



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Drama 647/Studies in Modern Drama I**  
**Session: Fall 2019**

Instructor Office Email Office Hours	Dr. Penny Farfan CH D216 <a href="mailto:farfan@ucalgary.ca">farfan@ucalgary.ca</a> Thursday, 12:00 noon-1:00 PM or by appointment
Day(s),time(s) and location of Class	Tuesday, 1:00-3:45 PM CH D003
Learning resources: required readings, textbooks and materials	The following books are available at the University Bookstore: 1) Ibsen, Henrik. <i>Four Major Plays</i> [includes <i>A Doll's House</i> , <i>Ghosts</i> , <i>Hedda Gabler</i> , and <i>The Master Builder</i> ]. Trans. James McFarlane. Oxford UP, 1998. 2) Pinero, Arthur Wing. <i>The Second Mrs. Tanqueray</i> . Peterborough, ON: Broadview Press, 2007. 3) Shaw, George Bernard. <i>Plays Unpleasant: Widowers' Houses; The Philanderer; Mrs. Warren's Profession</i> . Penguin Classics. 4) Farfan, Penny. <i>Performing Queer Modernism</i> . New York: Oxford UP, 2017. 5) Wilde, Oscar. <i>The Importance of Being Earnest and Other Plays</i> . Oxford World's Classics. Oxford UP, 2008. 6) Coward, Noël. <i>Blithe Spirit, Hay Fever, Private Lives: Three Plays</i> . Penguin Random House. 7) Coward, Noël. <i>Design for Living</i> . London: Bloomsbury Methuen, 2012. 8) Shairp, Mordaunt. <i>The Green Bay Tree</i> . Oberon Books, 2015. 9) Hellman, Lillian. <i>The Children's Hour</i> . New York: Dramatists Play Service, 1953. 10) Williams, Tennessee. <i>A Streetcar Named Desire</i> . Penguin Random House. 11) Vogel, Paula. <i>Indecent</i> . New York: Theatre Communications Group, 2018. 12) Hnath, Lucas. <i>A Doll's House, Pt. 2</i> . New York: Theatre Communications Group, 2018. Additional required readings as indicated on the course reading schedule, available on or via D2L for you to download.
Course description	Studies in the literature, history, theory, and criticism of drama, theatre, and performance from the late nineteenth century to the mid-twentieth century.
Course learning outcomes	The emergence of modernism in theatre, drama, and performance both reflected and contributed to the transformation of gender roles and the emergence of modern sexual identities in the late nineteenth and early twentieth centuries. This semester, we will study the intersection of gender, sexuality, modernism, and performance as a way to understand key plays and performances across a range of genres, styles, and forms during this period. Through this approach, students will gain an in-depth understanding of the field of modern drama and performance, along with insight into how modernism in theatre, drama, and performance reflected, challenged, and transformed prevailing understandings of gender and sexuality. By the end of the course, students will have an overview of the historical development of modern drama; will be familiar with key texts and issues in, and theoretical and critical approaches to, the field of modern drama; and will have developed their skills in theatre research and critical analysis and in research presentations and essay-writing.
Course schedule	TBA at the first class meeting.

Assessment components	<p>1) Two Research Presentations (15% each)  2) One Test [essay questions] (20%)  3) One Essay (40%)  4) Class participation (10%)  Details on assignments and deadlines will be provided in class.</p>																		
Assessment expectations	<p><u>Criteria That Must Be Met To Pass</u>  All assignments are mandatory and must be completed in order to receive a passing grade in the course.</p> <p><u>Expectations for Attendance and Participation</u>  Students must read the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings. Attendance and punctuality are required. Please bring copies of the assigned readings with you to class.</p> <p><u>Guidelines for Submitting Assignments</u>  All written assignments are due in hard copy in class at the start of class on the specified deadline.</p> <p><u>Plagiarism</u>  There will be zero tolerance for plagiarism in the course. Please see the section below regarding the university’s policies on academic integrity and plagiarism.</p> <p><u>Expectations for Writing</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u>  All written assignments, including research presentation outlines and bibliographies, paper proposals, and essays, must be correctly and consistently formatted in an established style such as MLA or Chicago.</p> <p><u>Late Assignments</u>  No extensions will be granted on research presentations. If you do not present on your scheduled day, you must arrange to do a different presentation on another date or receive a grade of F for the assignment.</p> <p>Written work submitted after the deadline may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.</p>																		
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section G.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1" data-bbox="532 1671 1414 1913"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Graduate Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent - superior performance showing comprehensive understanding of the subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Very good performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Satisfactory performance</td> </tr> </tbody> </table>	Grade	GPA	Graduate Description	A+	4.00	Outstanding	A	4.00	Excellent - superior performance showing comprehensive understanding of the subject matter.	A-	3.70	Very good performance	B+	3.30	Good performance	B	3.00	Satisfactory performance
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		B-	2.70	Minimum pass for students in the Faculty of Graduate Studies
		C+	2.30	All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
		C	2.00	
		C-	1.70	
		D+	1.30	
		D	1.00	
		F	0.00	
Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>			
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.			
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on freedom of information and privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>			
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