Instructor: Bruce Barton  
Office: (Bruce Barton) CHD104, behind the SCPA lobby  
Email and Phone: bruce.barton@ucalgary.ca / 403-210-6265  
Office Hours: By appointment  
CLASS TIMES: Monday-Friday / 9:00 am – 5:00 pm  
CLASS LOCATION: Doolittle Studio Theatre (F206) and Glenbow Museum  

Course Description:  

Immersive theatre is a major national and international development in contemporary performance practices, one that is redefining traditional ideas of where a stage may be found, what a play is, and what it means to be a performer. In the process, immersive theatre also re-imagines the invitation offered to an audience, which is often fully embraced within the world of the performance. This one-week intensive course is structured around the creation of an immersive theatre performance with two award-winning professional companies: Halifax’s Zuppa Theatre (https://zuppatheatre.com/) and Calgary’s Vertical City (https://brucewbarton.com/). Following general introductory activities, students may decide to focus on one or more specific areas within this creation process. The course will conclude with a public work-in-progress showing in the Glenbow Museum, with students working alongside professional performers.
Course Learning Objectives:  
After this course, students will have been introduced to the following theoretical and practical aspects of immersive theatre:  
- Collaboration skills within performance-creation contexts  
- Site-sensitive, site-specific, and site-responsive performance considerations  
- Participatory and interactive performance conditions and strategies  
- Distinct setting, prop and costume approaches within immersive contexts  
- Dramaturgy and creation techniques for text and movement within immersive performance environments  

Students will also have had the opportunity for hands-on creation and public performance collaboration with two professional performance creation companies (Zuppa Theatre of Halifax, NS, and Vertical City of Calgary, AB).

Course Schedule: A detailed course schedule will be discussed on the first day of classes and maintained on D2L.

Class Venues: The course will be divided between the School of Creative and Performing Arts (SCPA) and the Glenbow Museum. When at the SCPA, students will work in the Doolittle Studio Theatre and the Reeve Theatre Props Shop. When at the Glenbow Museum, students will work in the Morris Shumiatcher Room and in various spaces within the 3rd floor “Mavericks” exhibit. The course instructor will be available to accompany students traveling between the two class venues via public transit; there will be no additional transportation costs for students who elect to travel in this manner.

Learning Resources: Students will be responsible for assigned readings and viewings. All resources will be posted on the course D2L site and will be accessed via the Taylor Family Digital Library (library.ucalgary.ca) or will be publicly available online.

Prerequisites: DRAM 346 or DRAM 340 or permission of the SCPA Director.

Assessment Components:
1) Class Participation: 20% of overall grade  
All students are expected to attend all classes, arrive on time and fully prepared (having completed all assigned out-of-class work, readings and/or viewings), and participate actively in all sections of each class. Cellphones should be turned off upon entering the class and remain out of sight during class times unless in direct support of class activities. Criteria for assessment will include attendance, demonstrated preparation, active participation, collaboration, and respectful exchange.  
Note: given the importance of this aspect of the course, students for whom active in-class participation is difficult should identify themselves to the instructor on the first day of classes.

2) Daily Journal Entries: 30% of overall grade  
Students are expected to write daily journal entries of 200 – 300 words for submission to dedicated D2L dropbox folders. Entries should be posted by 11:59 pm each day (Monday to Thursday), and should be organized around the following focus points:  
1) Key daily ‘take-aways’: significant observations and discoveries emerging out of the day’s activity).
2) Personal responses: specific reflections — positive or otherwise — on your own personal reactions to the immersive conditions being explored.

3) Planning: preparatory thoughts on and questions about necessary or productive activities in the coming day or days.

4) ‘What ifs?’: alternate possible approaches to the project at hand — alternative areas and methods of working

Note: it’s not necessary to cover all four points in every journal entry; however, students should consider all four and address those that are most pertinent on any given day.

3) Contribution to Performance Project: 30% of overall grade
   As noted, above, the course is structured around the creation of an immersive theatre performance. Students will have opportunities to participate in multiple aspects of creation, including costume and prop design/construction; script development and dramaturgy; live performance; and stage management/production. The course will conclude with a public work-in-progress showing in the Glenbow Museum, with students working alongside professional performers.

   Students will be assessed on their individual contributions to this process in terms of the following:
   1) their commitment to exploration and self-development;
   2) their willingness to tackle unfamiliar challenges;
   3) their collaborative support of their peers;
   4) their ability to complete established tasks; and
   5) the effectiveness of their contribution to the overall project.

4) Final Written Response: 20% of overall grade
   Following the one-week intensive course, students are expected to write a 500 – 750 word final written response, based upon the following two points of focus (adapted from the daily journal response assessment component):
   1) Key ‘take-aways’: primary dramaturgical and practical characteristics of immersive performance creation and performance;
   2) Overall personal responses: reflections on how immersive performance creation and performance may (or may not) be relevant and/or beneficial to your own creative process moving forward.

   The due date for this assignment is 5:00 pm on Friday, May 24th.

Assessment Expectations:

Guidelines for Submitting Assignments: all written assignments should be submitted in the appropriate Dropbox folder on D2L.

Expectations for Writing: writing skills are important to academic study across all disciplines. Assessment of writing quality will figure as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.
Guidelines for Formatting Assignments: all written assignments need to be clearly identified with the date, course number and title, student name, and student number. Formatting: please use Times New Roman, font size 12. Text should be double-spaced. For citations and overall presentation of written assignments, please follow MLA guidelines for writers of research papers. MLA overview and workshops can be found here: https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_overview_and_workshop.html.

Late Assignments: Written assignments for this course must be received by the deadlines indicated in the individual assignment descriptions, above. The penalty for submission of late assignments is 15 % of the individual assignment value. Exceptions to the lateness penalty for valid reasons such as illness and family emergency may be considered by the instructors but will require appropriate supporting documentation.

Grading Scale: for the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.00</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>A</td>
<td>4.00</td>
<td>Excellent performance</td>
</tr>
<tr>
<td>A-</td>
<td>3.70</td>
<td>Approaching excellent performance</td>
</tr>
<tr>
<td>B+</td>
<td>3.30</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
<td>Good performance</td>
</tr>
<tr>
<td>B-</td>
<td>2.70</td>
<td>Approaching good performance</td>
</tr>
<tr>
<td>C+</td>
<td>2.30</td>
<td>Exceeding satisfactory performance</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
<td>Satisfactory performance</td>
</tr>
<tr>
<td>C-</td>
<td>1.70</td>
<td>Approaching satisfactory performance.</td>
</tr>
<tr>
<td>*D+</td>
<td>1.30</td>
<td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>*D</td>
<td>1.00</td>
<td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
<td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td>
</tr>
<tr>
<td>**I</td>
<td>0.00</td>
<td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td>
</tr>
<tr>
<td>CR</td>
<td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td>
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<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>RM</td>
<td>Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td>
<td></td>
</tr>
</tbody>
</table>

Notes:
- A grade of "C-" or below may not be sufficient for promotion or graduation; see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

In this course number grades will be translated into letter grades as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>91 – 100</td>
</tr>
<tr>
<td>A</td>
<td>85 – 90</td>
</tr>
<tr>
<td>A-</td>
<td>80 – 84</td>
</tr>
<tr>
<td>B+</td>
<td>77 – 79</td>
</tr>
<tr>
<td>B</td>
<td>74 – 76</td>
</tr>
<tr>
<td>B-</td>
<td>70 – 73</td>
</tr>
<tr>
<td>C+</td>
<td>67 – 69</td>
</tr>
<tr>
<td>C</td>
<td>64 – 66</td>
</tr>
<tr>
<td>C-</td>
<td>60 – 63</td>
</tr>
<tr>
<td>D+</td>
<td>55 – 59</td>
</tr>
<tr>
<td>D</td>
<td>50 – 54</td>
</tr>
<tr>
<td>F</td>
<td>0 – 49</td>
</tr>
</tbody>
</table>

Criteria That Must be Met to Pass:
1) Completion and submission of all course assignments (unless alternative assessment criteria have been arranged with the instructor), with an overall assessment level in the “pass” range (‘D’ or higher; see Grading Scale, below).
2) Regular attendance and participation. In-class participation is a core aspect of demonstrating success in this course. Students who miss a class should notify the instructor— in advance, if possible— briefly explaining the reason for their absence. In some instances, formal documentation (such as a doctor’s note) may be required.

Academic Accommodation:
Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.
The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf

Academic Integrity & Plagiarism:
The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.

SCPA Librarian:
Marc Stoeckle, MLIS, BA
Learning & Services Librarian for School of Creative & Performing Arts and School of Languages, Linguistics, Literatures & Cultures | Libraries & Cultural Resources, University of Calgary
Ph: 403.220.6777; Email: mstoeckle@ucalgary.ca; Office: TFDL 160D

Student Misconduct: ucalgary.ca/pubs/calendar/current/k-3.html.


Emergency Evacuation:
Assembly points for emergencies have been identified across campus. The primary Assembly Point for the Taylor Institute of Teaching and Learning is the MacEwan Student Centre – North Courtyard. A detailed map of building layout can be found here: ucalgary.ca/emergencyplan/system/files/evacuation-ti.pdf.
For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints.

Internet and Electronic Communication Devices:
elearn.ucalgary.ca/category/d2l/
ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app
The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
**Safewalk:** 220-5333 anytime. [ucalgary.ca/security/safewalk](http://ucalgary.ca/security/safewalk)

**Student Union and Ombudsperson Contacts:**
- **Student Union:** [su.ucalgary.ca/about/who-we-are/elected-officials/](http://su.ucalgary.ca/about/who-we-are/elected-officials/)
- **Faculty of Arts reps:** arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca
- **Graduate Student’s Association:** [ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html](http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html)
- **Student Ombudsman:** [ucalgary.ca/ombuds/contact](http://ucalgary.ca/ombuds/contact)

**Midterm and Final Examination Scheduling:**
Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: [ucalgary.ca/registrar/exams/deferred_final](http://ucalgary.ca/registrar/exams/deferred_final)

**SCPA ‘Claim Your Seat’ Program (Student Guidelines):**
1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.
2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.
3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.
4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.
5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.

Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.

**Academic Standing:** [ucalgary.ca/pubs/calendar/current/f.html](http://ucalgary.ca/pubs/calendar/current/f.html)
Campus Security:
220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.

Deferrals of Exams/Term Work:
It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html

Copyright:
It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).

Faculty of Arts Program Advising and Student Information Resources:
For academic advising, visit the Arts Students’ Centre (ASC) for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.

For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit at the MacKimmie Block 117.

Course Outlines for Transfer Credit:
It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student’s responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

Letter of Permission:
If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.

Undergraduate Associations:
DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com
MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca