



UNIVERSITY OF  
CALGARY

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FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
Drama 651: Playwriting Directed Study, 2019

Instructor Office Email Office Hours	Clem Martini CHD224 <a href="mailto:martini@ucalgary.ca">martini@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	CHD210 Monday 11:00 – 12:50
Learning resources: required readings, textbooks and materials	Artistotle: Poetics Introduction and translation by Malcolm Heath, Penguin Books. Selected readings.
Prerequisites	A thorough background in playwriting.
Course description	This course involves reading and analysis of one act plays, as well as materials written about plays. It also involves conceptualizing, outlining, and writing a one act play.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Have a richer and more thorough understand of a theory of narrative. 2. Be able to apply theory to practice. 3. Be able to successfully generate a one-act play.
Course schedule	Details provided below.
Assessment components	<ol style="list-style-type: none"> <li><b>1. Two one-page proposals for pre-thesis projects</b> Value: 5% Due Date: Sept 16 Type: Written Assignment</li> <li><b>2. Outline for pre-thesis</b> Value: 5% Due Date: Sept 23 Type: Written Assignment</li> <li><b>3. Aspect of Aristotle report</b> Value: 5% Due Date: Sept 30 Type: Written Assignment</li> <li><b>4. Scene One</b> Value: 10% Due Date: Oct 7 Type: Written Assignment</li> <li><b>5. Scene Two</b> Value: 10% Due Date: Oct 21 Type: Written Assignment</li> <li><b>6. Scene Three</b> Value: 10% Due Date: Oct 28 Type: Written Assignment</li> </ol>

	<p><b>7. First Draft</b> Value: 15% Due Date: Nov 4 Type: Written Assignment</p> <p><b>8. Analysis and Rewritten Scene</b> Value: 10% Due Date: Nov 18 Type: Written Assignment</p> <p><b>9. Final Draft</b> Value: 25% Due Date: Nov 25 Type: Written Assignment</p> <p><b>10. Participation</b> Value: 5%</p>									
Assessment expectations	<p><b><u>Expectations for Writing:</u></b> Writing is an essential part of this course. Students are expected to proof read their work and hand in assignments that have been thoughtfully, carefully edited with the intention of attaining clear meaning and a strong, dramatic presentation. Papers that are improperly formatted, or lack care as regards spelling, punctuation and grammar, will receive a grade-point deduction.</p> <p><b><u>Expectations for Attendance and Participation:</u></b> As the discussion and workshopping of the materials in this course has relevance to all students of the class, regular attendance, and thoughtful participation in discussions will be considered an essential. Absences and late attendance will have impact upon your participation mark.</p> <p><b><u>Guidelines for Formatting Assignments</u></b> All playwriting assignments should conform to the templates provided in <i>The Blunt Playwright</i>.</p> <p><b><u>Guidelines for Submitting Assignments</u></b> Assignments should be handed in on time. Pages should be numbered. A title page should be attached to each assignment and <b>must include:</b> the <b>title</b>, the <b>assignment number</b>, the <b>student's name</b>.</p> <p><b><u>Late Assignments</u></b> Assignments should be handed in on-time. Unless there has been prior permission received for a late assignment, the assignment will receive a grade-point deduction.</p>									
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1" data-bbox="488 1766 1489 1938"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance
Grade	Grade Point Value	Description								
A+	4.00	Outstanding performance								
A	4.00	Excellent performance								

	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	<b>Notes:</b> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>		
Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>		
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>		
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2/">elearn.ucalgary.ca/category/d2/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>		

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
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