



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS, DRAMA
DRAM 610 SELECTED PROBLEMS IN DIRECTING
FALL 2019-WINTER 2020

Instructor Office Email Office Hours	Christine Brubaker Craigie Hall D22 Christine.brubaker@ucalgary.ca Fridays 11am-2pm (Or by Appointment)
Day(s),time(s) and location of Class	F.R. Matthews Theatre (CHF 101) SEM S01 Friday 3-4:50 p.m., LAB B01 TBA
Out of class activities	<ul style="list-style-type: none"> • LAB B01 meetings may include Mondays 10-11:50 a.m. in CHD 022; Wednesday 9-11:50 a.m., 3-5:50 p.m. in CHF 101. • Out-of-class rehearsals are a requirement of the course. • Participation in the Intimacy Director's Workshop October 26th 10:30am – 6:30pm/ and the Bystanders Intervention Workshop October 25th 3pm-5pm (UofC) • Attendance of performances of: <i>The Tempest</i> (The Shakespeare Company), <i>This is War</i> (UofC); <i>The Merchant of Venice</i> (UofC) and at least three other professional productions • Attendance at two rehearsals of <i>The Merchant of Venice</i> • Attendance at one production meeting and one tech rehearsal for <i>This is War</i>
Learning resources: required readings, textbooks and materials	<p>REQUIRED READING: Ball, David; <i>Backwards and Forwards</i>, Southern Illinois University Press, 1983. Bogart, Anne; <i>And Then, You Act; Making Art in an Unpredictable World</i>, New York: Routledge, 2007. Bogart, Anne; <i>A Director Prepares: Seven Essays on Art and Theatre</i>. London: Routledge, 2001. Borstel, John; <i>Liz Lerman's Critical Response Process</i>. The Dance Exchange: 2003 (see instructor for copies)</p> <p>SUPPLEMENTAL/OPTIONAL READING: Mitchell, Katie; <i>The Director's Craft: A Handbook for the Theatre</i>. London: Routledge, 2009. Ball, William; <i>A Sense of Direction</i>. Chicago: Drama Publishers, 1984. Crook, Paul B.; <i>The Art and Practice of Directing for Theatre</i>, Routledge, 2017 Boenisch, Paul; <i>Directing Scenes and Senses: the thinking of Regie</i>, University of Manchester Press, 2015 (in Library)</p> <p>Assorted Additional Readings will be provided through the year. Students are responsible for ticket costs to attend up to four professional theatre performances in addition to University of Calgary mainstages.</p>
Prerequisites	(Admission to the MFA Directing Program)
Course description	Course Hours: 6 units; (2S-3)
Course overview	This advanced course for student directors will investigate both the theoretical and executive functions of the director. Emphasis will be placed on contemporary theatre practices through research and conceptual design, rehearsal and creation methods, and the development and articulation of a personal approach to theatre making.
Course learning outcomes	By the completion of this course, successful students will be able to:

	<ol style="list-style-type: none"> 1. Articulate an informed conceptual framework that can be communicated in the realization of a theatrical production. 2. Design and execute an effective and individualized process for research, rehearsal and production 3. Demonstrate effective leadership and productively engage all creative partners in pursuit of an articulated concept. 4. Apply a variety of techniques in rehearsal and production specific and responsive to each process 5. Articulate a personal theory and approach to performance creation and research including a foregrounded set of guiding values.
Course schedule	To be presented on Day One of class
Assessment components	<p><u>Assignment 1: Annotated Bibliography: What are you Reading and Thinking About?</u> Value: 10% (1 per term worth 5% each) Due: December 6th and March 1st Description: Students will compile and annotate between 15-30 references with bibliographic citations (MLA) and a concise summary of each source. Annotations should be approximately 1-2 paragraphs long (3-8 sentences), summarize the content/argument of the work, the author's/artist's intentions and provide a concise critique with regards to the relevance to the student's individual theatre practice. https://advice.writing.utoronto.ca/types-of-writing/annotated-bibliography/</p> <p><u>Assignment 2: Project #1: Working with the Actor/Illumination & Disruption</u> Value: 5% Due: October (Dates TBD) Description: Students will select a text-based scene from dramatic literature between 10-15 minutes long. The student will conduct the appropriate research, text analysis, articulate a conceptual framework, cast, and apply various directorial techniques for performance. Sub-units will include the director's conceptual presentation, observed rehearsal, Pass 1 and Pass 2 assessments</p> <p><u>Assignment 3: Project #2: The Image Blast/The Dramaturgy of Design</u> Value: 10% Due: Early November (Dates TBD) Description: Students will be provided with a text from which they will derive a central image. Using this image, they will create a theatrical non-text based performance approximately 10 minutes long. The student will be introduced to a variety of devising approaches, but will again use research, source analysis, articulate a conceptual pitch, cast, and apply various directorial techniques for performance. Inclusion of sound, lighting and/or other technical elements must be included. Sub-units will include the director's conceptual presentation, observed rehearsal, Pass 1 and Pass 2 assessments</p> <p><u>Assignment 4: Project #3: The Dramatic Whole/Staged Reading</u> Value: 15% Due: Early December (Dates TBD) Description: Students will select a one act play from dramatic literature under 1.5 hours. The student will conduct the appropriate research, text analysis, articulate a conceptual pitch, cast, and apply various directorial techniques for a staged reading. Sub-units will include the director's conceptual presentation, observed rehearsal, and assessment of the reading of the work.</p> <p><u>Assignment 5: Project #4: Going Big</u> Value: 25% Description: The source material for this project is at the student's discretion though the emphasis on this project is HEIGHT be that through text, form or scale of performance. As per the other projects, the assessment will be on the appropriate research, analysis,</p>

	<p>conceptual articulation, observed rehearsal, Pass 1 and Pass 2 as well as integration of limited scenographics.</p> <p><u>Assignment 6: Pre-thesis Project</u></p> <p>Value: Production: 30% & Critical Reflection Paper 5% (Total 35%)</p> <p>Description: The pre-thesis production is a fully realized production in collaboration with the acting, technical and design departments in the Drama Department. The completion of this assignment includes a 1500-3000 word reflection paper following the Artist Statement guidelines to be provided by the instructor.</p>																					
<p>Assessment Expectations</p>	<p><u>Guidelines for Submitting Assignment</u></p> <p>Students will work collaboratively with the instructor to establish presentation dates</p> <p><u>Criteria That Must Be Met to Pass</u></p> <p>Students will be expected to complete all assignments and receive a minimum of 70% in order to pass this course as per the Graduate Calendar.</p> <p><u>Expectations for Writing</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Missed Units or Required Components</u></p> <p>All units and components must be completed in order to receive a pass for this course. Should a student be unable to complete a unit due to personal circumstances, these must be discussed with the Instructor</p> <p><u>Expectations for Attendance and Participation:</u></p> <p>This course is developmental, experiential and collaborative in nature and therefore attendance is mandatory. Without <i>prior notice</i> to the instructor, lateness or absence will negatively impact the participation grade. When the absence affects a collaborative process, the deduction will increase. Please inform the instructor of any extenuating circumstances or legitimate excuses prior to the class. If for a medical emergency, the student must be late or absent from class, they MUST ADVISE THE INSTRUCTOR BY EMAIL OR PHONE CALL well before the start of class. Acceptance of all excuses is at the discretion of the instructor. Tardiness indicates a lack of respect for all concerned and is highly unprofessional.</p> <p><u>Late Assignments</u></p> <p>Realistic deadlines will be agreed upon between the student and instructor. Each student will also be allowed 3 free late days (24 hour period) which they can use through the course without penalty. After those days have been used, deductions will be applied as follows: Late written assignments will be subject to a 10% per-day-past-deadline penalty. Late performance presentations will be discussed on a case-by-case basis between the student and the instructor.</p>																					
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1" data-bbox="431 1602 1463 1957"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance
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Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines																								
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																								
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip																								
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.																								