



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS – DRAMA
Drama 500A Advanced Acting II
Fall 2019

Instructor Office	Professors Christine Brubaker & Peter Balkwill C. Brubaker CHD D22 P. Balkwill: CHD 006
Email, Phone Office Hours	C. Brubaker: Christine.brubaker@ucalgary.ca P. Balkwill: peter.balkwill@ucalgary.ca Brubaker: Fri. 11am-2:30 p.m. or by appointment Balkwill: Tues 12–2 p.m. or by appointment
Day(s), Time(s) and Location of Class	Mon. 1-3:50 p.m., Wed. 1-3:50 p.m. in CHD 015; Fri. (movement) 11 a.m.-1:50 p.m. in RT 128
Out of Class Activities	<ul style="list-style-type: none"> • Out of class time rehearsal and performance is a requirement of this course • Participation in The Shakespeare Company’s rehearsal and production of <i>The Merchant of Venice</i> is a requirement of this course. • Attendance of <i>The Tempest</i> by The Shakespeare Company and a minimum of one other professional theatre production prior to November 4th is a requirement of this course • Attendance of <i>This is War</i> is a requirement of this course
Learning Resources: Required Readings,	<i>The Merchant of Venice</i> by William Shakespeare – Arden Edition Other Recommended Readings though not required: <i>And then you Act: Making Art in an Unpredictable World</i> by Anne Bogart Students are responsible for purchasing their own tickets to <i>The Tempest</i> (\$25) and at least one other professional production (\$0-\$25)
Prerequisites	Drama 400 and consent of the Division Chair, Drama.
Supplementary Fees	None.
Course Description	Advanced research and performance of roles in a variety of formats and styles with full integration of physical, vocal and textual components, including preparation for professional practice. Performance for live audiences will be required. Course Hours: 6 units; (3S-6)
Course Overview	Interpretation of roles and special problems in performance: Drama 500 is the culmination of a series of advanced acting courses in Drama. Students engage in the integration and embodiment of creative and technical resources while acquiring methodologies for advanced research in performance practice. The focus on individual skill will be balanced by attention to collaborative practice. This course will be strongly orientated toward professional theatre. Scheduled rehearsals and performance are requirements of the course.

<p>Course Learning Outcomes</p>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Display development of agency and integration of acting technique at an advanced level both as individual artists and collaborating members of an ensemble. 2. Employ a range of research methodologies for the integration of body, breath, text and environment in the acting process. 3. Demonstrate skillfulness in the application of a range of creative, technical and interpretive tools to address acting processes. 4. Master the rehearsal, and interpretation of texts representing a range of styles and modes. 5. Practice strategies for reflection and self-assessment that support artistic practice. 6. Cultivate a personal and professional artistic identity through participation and engagement in discussion and practice of the disciplines and ethics required of and actor in the professional theatre. 7. Develop sound physical warm-up skills to be ready at the <i>beginning</i> of rehearsal and performance. 8. Employ stylized physical practice into components of performance – particularly within the technique of full character mask.
<p>Assessment Components</p>	<p><u>Participation and Growth and Development</u> Value: 20% of final grade The instructors will be observing and assessing in the following areas:</p> <ul style="list-style-type: none"> • The student’s ability to be responsible for their own learning process • A willingness and commitment to move forward in the work • Discipline, focus, risk-taking • Consistency, preparation, diligence, organization • Successful integration and application of the material • Ongoing documentation of their process and reflections on performance through journaling • Generosity, respect for and ability to work well with fellow students and contribution to a healthy creative community <p><u>UNIT 1: <i>The Merchant of Venice</i>: Research, Rehearsal, Practice and Performance in Classical Theatrical Ensemble</u> Value: 45% Due Date: on-going December Description: Students will be supported through the study, rehearsal and performance of <i>The Merchant of Venice</i> culminating in a mainstage production. This unit of the course will be focused on individual and collective practice as research of acting in a professional theatre ensemble. Student’s commitment to creative process and artistic achievement will be subject to continuous assessment according to a range of criteria appropriate to ensemble performance. Sub-units will include: The Actor’s Preparation: Research – Physical and Textual Analysis, , Physical and Vocal Practice, and Rehearsal Preparation; The Actor in Rehearsal and Performance: Professionalism and Artistry in context. Assignments will be on-going and weekly progress</p> <p><u>UNIT 2: Ensemble Movement Practice and Physical Readiness</u> Value: 10 % Due Date: November/December Description: Students will be supported through the study, rehearsal and performance of <i>The Merchant of Venice</i> culminating in a mainstage production. This unit of work will</p>

	<p>be focused on individual and collective practice as research of acting in a professional theatre ensemble. Student’s commitment to creative process and artistic achievement will be subject to continuous assessment according to a range of criteria appropriate to ensemble performance. Methodologies studied will be connected to Suzuki practice and may include other forms of physical investigations. Included in this unit is the development and understanding of physical readiness for rehearsal and performance.</p> <p><u>UNIT 3: Full Character Mask and Physical Clarity Within the Silent Narrative</u> Value: 15% Due Date: November/December Description: Students will gain a basic understanding of physical techniques to enhance the presentation and execution of tension inherent in dramatic action, as well as physical clarity within the telling of story without words. Exercises in the application of full character mask will further the student’s discovery of physical truth within character.</p> <p><u>UNIT 4: Critical Reflection Paper</u> Value: 10% Due Date: December 6th Description: A 1500 word (6 pages typed, 12pt, double spaced) personal reflection paper synthesizing the learnings and on-going opportunities for growth in the student’s acting practice. Paper must follow MLA standards for formatting and citations.</p>
<p>Assessment Expectations</p>	<p><u>Expectations for Writing:</u> At the end of each unit of performance work and attendance of professional productions, the students will be required to produce a written critical reflection in the form of a journal on their learning as part of a continuous process of self-assessment and development of a critical voice. They will also be required to submit a summarizing critical paper at the end of the term in the form of a comprehensive reflection paper. Writing skills are important to academic study across all disciplines. Consequently, the instructor may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> This course is developmental, experiential and collaborative in nature and therefore attendance is mandatory. Without prior notice to the instructor, lateness or absence will negatively impact the participation grade. When the absence affects a collaborative process, the deduction will increase. Please inform the instructor of any extenuating circumstances or legitimate excuses prior to the class. If for a medical emergency, the student must be late or absent from class, they MUST ADVISE THE INSTRUCTOR BY EMAIL OR PHONE CALL well before the start of class. Acceptance of all excuses is at the discretion of the instructor. Tardiness indicates a lack of respect for all concerned and is highly unprofessional. Being on time means being ready to begin at the scheduled time.</p> <p>***Due to the professional context and expectations of <i>The Merchant of Venice Unit</i>, unexcused absences or multiple lates may result in WITHDRAWAL FROM THE PROJECT AND FAILURE OF THE COURSE AS A WHOLE.</p> <p><u>Criteria that must be met to pass:</u> All components of the course must be completed for students to receive a passing grade.</p> <p><u>Important Note on Assessment:</u> The ability to advance one’s own creative practice while performing collaboratively with a partner or group is considered a basic requirement. There will be no formal</p>

	<p>examinations; assignments will be shown in class and assessed at various stages of development.</p> <p>It is understood that all assessments should include student’s self-assessment, and this will be encouraged in all aspects of the work.</p> <p>Students will be required to reflect critically on their work with attention to the following:</p> <ul style="list-style-type: none"> • Professional ethics in rehearsal and performance • Commitment to creative, artistic process • Openness and responsiveness to coaching and the work of partners • Formulation and attainment of personal goals for performance. • The degree to which a student commits to a personal and shared process, and the extent to which they grow as a performer, will be given careful consideration in all assessments. <p>Furthermore, the ability of students to collaborate ethically and productively will be assessed continuously throughout the year.</p> <p>Expectations for Outside Rehearsal: A significant amount of outside preparation will be required of students on top of classroom attendance.</p> <p>Students may be audio or video recorded for lesson capture, assessment of student learning, and/or self-assessment of teaching practices;</p>																																										
Grading Scale	<p>The grade you receive in DRAM 500A during the fall 2019 term will be worth 50% of your final grade; DRAM 500B during the winter 2020 term will be taught by Jane MacFarlane and will be worth the final 50% of your final grade.</p> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020:</p> <table border="1" data-bbox="451 1083 1485 1894"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
Grade	Grade Point Value	Description																																									
A+	4.00	Outstanding performance																																									
A	4.00	Excellent performance																																									
A-	3.70	Approaching excellent performance																																									
B+	3.30	Exceeding good performance																																									
B	3.00	Good performance																																									
B-	2.70	Approaching good performance																																									
C+	2.30	Exceeding satisfactory performance																																									
C	2.00	Satisfactory performance																																									
C-	1.70	Approaching satisfactory performance.																																									
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject																																									
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.																																									
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.																																									
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.																																									

	<table border="1"> <tr> <td>CR</td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td> </tr> <tr> <td>RM</td> <td>Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td> </tr> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	CR	Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable	RM	Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
CR	Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable				
RM	Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.				
Student Support	Please visit this link for a concise list of UCalgary’s student support services: https://www.ucalgary.ca/registrar/registration/course-outlines				
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.				
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip				
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).				