

DRAMA 647/Studies in Modern Drama I

Fall 2015

(Tuesday, 1:00-3:50 PM, CH D003)

Instructor: Dr. Penny Farfan

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Office Hours: Thursday 12:15 PM-2:15 PM or by appointment

CALENDAR DESCRIPTION: Studies in the literature, history, theory and criticism of drama, theatre and performance from the late nineteenth century to the mid-twentieth century.

COURSE OVERVIEW AND LEARNING OUTCOMES: This course will trace the development of modern drama from the late nineteenth century through to the mid-twentieth century, identifying key concerns and strategies of a range of different playwrights through units focusing on the representation of gender, race, class, sexuality, and nation. By the end of the course, students will have an overview of the historical development of modern drama; will be familiar with key texts and issues in, and theoretical and critical approaches to, the field of modern drama; and will have developed their skills in theatre research and critical analysis and in research presentations and essay-writing.

REQUIRED TEXTBOOKS AND READINGS:

- 1) Ibsen, Henrik. *Four Major Plays* [includes *A Doll's House*, *Ghosts*, *Hedda Gabler*, and *The Master Builder*]. Trans. James McFarlane. Oxford UP, 1998.
- 2) Shaw, George Bernard. *Plays Unpleasant: Widowers' Houses; The Philanderer; Mrs. Warren's Profession*. Penguin.
- 3) Chekhov, Anton. *Five Plays*. Trans. Ronald Hingley. Oxford World Classics.
- 4) Barlow, Judith E., ed. *Plays by American Women 1900-1930*. New York: Applause, 1985.
- 5) Brecht, Bertolt. *Mother Courage and Her Children*. Trans. John Willett. Methuen Drama.
- 6) Bertolt, Brecht. *Measures Taken and Other Lebrstucke*. Methuen Drama, 2010.
- 7) Miller, Arthur. *Death of a Salesman*. Penguin.
- 8) Williams, Tennessee. *A Streetcar Named Desire*. Signet.
- 9) Harrington, John P. *Modern and Contemporary Irish Drama*. 2nd ed. New York: W.W. Norton and Co, 2008.
- 10) Coward, Noel. *Three Plays: Blithe Spirit, Hay Fever, Private Lives*. New York: Vintage International, 1999.
- 11) Additional required and recommended readings as indicated in the course schedule, available online [O] through the university library or on reserve [R] at the library.

Recommended Text: *MLA Handbook for Writers of Research Papers*, 7th edition.

Please familiarize yourself with such research databases as the *MLA Bibliography* and the *International Bibliography of Theatre and Dance* among others, which you will need to consult for your course assignments (seminar presentations and essays).

METHOD OF EVALUATION:

- 1) Class participation (10%).
- 2) Weekly written responses to assigned readings (maximum one single-spaced typed page), due by email each Monday before class (10%).
- 3) Two research presentations (20-25 minutes each), plus written outlines and bibliographies, due dates to be determined at the first class meeting (20% each).
- 4) One essay (12-15 double-spaced typed pages, plus notes and bibliography), due in class on December 8, 2015 (40%).

IMPORTANT GENERAL NOTES:

- 1) You must read all the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings. Attendance and punctuality are required.
- 2) There will be zero tolerance for plagiarism in this course. Please familiarize yourself with the University of Calgary Calendar, Section K/Student Misconduct. Please also see the Faculty of Graduate Studies Calendar, Section O/Statement of Intellectual Honesty and Section Q/Student Misconduct. If you are unclear as to what counts as plagiarism, please consult me well in advance of your assignment deadline.
- 3) All assignments are mandatory and must be completed in order to receive a passing grade in the course.
- 4) No extensions will be granted on research presentations. If you do not present on your scheduled date, you must arrange to do a different presentation on another date or receive a grade of F for the assignment.
- 5) Written assignments submitted after the deadline may be penalized with the loss of a third of a grade (eg.: A- to B+) for each day late.
- 6) All written assignments, including weekly written responses, presentation outlines, paper proposals, and essays, must be correctly and consistently formatted in an established style such as MLA.
- 7) Clear and competent writing is an expectation for the course. As needed, students may wish to consult with Writing Support Services (<http://www.ucalgary.ca/ssc/writing-support>).

GRADING SCALE:

For individual assignments and for the course as a whole, letter grades should be understood as follows, as per the Faculty of Graduate Studies Calendar, Section G1/Distribution of Grades:

Grade	Grade Point Value	Graduate Description
A+	4.00	Outstanding
A	4.00	Excellent - superior performance showing comprehensive understanding of the subject matter.

A-	3.70	Very good performance
B+	3.30	Good performance
B	3.00	Satisfactory performance
B-	2.70	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
C	2.00	
C-	1.70	
D+	1.30	
D	1.00	
F	0.00	

ADDITIONAL INFORMATION:

MIDTERM AND FINAL EXAMINATION SCHEDULING	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and

	material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights

UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca
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