UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
DRAM 571-02: Stage Combat  
Session: Spring 2019

| Instructor | John Knight  
| Office | CHD 020  
| Email | John.knight@ucalgary.ca  
| Day(s), time(s) and location of Class | 1:00 pm – 3:50 pm; Monday & Wednesday; May 27 – June 14, 2019  
| Learning resources: required readings, textbooks and materials | Students are required to be familiar with The Academy of Fight Directors Canada Basic Actor Combatant Glossary (on D2L).  
As this is a movement based class, students are required to wear loose fitting or athletic style clothing allowing full freedom of movement to classes.  
| Prerequisites | none  
| Supplementary fees | Optional: Students wishing to test for Basic Actor Combatant Certification with The Academy of Fight Directors Canada will need to arrange additional instructional hours, as well as testing and membership fees with the instructor.  
| Course description | This course is an introduction to the fundamental skills and concepts of staged violence.  
The emphasis of this course will be on the development of core techniques of stage combat and the application of those techniques within a performance scenario. Focus will be given to partnering, accuracy, and the discipline required to protect the actor and their instrument when engaged in staged violence.  
This course will focus on unarmed stage combat. Additional hours will be available outside of class time to explore single sword and quarterstaff.  
| Course learning outcomes | By the completion of this course, successful students will be able to:  
1. Perform choreographed violence with sufficient precautions to reliably keep themselves and their partners safe  
2. Demonstrate knowledge of fundamental terminology and techniques of stage combat  
3. Demonstrate knowledge of the practices necessary to develop character and facilitate story progression through physical altercation in performance  
4. Perform and analyze dramatic scenes demonstrating a comprehension of dramatic structure and incorporation of stage combat techniques and principles  
| Assessment components | Assignment 1: Class Work & Participation  
Value: 20%  
Description: Stage combat is a partnered discipline, as such attendance and participation in class work is critical to the success of both you and your partners. Students will be observed during class for skill growth, attention to safety, and partnering ability.  
Assignment 2: Essay  
Value: 20%  
Due Date: June 5
Description: Students will be required to write a short essay (approximately 750 words) exploring how the violence, in a text of their choosing, drives the action in the text and what are the character motivations or intentions behind the engagement in violence.

Assignment 3: Written Choreography  
Value: 20%  
Due Date: June 12  
Description: Students will be required to submit a written copy of the choreography taught in class utilizing choreography notation taught in class. The written choreography will include character objectives, and notations on fighting cadence.

Assignment 4: Performance Exam: Unarmed Final Scene  
Value: 40%  
Due Date: June 12  
Description: In class performance examination consisting of the performance of an chosen scene along with choreography learned in class. Assessment will be made on the student’s ability to successfully execute assigned choreography, attention to safety, partnering ability, and commitment to the context of the scene.

Assessment expectations

Guidelines for Submitting Assignments:  
Performance assessments are conducted in class with a partner.  
Written work is to be handed in as hard copy. Instructor preference is for type written/printed material, however, hand written material is acceptable if legible. Any references in written work should adhere to MLA format.

Criteria That Must Be Met To Pass:  
Students will need to demonstrate understanding of the material covered in class as well as an ability to perform assigned choreography safely.

Expectations for Writing:  
Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Late Assignments:  
Due to the condensed nature of the course late assignments will not be accepted.

Expectations for Attendance and Participation:  
Please refer to the Undergraduate Calendar E.3 Attendance for details.  
• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.  
• With regard to participation, classes are considered equivalent to assignments. Thus, any absences per term will have an adverse effect on your final grade.  
• If you miss more than two classes, you have the potential to fail the course.  
• If you show up late for or leave early from class, this will be counted as half an absence.  
• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence.  
Students are responsible for any and all material missed during an absence.
### Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.00</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>A</td>
<td>4.00</td>
<td>Excellent performance</td>
</tr>
<tr>
<td>A-</td>
<td>3.70</td>
<td>Approaching excellent performance</td>
</tr>
<tr>
<td>B+</td>
<td>3.30</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
<td>Good performance</td>
</tr>
<tr>
<td>B-</td>
<td>2.70</td>
<td>Approaching good performance</td>
</tr>
<tr>
<td>C+</td>
<td>2.30</td>
<td>Exceeding satisfactory performance</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
<td>Satisfactory performance</td>
</tr>
<tr>
<td>C-</td>
<td>1.70</td>
<td>Approaching satisfactory performance</td>
</tr>
<tr>
<td>*D+</td>
<td>1.30</td>
<td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>*D</td>
<td>1.00</td>
<td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
<td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td>
</tr>
<tr>
<td>**I</td>
<td>0.00</td>
<td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td>
</tr>
<tr>
<td>CR</td>
<td></td>
<td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td>
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**Notes:**

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
- The following numerical rubric will be applied:
  - A+ 96-100 A 92-95.9 A- 88-91.9
  - B+ 84-87.9 B 80-83.9 B- 76-79.9
  - C+ 73-75.9 C 70-72.9 C- 67-69.9
  - D+ 64-66.9 D 60-63.9 F 0-59.9

### Important Term Dates

**Spring 2019**
- Monday, May 6 to Monday, June 17, 2019
- Last day to drop a course: Friday, May 10, 2019
- Last day to add a course: Friday, May 10, 2019
- Tuition and fee payment deadline: Wednesday, May 15, 2019

**Summer 2019**
- Tuesday, July 2-Friday August 13, 2019
- Last day to drop a course: Monday, July 8, 2019
- Last day to add a course: Monday, July 8, 2019
- Tuition and fee payment deadline: Wednesday, July 10, 2019

### Midterm and final examination scheduling

Final examinations may be scheduled at any time during the examination period (June 19-21 for Spring 2019; August 15-19 for Summer 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are
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<td>Emergency evacuation:</td>
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<td>Student Wellness and Student Ombudsman contacts:</td>
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<td>Students’ union and ombudsperson contacts:</td>
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<td>Academic accommodation:</td>
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<td>Deferrals of exams/term work:</td>
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For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencypplan/assemblypoints

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<tr>
<th>Campus security</th>
<th>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk</th>
</tr>
</thead>
</table>
| SCPA Claim Your Seat Program: Student Guidelines | 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.  
2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.  
3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.  
4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.  
5. They can find a UTS staff member with an iPad and get their CYS ticket from them.  
6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.  
7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges. |
| SCPA Librarian                        | Marc Stoeckle, MLIS, BA  
Learning & Services Librarian for School of Creative & Performing Arts and School of Languages, Linguistics, Literatures & Cultures | Libraries & Cultural Resources, University of Calgary  
Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D |
| Faculty of Arts program advising and student information resources | For academic advising, visit the Arts Students’ Centre (ASC) for answers about graduation checks, and the ‘big picture’ questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580.  
For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca.  
For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117. |
| Letter of permission                  | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty. |
| Course outlines for transfer credit   | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student’s responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. |
| Undergraduate associations            | DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com  
MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca |