



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAM 483.02 Advanced Topics in Theatre Studies:**  
**Contemporary Women Playwrights**  
**Session: Fall 2022**

<p>Instructor Office Email Office Hours</p>	<p>Dr. Penny Farfan CH D216 <a href="mailto:farfan@ucalgary.ca">farfan@ucalgary.ca</a> By appointment</p>
<p>Day, time, and location of class</p>	<p>Wednesday, 12:00-2:45 PM CH D003</p>
<p>Learning resources:</p>	<p>The following required texts will be available through the U of C Bookstore:</p> <ol style="list-style-type: none"> <li>1) Farfan, Penny, and Lesley Ferris, eds. <i>Critical Perspectives on Contemporary Plays by Women: The Early Twenty-First Century</i>. U of Michigan Press, 2021.</li> <li>2) De Angelis, April. <i>Playhouse Creatures</i>. Samuel French, 1994.</li> <li>3) Vogel, Paula. <i>Indecent</i>. New York: Theatre Communications Group, 2017.</li> <li>4) Atwood, Margaret. <i>The Penelopiad: The Play</i>. London: Faber and Faber, 2007.</li> <li>5) Purcell, Leah. <i>The Drover's Wife</i>. Rev. ed. Australia: Currency Press; 2017.</li> <li>6) Harrison, Jane. <i>Stolen</i>. Sydney [Australia]: Currency Press, 2006.</li> <li>7) Parks, Suzan-Lori. <i>Father Comes Home from the Wars, Parts 1, 2, and 3</i>. New York: Theatre Communications Group, 2015.</li> <li>8) Loomer, Lisa. <i>Roe</i>. Dramatists Play Service, 2019.</li> <li>9) Arias, Lola. <i>Minefield</i>. Trans. Daniel Tunnard. London: Oberon Books, 2017.</li> <li>10) Kron, Lisa, and Jeanine Tessori. <i>Fun Home</i>. Samuel French, 2015.</li> <li>11) Clements, Marie. <i>The Unnatural and Accidental Women</i>. Vancouver: Talon, 2005.</li> <li>12) Yazji, Liwaa. <i>Goats</i>. Trans. Katharine Hall. London: Nick Hern Books, 2017.</li> <li>13) Cowhig, Frances Ya-Chu. <i>The World of Extreme Happiness</i>. Bloomsbury, 2014.</li> <li>14) Nottage, Lynn. <i>Sweat</i>. Theatre Communications Group, 2017.</li> <li>15) Churchill, Caryl. <i>Escaped Alone</i>. Nick Hern Books, 2016.</li> <li>16) Murphy, Colleen. <i>The Breathing Hole</i>. Playwrights Canada Press, 2020.</li> </ol> <p>Additional required and optional readings will be posted on D2L.</p>
<p>Learning Technologies and Requirements</p>	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="https://d2l.ucalgary.ca">d2l.ucalgary.ca</a>).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> </ul>

	<ul style="list-style-type: none"> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	DRAM 346
Course description	Advanced study in various topics related to theatre studies. In Fall 2022, this seminar will focus on playwriting by women from the 1990s to the present, identifying key concerns and theatrical/dramaturgical strategies that distinguish their work, as well as critical perspectives that illuminate their plays. The class will combine lectures, in-depth class discussion, student research presentations, and short video screenings.
Course learning outcomes	The course will familiarize students with a wide range of plays while fostering critical thinking, research, and oral and written communication skills.
Course schedule	TBA at the first class meeting.
Assessment components	<ol style="list-style-type: none"> <li>1) Class participation (20%)</li> <li>2) Two research presentations (20% each)</li> <li>3) Test (20%)</li> <li>4) Essay (20%)</li> </ol> <p>Details on each assignment will be provided in class.</p>
Assessment expectations	<p><u>Criteria That Must Be Met To Pass</u> All assignments are mandatory and must be completed in order to receive a passing grade in the course.</p> <p><u>Expectations for Attendance and Participation</u> Students must read the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings. Please bring copies of the assigned readings with you to class. Attendance and punctuality are required. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Submitting Assignments</u> All written assignments are due as an email attachment (Word doc, not PDF) at least 1-2 hours in advance of the start of class on the day they are due.</p> <p><u>Late Assignments</u> No extensions will be granted on research presentations. If you do not present on your scheduled day, you must arrange to do a different presentation on another date.</p> <p>Written work submitted after the deadline may be penalized with the loss of a third of a grade (e.g., A- to B+) for each day late.</p> <p>If you do not hand in your essay on time, you may not be permitted to attend the class discussion on the day when essays are being presented in class.</p> <p><u>Expectations for Writing</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>

Grading scale	<p><b>Undergraduate:</b> <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</a></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul> <p><b>Graduate:</b> <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html">https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</a></p>
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a>.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p>

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> .
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a> .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a></p>