

DRAMA 647/Studies in Modern Drama I

Fall 2013

(Tuesday, 12:30-3:15 PM, CH D003)

Instructor: Dr. Penny Farfan

Office: Craigie Hall D216**Phone: 220-6680****E-mail: farfan@ucalgary.ca****Office Hours: Thursday 11:15 PM-1:15 PM or by appointment****COURSE DESCRIPTION:**

This course will trace the development of modern drama from the late nineteenth century through to the mid-twentieth century, identifying key concerns and strategies of a range of different playwrights. By the end of the course, students will have an overview of the historical development of modern drama and will be familiar with key texts and issues in, and theoretical and critical approaches to, the field of modern drama.

REQUIRED TEXTS:

- 1) Barlow, Judith E., ed. *Plays by American Women 1900-1930*. New York: Applause, 1985.
- 2) Brecht, Bertolt. *Mother Courage and Her Children*. Trans. John Willett. Methuen Drama.
- 3) Chekhov, Anton. *Five Plays* [includes *The Cherry Orchard*]. Trans. Ronald Hingley. Oxford World Classics.
- 4) Coward, Noel. *Three Plays: Blithe Spirit, Hay Fever, Private Lives*. New York: Vintage International, 1999.
- 5) Harrington, John P. *Modern and Contemporary Irish Drama*. 2nd ed. New York: W.W. Norton and Co, 2008.
- 6) Ibsen, Henrik. *Four Major Plays* [includes *A Doll's House*]. Trans. James McFarlane. Oxford UP, 1998.
- 7) Kelly, Katherine E., ed. *Modern Drama by Women 1880s-1930s*. Routledge, 1996.
- 8) Miller, Arthur. *Death of a Salesman*. Penguin.
- 9) Perkins, Kathy A., and Judith L. Stephens, ed. *Strange Fruit: Plays on Lynching by American Women*. Indiana UP, 1998.
- 10) Shaw, George Bernard. *Plays Unpleasant: Widowers' Houses; The Philanderer; Mrs. Warren's Profession*. Penguin.
- 11) Williams, Tennessee. *A Streetcar Named Desire*. Signet.

12) Additional readings TBA and/or as indicated on the course outline, available online [O] through or on reserve [R] at the University Library.

Recommended Text: MLA Handbook for Writers of Research Papers, 7th edition.

Please familiarize yourself with such research databases as the *MLA Bibliography* and the *International Bibliography of Theatre and Dance* among others, which you will need to consult for your course assignments (seminar presentations and essays).

METHOD OF EVALUATION:

- 1) Two Research Presentations (25% each)
- 2) One Essay (25%)
- 3) Participation (25%)

IMPORTANT GENERAL NOTES:

- 1) All assignments are mandatory and must be completed in order to receive a passing grade in the course.
- 2) No extensions will be granted on class presentations. If you do not present on your scheduled date, you must arrange to do a different presentation on another date or receive a grade of F for the assignment.
- 3) Written assignments submitted after the deadline may be penalized with the loss of a third of a grade (eg.: A- to B+) for each day late.

ADDITIONAL INFORMATION:

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access

FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca

UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca
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