

DRAMA 649/Studies in Modern Drama II

Winter 2015

(Tuesday, 1:00-3:50 PM, CH D003)

Instructor: Dr. Penny Farfan

Office: Craigie Hall D216

Phone: 403-220-6680

E-mail: farfan@ucalgary.ca

Office Hours: Thursday 12:15 PM-2:15 PM or by appointment

COURSE DESCRIPTION:

This course will consider developments in modern drama from the mid-twentieth century to the present, identifying key concerns and strategies of a range of different playwrights. By the end of the course, students will have an overview of the historical development of modern drama and will be familiar with key texts and issues in, and theoretical and critical approaches to, the field of modern drama.

REQUIRED TEXTS:

- 1) Beckett, Samuel. *Waiting for Godot*. Grove Press, 2011.
- 2) Handke, Peter. *Kaspar and Other Plays*. New York: Hill and Wang, 1970.
- 3) Fugard, Athol, John Kani, Winston Ntshona. *Statements*. Theatre Communications Group, 1993.
- 4) Soyinka, Wole. *Death and the King's Horseman*. Ed. Simon Gikandi. New York: W. W. Norton, 2002.
- 5) Harrington, John P., ed. *Modern and Contemporary Irish Drama*. 2nd ed. New York: W.W. Norton and Co, 2008.
- 6) Tremblay, Michel. *Les Belles Soeurs*. Vancouver: Talonbooks, 1992.
- 7) Fornes, Maria Irene. *Fefu and Her Friends*. New York: PAJ Publications.
- 8) Sears, Djanet. *Harlem Duet*. Scirocco Drama, 1998.
- 9) Wilson, August. *Fences*. Plume, 1981.
- 10) Shepard, Sam. *Seven Plays*. Dial Press, 1984.*
- 11) Churchill, Caryl. *Cloud Nine*. New edition. Samuel French, 1989.
- 12) Hwang, David Henry. *M. Butterfly*. Plume, 1994.
- 13) Highway, Tomson. *Dry Lips Oughta Move to Kapuskasing*. Reprint ed. Fifth House Books, 2010.
- 14) Harrison, Jane. *Stolen*. [Australia]: Currency Press Pty Ltd, 2002.
- 15) Kane, Sarah. *Blasted*. Bloomsbury UK Academic, 2011.
- 16) Nottage, Lynn. *Ruined*. New York: Theatre Communications Group, 2009.
- 17) Thompson, Judith. *Palace of the End*. 2nd ed. Toronto: Playwrights Canada Press, 2011.
- 18) Banks, Catherine. *Bone Cage*. Toronto: Playwrights Canada Press, 2008.
- 19) Albee, Edward. *The Goat*. Overlook, 2003.
- 20) Smith, Anna Deavere. *Fires in the Mirror*. Anchor, 1993.
- 21) Kaufman, Moisés. *The Laramie Project*. Vintage, 2001.
- 22) Additional readings as assigned on the course outline, available online [O] or on reserve [R] at the University Library.

Recommended Text: *MLA Handbook for Writers of Research Papers*, 7th edition.

A note regarding recommended additional readings on the course schedule below: These recommended readings are provided as useful starting points for preliminary insights into and further research on particular plays on the required reading list for the course. If you are presenting or writing an essay on a particular play, it is expected that you will read the recommended readings, but also that you will go much further in your research.

You should familiarize yourself with such research databases as the *MLA Bibliography* and the *International Bibliography of Theatre and Dance* among others, which you will need to consult for your course assignments (seminar presentations and essays).

METHOD OF EVALUATION:

- 1) Three Research Presentations (20% each)
- 2) One Essay (30%)
- 3) Class participation (10%)

IMPORTANT GENERAL NOTES:

- 1) All assignments are mandatory and must be completed in order to receive a passing grade in the course.
- 2) No extensions will be granted on class presentations. If you do not present on your scheduled date, you must arrange to do a different presentation on another date or receive a grade of F for the assignment.
- 3) Written assignments submitted after the deadline may be penalized with the loss of a third of a grade (eg.: A- to B+) for each day late.
- 4) There will be zero tolerance for plagiarism in this course. Please see the Faculty of Graduate Studies Calendar for definitions of and penalties for plagiarism: <http://www.ucalgary.ca/pubs/calendar/grad/current/gs-o.html>

GRADING SCALE:

Please see Section E1 of the Faculty of Graduate Studies Calendar:
<http://www.ucalgary.ca/pubs/calendar/grad/current/gs-e-1.html>

Grade	Grade Point Value	Graduate Description
A+	4.00	Outstanding
A	4.00	Excellent - superior performance showing comprehensive understanding of the subject matter.
A-	3.70	Very good performance
B+	3.30	Good performance
B	3.00	Satisfactory performance
B-	2.70	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
C	2.00	

C-	1.70	
D+	1.30	
D	1.00	
F	0.00	

GUIDELINES FOR EFFECTIVE CLASS PARTICIPATION

Read all the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings. Attendance and punctuality are required.

Some additional guidelines for effective class participation: make an effort to contribute something at every class meeting; consider whether you are speaking too little or too much; make sure other students have a chance to contribute; be aware that you are part of a class with a body of material that must be covered and be sure to listen carefully when both the instructor and your classmates are speaking (if your hand is up while others are speaking, you are not listening to what they are saying and are therefore not participating effectively); avoid being disruptive; state your comments clearly and succinctly; ensure that your contributions are productive and help to forward the conversation in useful ways.

ADDITIONAL INFORMATION:

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.

COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com