



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUED 331 Conducting I
Fall 2019

Instructor Office Email Office Hours	Gareth Jones CHF023 gareth.jones@ucalgary.ca By appointment
Day(s),time(s) and location of Class	CHF007 Tuesdays and Thursdays from 9:30 to 10:45
Learning resources: required readings, textbooks and materials	<i>The Art of Conducting</i> , Donald Hunsberger and Roy E Ernst. Conducting baton as approved by instructor. Suggested sources; Long and McQuade Music St. John's Music Richard Worton – (403) 239-7807 Medium for recording and reviewing conducting sessions
Prerequisites	Music 211 and 225 or Music Theory and Composition 203 and 221.
Course description	Basic conducting techniques with the use of the baton; simple and condensed scores for selected choral and instrumental works. Attendance at three conducted large ensemble classical concerts of the student's choosing (preferably at a professional level).
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Sing the music that is being conducted conducting 2. Show preparatory beat indicating tempo, dynamic, and style 3. Master beat patterns for 2, 3, 4, and 6 beats per measure 4. Demonstrate independence of motion between both hands 5. Keep a consistent beat while conducting in a variety of patterns 6. Cue instrument entries in a clear manner 7. Physically express articulation styles and dynamics
Course schedule	These dates are guidelines. We may spend more time on particular subject matter if the class requires it. September 5 – Introduction. Syllabus. Theory review. Singing. Chapter 1 September 10 – Position. Prep. Release. Patterns. Inevitability. Metronome Markings September 12 – Excerpts 1-5 and 1-6 September 17 – Excerpts 1-5 and 1-6. Chapter 2. Dynamics September 19 – Dynamics prep. BREATHE with Dr. Alan Watkins September 24 – Dynamics test. Hand independence handout. September 26 – Baton maker Richard Worton pages 30-35. Chapter 2. Two beat patterns. October 1 – Video. Great Conductors of the past. October 3 – Ambidextrous conducting. Alternative styles. October 8 – Excerpts for Chapter 2 October 10 – Excerpts for Chapter 2. Chapter 3 October 15 – One beat patterns. Left hand dynamics. Additional releases. Chapter 3

	<p>October 17 – Excerpts for Chapter 3 October 22 – Excerpts for Chapter 3 October 24 – Entrances on beats other than 1. Cues. Chapter 4 October 29 – Hand Independence Test. October 31 – Prep for chapter 4 excerpts. November 5 – Excerpts for chapter 4 November 7 – Chapter 5. Score for final project distributed. November 12 – NO CLASS (Reading week) November 14 – NO CLASS (Reading week) November 19 – Final project preparation November 21 – Final project preparation. Phase 1 and thematic analysis due November 26 – Final project preparation. November 28 – Final project preparation. December 3 – Final project performance. Marked scores due, Journals due December 5 - Final project performance</p>
Assessment components	<p><u>Assignment 1:</u> Value: 50% Due Date: Multiple dates as indicated in schedule Type: Conducting assignments and physical skill testing Description: Preparation and conducting of several short excerpts or of assigned motions. Singing of various parts will be required. Written analysis of the video of your conducting session must be submitted within 7 days of each session.</p> <p><u>Assignment 2:</u> Value: 10% Due Date: December 3, 2019 Type: Journal Description: Analysis of three conducted concerts of large classical ensembles (Preferably at a professional level)</p> <p><u>Assignment 3:</u> Value: 30% Due Date: December 3 and 5, 2019 Type: Final conducting assignment. Description: Preparation and conducting a complete chamber ensemble piece of the instructor’s choosing. Includes, analysis, score marking, and execution.</p> <p><u>Attendance/Participation:</u> Value: 10% Description: Attendance of lectures and participation in classroom ensembles</p>
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Students will be video recording themselves for self-evaluation of their conducting as a continuing part of class time.</p>

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1" data-bbox="503 252 1494 1176"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines																																													
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																													

Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.