UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Drama 481.4 Advanced Topics in Theatre Practice:
Set and Costume Design
Session: Fall 2021

Instructor Office Email Office Hours	April Viczko; Teaching Assistants: TBD CHD227 or via Zoom aaviczko@ucalgary.ca Mondays 1pm – 2pm (open Zoom) or by Appointment
Day(s),time(s) and location of Class	WF 9:00-10:50 CHD011
Learning resources: required readings, textbooks and materials	*Twelfth Night* by Shakespeare <u>Handbook of Techniques for Theatre Designers</u> by Colin Winslow Recommended: <u>Handbook of Model Making for Set</u> Designers by Colin Winslow <u>Rapid Viz</u> by Kurt Hanks and Larry Belliston Materials: Black foam core and various craft and model making supplies. Watercolour paper and paints. Pencils and pencil crayons. Glue, scissors, knives, etc. Small sketchbook. Large sketchbook.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). If this course is required to move online: In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	12 units in the field of Drama
Course description	Basic scenography including set, props, lighting and costume design theory, process and technique for a variety of theatre forms and performance styles.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Through in-class projects and assignments, students will demonstrate an understanding of theory of Set and Costume design and explanation of what a professional designer would need to communicate with Director, Technical Director, Production Staff and Actors. 2. Examine and critique the work of professional designers and study how that might inform their own process. 3. interpret a script through projects that will explore Set and Costume Design and present preliminary to final designs.

	4. through a paper project, students will demonstrate the ability to be proficient in designing a show and with class presentations students will develop the to communicate their ideas to a group and to accept critique as well as to adapt to critical information. Students will develop the ability to develop a process from analysis to completing a design.
Course schedule	See pdf on D2L..

Assessment components	**Assignment 1**: The Words Project
	Assessment: 30 words in 2D visual form
	Description: given in-class with a handout
	Weight: 5%
	Due Date: Sept. 17th in class
	Assignment 2: In-class exercises
	Assessment: various
	Description: range of projects from collage to drawings to quick models
	Weight: 30%
	    1. Collage
	    2. Model Building exercise
	    3. 1/8"=1'-0" Model
	    4. Costume collage
	    5. Perspective Sketch
	    6. Costume Sketch exercise and process
	Due Date: varies – see course schedule
	Assignment 3: Twelfth Night
	Assessment: Set and Costume Design
	Description: paper project set and costume design for Twelfth Night
	Weight: 50%
	    1. 1/8"=1'-0" model – 10%
	    2. Final model in ¼" or ½" scale – 25%
	    3. Groundplans, section, and elevations – 15%
	    4. Costume Renderings – 25%
	    5. Construction drawings – 5%
	    6. Presentation – 10%
	    7. Artist' Statement – 10%
	Due Date: November 19th and Presentation December 3rd
	Artist's Statement due December 10th
	Assignment 4: antigone lives*
	Assessment: Final product of term's work
	Description: Set and Costume Design
	Weight: 15%
	    1. Concept – model, sketches, etc. – 50%
	    2. Staged Reading – captures the mood, tone etc. – 40%
	    3. Artist's Statement – 10%
	Due Date: Finals due November 29th with Dec. 6th Presentations and Artist's Statement due December 10th

Assessment expectations	Guidelines for Submitting Assignments: All drafting should be submitted in print and online. All models should be labelled and costume sketches labelled – assignments will be kept in the Design studio, CHD 011 Missed or Late Assignments: No late assignments will be accepted. Please speak to the instructor is an extension is needed. Attendance and Participation Expectations:

	Grading is based on full attendance and missed classes should be discussed in advance. Respectful critique is expected along with the creation of a safe working space. <u>Expectations for Writing:</u> Professional use of the English language is expected. MLA style is the format for all written work. Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.
Grading scale	All grades will be given in letter grade format. Grade conversion scale (any point grade will be rounded up): A+ 100 A 99-93 A- 92-89 B+ 88-85 B 84-82 B- 81-79 C+ 78-76 C 76-73 C- 72-70 D+ 69-67 D 66-64 F 0-63 For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html. • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ . If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

	The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.

Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines