



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 511 Directing II
Fall 2019

Instructor Office Email Office Hours	Professor Christine Brubaker CHD 022 Christine.brubaker@ucalgary.ca Fridays 11am-2pm or by appointment
Day(s),time(s) and location of Class	Wednesdays 9-11:50 a.m.; Fridays 9-10:50 a.m.in Matthews Theatre CHF 101
Out of Class Activities	<ul style="list-style-type: none"> • Out of class rehearsals are a requirement of the course. • Participation in the Intimacy Director's workshop October 26th 10:30am-6:30pm and the Bystanders Intervention Workshop October 25th 3pm-5pm (UofC) • Attendance of performances of <i>The Tempest</i> (The Shakespeare Company), <i>This is War</i> (UofC), <i>The Merchant of Venice</i> (UofC) and at least two other professional productions • Attendance at one production meeting and two rehearsals of <i>This is War</i> • Attendance at two rehearsals of <i>The Merchant of Venice</i>
Learning resources: required readings, textbooks and materials	<p><i>A Director Prepare: Seven Essays on Art and Theatre</i> by Anne Bogart. <i>A Sense of Direction</i> by William Ball. <i>Backwards and Forwards</i> by David Ball</p> <p>Other texts as per your interest: <i>And then you Act: Making Art in an Unpredictable World</i> by Anne Bogart. <i>The Art and Practice of Directing for Theatre</i> by Paul Crook <i>Liz Lerman's Critical Response Process</i> by Liz Lerman and John Borstel</p>
Prerequisites	Drama 410 or 411 and 413 and consent of the Division Chair, Drama.
Course description	Advanced directorial processes from ideas through presentation and documentation. Course Hours: 3 units; (2S-3) Antirequisite(s): Credit for Drama 511 and 510 will not be allowed.
Course overview	Advanced Directing is an extension and deepening of the theories and techniques learned in Drama 411 and 413. Emphasis will be placed on the process of research, text analysis, the use of image in production, integration of design, working with the actor in different performance contexts, and critique of directing practices.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Design and execute an effective process for research, rehearsal and studio-sized production 2. Analyze a text as source material for conceptual framing of a theatrical performance. 3. Demonstrate effective leadership and productively engage all creative partners in pursuit of an articulated concept. 4. Apply a variety of techniques in rehearsal and production. 5. Explore the beginnings of a personal theory of performance creation and research.
Course schedule	To be presented on Day 1 of class
Assessment components	<u>Assignment 1: Annotated Bibliography</u>

	<p>Value: 10%</p> <p>Due Date: Part A due October 23 in class; Complete due: December 4 in class.</p> <p>Description: Students will compile and annotate between 10 to 20 references with bibliographic citations (MLA) and a concise summary of each source. Annotations should be approximately 1-2 paragraphs long (3-8 sentences), summarize the content/argument of the work, the author’s/artist’s intentions and provide a concise critique with regards to the relevance to the student’s individual theatre practice.</p> <p>https://advice.writing.utoronto.ca/types-of-writing/annotated-bibliography/</p> <p><u>Assignment 2: Project #1</u></p> <p>Value: 30%</p> <p>Due Date: Late October (exact date TBD in collaboration with class)</p> <p>Description: Students will select a contemporary scene between 10-15 minutes: The student will conduct the appropriate research, text analysis, articulate a conceptual pitch, cast, and apply various directorial techniques for performance. Sub-units will include the director’s pitch/book, the observed rehearsal, Pass 1 and Pass 2 assessments</p> <p><u>Assignment 2: Project #2</u></p> <p>Value: 45%</p> <p>Due Date: Early December (exact date TBD in collaboration with class)</p> <p>Description: Students will be assigned a scene from a shared text between 10-15 minutes: The student will conduct the appropriate research, text analysis, articulate a conceptual pitch, cast, and apply various directorial techniques for performance. Sub-units will include the director’s pitch/book, the observed rehearsal, Pass 1 and Pass 2 assessments</p> <p><u>Assignment 4: Critical Reflection Paper</u></p> <p>Value: 15%</p> <p>Due Date: December 9th</p> <p>Description: A 1500 word max (6 pages typed, 12pt, double spaced) personal reflection paper synthesizing the learnings and on-going opportunities for growth in the student’s directing practice. Paper must follow MLA standards for formatting and citations.</p>
Assessment expectations	<p><u>Expectations for Writing</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Missed Units or Required Components</u></p> <p>All units and components must be completed in order to receive a pass for this course. Should a student be unable to complete a unit due to personal circumstances, these must be discussed with the Instructor</p> <p><u>Expectations for Attendance and Participation:</u></p> <p>This course is developmental, experiential and collaborative in nature and therefore attendance is mandatory. Without <i>prior notice</i> to the instructor, lateness or absence will negatively impact the participation grade. When the absence affects a collaborative process, the deduction will increase. Please inform the instructor of any extenuating circumstances or legitimate excuses prior to the class. If for a medical emergency, the student must be late or absent from class, they MUST ADVISE THE INSTRUCTOR BY EMAIL OR PHONE CALL well before the</p>

	start of class. Acceptance of all excuses is at the discretion of the instructor. Tardiness indicates a lack of respect for all concerned and is highly unprofessional. Being on time means being ready to begin at the scheduled time.																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines																																													
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor																																													

	or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>