



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
DRAM 500B – B01 Voice Lab  
Winter 2019

Instructor Office Email <b>Office Hours</b>	Jane MacFarlane D218 <a href="mailto:jane.macfarlane2@ucalgary.ca">jane.macfarlane2@ucalgary.ca</a> Fridays 2:00PM – 3:00PM
Day(s),time(s) and location of Class	FR 11:00AM – 1:50PM CHD 015
<b>Out of class activities</b>	Rehearsals for presentations, individual and group, outside of class time is expected. Students are encouraged to attend professional theatre productions and events, as well as Division productions.
Learning resources: required readings, textbooks and materials	The Year of the King by Antony Sher <i>Other material may be provided by the Instructor</i>
Prerequisites	DRAM 400 and permission of the Division Chair, Drama
<b>Supplementary fees</b>	N/A
Course description	Advanced research and performance of roles in a variety of formats and styles with full integration of physical, vocal and textual components, including preparation for professional practice. Performance for live audiences will be required.  <i>This is the Voice Lab component of DRAM 500B</i>
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Fully warm up the voice and body in preparation for rehearsal and performance 2. Analyze heightened text and apply the voice work to the analysis 3. Integrate technique into imaginative, impulse creation work on a free and open voice
<b>Course schedule</b>	Review and extend the voice progression – throughout the semester Savage Love – January Shakespeare Monologue Project – February/ March Audition Prep – March/April
Assessment components	<u>Assignment 1: Savage Love</u> Value: 20% Due Date: February 1, 2019 Type: Presentation Description: You will be assigned a selection from <i>Savage Love</i> by Sam Shepard & Joseph Chaikin. This exploration of this piece is to find connection through a free and open voice with the private intimate moments of romantic love. [further details will be posted on D2L]  <u>Assignment 2: Shakespeare Monologue Project</u> Value: 30% Due Date: March 15, 2019 Type: Presentation Description: You are to choose a character from Shakespeare and do a study through

	<p>monologues. Choose two monologues for the character, one from early in the play and one later to demonstrate the character arc. [further details on D2L]</p> <p><u>Assignment 3: Audition prep</u>  Value: 20%  Due Date: April 5, 2019  Type: Presentation  Description: You are to choose two contrasting monologues and prepare for auditions. One must be Canadian. [further details on D2L]</p> <p><u>Assignment 4: <i>The Year of the King</i>, by Antony Sher</u>  Value: 10%  Due Date: February 15, 2019  Type: Written  Description: You are to read <i>The Year of the King</i> by Antony Sher and discuss your impressions and discoveries about the actor’s process from his journal about his year preparing to play <i>Richard III</i>. Reflect on your own process and approaches to preparing a role. [further details on D2L]</p> <p>Participation:  Value: 10%  Description: Students will be graded on attendance and constructive contribution. [Further details will be posted in the Marking Rubric on D2L]</p> <p>Growth &amp; Development:  Value: 10 %  Description: Students will be graded on active participation and acquisition of skills. [Further details will be posted on D2L]</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u>  Assignments must be presented on the date determined by the Instructor, as posted on D2L assignment descriptions. Written self-evaluations can be either hard copy or electronic submissions. <b>Late assignments will only be accepted at the discretion of the Instructor. Permission must be granted prior to the determined due date.</b> Late assignment requests on the due date or after will not be accepted and the student will receive a 0 grade.</p> <p><u>Criteria That Must Be Met To Pass</u>  DRAM 400 [Voice] is an experiential course and attendance is mandatory. Active participation, risk taking and respect for the ensemble, as well as individual progress is a key component to success in this course.</p> <p><b>Expectations regarding grading are as follows:</b></p> <ul style="list-style-type: none"> <li>o A student who shows up, does the minimum amount of work and manages to show signs of progress will receive a grade in the neighborhood of a C.</li> <li>o A student who participates actively, is curious about the process and applies the work diligently will receive a grade in the neighborhood of a B.</li> <li>o A student who really takes on the work, challenges themselves and the group to move forward and goes beyond the minimum of requirements, will receive a grade in the neighborhood of an A.</li> </ul> <p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of</p>

student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Guidelines for Formatting Assignments  
 For analysis work to be handed in, a copy of the text with the written notation is acceptable. For the self-evaluations, a hard copy or electronic submission is acceptable. For electronic submissions, they must be written in a document form that the Instructor can make notes directly on the doc. Pages or PDFs are not acceptable.

Late Assignments  
**Late assignments will only be accepted at the discretion of the Instructor. Permission must be granted prior to the determined due date.** Late assignment requests on the due date or after will not be accepted and the student will receive a 0 grade.

Expectations for Attendance and Participation:  
 DRAM 500 Voice is an experiential course. Attendance is mandatory as your progress and participation are key to the integration of the techniques being learned. Students must be in the space, ready to work, prior to the scheduled start of class, as class will begin on time. Lateness is not tolerated in the profession, and will not be here. Respectful conduct and support of the work of the ensemble is required. Students are encouraged to take advantage of the opportunity afforded by the Instructor's office hours, to clarify the progression of the work and to alleviate any questions they may have about their progress.

Absences and/or lates must be communicated to the Instructor **prior to the start of class, via email.** Communication through another student is not acceptable

Students must wear clothing that allows them to move freely → no hats, jeans, belt buckles or short skirts. Wearing layers of clothing is recommended. No gum or tongue piercings. Water bottles that are regularly cleaned are recommended. Personal hygiene is a consideration as students will be working closely with each other, according to the nature of ensemble.

Please refer to the Undergraduate Calendar E.3 Attendance for details.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.

	<table border="1"> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </table> <p>The following numerical equivalences will be used:</p> <p>A+ 95-100%</p> <p>A 90-94</p> <p>A- 85-89</p> <p>B+ 80-84</p> <p>B 75-79</p> <p>B- 71-74</p> <p>C+ 67-70</p> <p>C 63-66</p> <p>C- 59-62</p> <p>D+ 55-58</p> <p>D 50-54</p> <p>F 0-49</p> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> </ul> <p>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</p>	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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Important Term Dates	<p><b>Fall 2018</b></p> <p>Thursday, September 6<sup>th</sup> to Friday December 7<sup>th</sup> 2018</p> <p>Reading Week: November 11-17</p> <p>Last day to drop a course: Thursday September 13<sup>th</sup></p> <p>Last day to add a course: Friday, September 14<sup>th</sup></p> <p>Tuition and fee payment deadline: Friday, September 21<sup>st</sup></p> <p><b>Winter 2019</b></p> <p>Thursday, January 10<sup>th</sup> to Friday April 12<sup>th</sup> 2019</p> <p>Reading Week: February 17-23</p> <p>Last day to drop a course: Thursday January 17<sup>th</sup></p> <p>Last day to add a course: Friday, January 18<sup>th</sup></p> <p>Tuition and fee payment deadline: Friday, January 25<sup>th</sup></p>															
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the <b>examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019)</b>; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures:</p> <p><a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>															
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p> <p><a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a></p> <p><a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>															

Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a>
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Students’ union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student’s Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre ( <a href="http://www.ucalgary.ca/wellnesscentre/">http://www.ucalgary.ca/wellnesscentre/</a> ) or the Campus Mental Health Strategy ( <a href="https://www.ucalgary.ca/mentalhealth/">https://www.ucalgary.ca/mentalhealth/</a> ) for more information on these resources.
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There</li> </ol>

	<p>is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</p> <ol style="list-style-type: none"> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. they can find a UTS staff member with an iPad and get their CYS ticket from them.</li> <li>6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA  Learning &amp; Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries &amp; Cultural Resources, University of Calgary  Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a>, Office: TFDL 160D</p>
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580.</p> <p>For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a>.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a>  MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>