



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Drama 483-03/Advanced Topics in Theatre Studies:**  
**Gender, Sexuality, Modernism, and Performance**  
**Fall 2019**

Instructor Office Email Office Hours	Dr. Penny Farfan CH D216 <a href="mailto:farfan@ucalgary.ca">farfan@ucalgary.ca</a> Thursday, 12:00 noon-1:00 PM or by appointment
Day(s),time(s) and location of Class	Tuesday, 1:00-3:45 PM CH D003
Learning resources: required readings, textbooks and materials	The following books are available at the University Bookstore: 1) Ibsen, Henrik. <i>Four Major Plays</i> [includes <i>A Doll's House</i> , <i>Ghosts</i> , <i>Hedda Gabler</i> , and <i>The Master Builder</i> ]. Trans. James McFarlane. Oxford UP, 1998. 2) Pinero, Arthur Wing. <i>The Second Mrs. Tanqueray</i> . Peterborough, ON: Broadview Press, 2007. 3) Shaw, George Bernard. <i>Plays Unpleasant: Widowers' Houses; The Philanderer; Mrs. Warren's Profession</i> . Penguin Classics. 4) Farfan, Penny. <i>Performing Queer Modernism</i> . New York: Oxford UP, 2017. 5) Wilde, Oscar. <i>The Importance of Being Earnest and Other Plays</i> . Oxford World's Classics. Oxford UP, 2008. 6) Coward, Noël. <i>Blithe Spirit, Hay Fever, Private Lives: Three Plays</i> . Penguin Random House. 7) Coward, Noël. <i>Design for Living</i> . London: Bloomsbury Methuen, 2012. 8) Shairp, Mordaunt. <i>The Green Bay Tree</i> . Oberon Books, 2015. 9) Hellman, Lillian. <i>The Children's Hour</i> . New York: Dramatists Play Service, 1953. 10) Williams, Tennessee. <i>A Streetcar Named Desire</i> . Penguin Random House. 11) Vogel, Paula. <i>Indecent</i> . New York: Theatre Communications Group, 2018. 12) Hnath, Lucas. <i>A Doll's House, Pt. 2</i> . New York: Theatre Communications Group, 2018. Additional required readings as indicated on the course reading schedule, available on or via D2L for you to download.
Prerequisites	Drama 346 or 340
Course description	The emergence of modernism in theatre, drama, and performance both reflected and contributed to the transformation of gender roles and the emergence of modern sexual identities in the late nineteenth and early twentieth centuries. This "advanced topics" seminar will investigate the intersection of gender, sexuality, modernism, and performance.
Course learning outcomes	The course will familiarize students with a range of plays and performances while fostering critical thinking, research, and oral and written communication skills.
Course schedule	TBA at the first class meeting.
Assessment components	1) Class participation (20%) 2) Two research presentations (20% each) 3) Test (20%) 4) Essay (20%) Details on each assignment will be provided in class.

Assessment expectations	<p><u>Criteria That Must Be Met To Pass</u> All assignments are mandatory and must be completed in order to receive a passing grade in the course.</p> <p><u>Expectations for Attendance and Participation</u> Students must read the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings. Attendance and punctuality are required. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Submitting Assignments</u> All written assignments are due in hard copy in class at the start of class on the specified deadline.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Plagiarism</u> There will be zero tolerance for plagiarism in the course. Please see the section below regarding the university's policies on academic integrity and plagiarism.</p> <p><u>Guidelines for Formatting Assignments</u> All written assignments, including presentation outlines, individual reports, and essays, must be correctly and consistently formatted in an established style such as MLA.</p> <p><u>Late Assignments</u> No extensions will be granted on research presentations. If you do not present on your scheduled day, you must arrange to do a different presentation on another date or receive a grade of F for the assignment.</p> <p>Written work submitted after the deadline may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.</p> <p>If you do not submit your work on time, you will not be permitted to attend the class discussions of the materials that are the focus of the assignments.</p>															
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1" data-bbox="503 1680 1477 1932"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance
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A+	4.00	Outstanding performance														
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	B	3.00	Good performance	
	B-	2.70	Approaching good performance	
	C+	2.30	Exceeding satisfactory performance	
	C	2.00	Satisfactory performance	
	C-	1.70	Approaching satisfactory performance.	
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	
	<b>Notes:</b> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>			
Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>			
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>			
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2/">elearn.ucalgary.ca/category/d2/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>			
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes,</p>			

	electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
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