

DRAMA 647/Studies in Modern Drama I

Fall 2014

(Tuesday, 1:00-3:50 PM, CH D003)

Instructor: Dr. Penny Farfan

Office: Craigie Hall D216**Phone: 403-220-6680****E-mail: farfan@ucalgary.ca****Office Hours: Thursday 12:15 PM-2:15 PM or by appointment****COURSE DESCRIPTION:**

This course will trace the development of modern drama from the late nineteenth century through to the mid-twentieth century, identifying key concerns and strategies of a range of different playwrights. By the end of the course, students will have an overview of the historical development of modern drama and will be familiar with key texts and issues in, and theoretical and critical approaches to, the field of modern drama.

REQUIRED TEXTS:

1) Ibsen, Henrik. *Four Major Plays* [includes *A Doll's House*, *Ghosts*, *Hedda Gabler*, and *The Master Builder*]. Trans. James McFarlane. Oxford UP, 1998. ISBN: 9780199536191

2) Shaw, George Bernard. *Plays Unpleasant: Widowers' Houses; The Philanderer; Mrs. Warren's Profession*. Penguin. ISBN: 9780140437935

3) Chekhov, Anton. *Five Plays*. Trans. Ronald Hingley. Oxford World Classics. ISBN: 978-0-19-953669-6

4) Kelly, Katherine E., ed. *Modern Drama by Women 1880s-1930s*. Routledge, 1996. ISBN: 0-415-12494-8.

5) Barlow, Judith E., ed. *Plays by American Women 1900-1930*. New York: Applause, 1985. ISBN: 1-55783-008-8.

6) Perkins, Kathy A., and Judith L. Stephens, ed. *Strange Fruit: Plays on Lynching by American Women*. Indiana UP, 1998. ISBN-13: 978-0-253-21163-7

7) Coward, Noel. *Three Plays: Blithe Spirit, Hay Fever, Private Lives*. New York: Vintage International, 1999. ISBN: 0-679-78179-X.

8) Bertolt, Brecht. *Measures Taken and Other Lehrstücke*. Methuen Drama, 2010. ISBN-10: 041337310X / ISBN-13: 978-0413373106.

9) Brecht, Bertolt. *Mother Courage and Her Children*. Trans. John Willett. Methuen Drama. ISBN: 0-413-41290-3.

10) Harrington, John P. *Modern and Contemporary Irish Drama*. 2nd ed. New York: W.W. Norton and Co, 2008. ISBN 978-0-393-93243-0

11) Miller, Arthur. *Death of a Salesman*. Penguin. ISBN: 0-14-048134.

12) Williams, Tennessee. *A Streetcar Named Desire*. Signet. ISBN: 0-451-16778-3.

13) Additional readings TBA and/or as indicated on the course outline, available online [O] through or on reserve [R] at the library.

Recommended Text: *MLA Handbook for Writers of Research Papers*, 7th edition.

METHOD OF EVALUATION:

- 1) Class participation (20%)
- 2) Weekly written responses to assigned readings (20%)
- 3) Two Research Presentations (20% each)
- 4) One Essay (20%)

IMPORTANT GENERAL NOTES:

- 1) All assignments are mandatory and must be completed in order to receive a passing grade in the course.
- 2) No extensions will be granted on class presentations. If you do not present on your scheduled date, you must arrange to do a different presentation on another date or receive a grade of F for the assignment.
- 3) Written assignments submitted after the deadline may be penalized with the loss of a third of a grade (eg.: A- to B+) for each day late.

ADDITIONAL INFORMATION:

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
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ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com