



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUED 417.6 ELEMENTARY MUSIC
FALL 2018

Instructors Office Email Office Hours	Adam Patrick Bell and Rod T. Squance Bell: CHF 220; Squance: CHE 203 Bell: adam.bell@ucalgary.ca; Squance: rsquance@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Mondays, Wednesdays and Fridays, 11:00-11:50 F007
Out of class activities	Bell: Students may have the opportunity to observe and/or lead activities in a local school or pre-school. More information forthcoming.
Learning resources: required readings, textbooks and materials	Bell: Students may wish to borrow, rent, or buy a ukulele. The music division has guitars for student use during class. There is no required text for this class, but instructors may assign readings available through the library.
Prerequisites	Music Education 333
Course description	Various topics such as advanced band techniques and literature, choral techniques and literature, philosophy and foundation of music education or jazz for the classroom.
Course overview	This course is intended to prepare students to teach music at the elementary level both in schools and community contexts. Drawing equally on both Western and non-Western musics, the instructors will facilitate learning experiences with students that are designed to help them design play-based lessons with a strong emphasis on music making appropriate for young learners.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. explain the benefits of non-Western music in the elementary classroom, 2. explain how the use of non-Western music relates to the Alberta curriculum, 3. write a lesson plan incorporating elements of a non-Western musical tradition, 4. rationalize the inclusions in their own lesson plans, 5. execute a lesson that plan incorporates elements of non-Western music, 6. self-reflect on and self-evaluate their own teaching methods and constructively critique those of others. 7. play basic chords on a ukulele and guitar for the purpose of leading others in song 8. learn and lead childrens' songs 9. create educational experiences appropriate for elementary classrooms such as songs, games, and improvisational- and movement-based activities 10. critically consider and conduct appropriate integration of relevant music technologies in elementary music education 11. understand and discuss the strengths and weaknesses of the Alberta music curriculum 12. critically consider the multicultural and intercultural contexts of teaching music in Canada 13. design and facilitate lessons that incorporate all aspects of the course

Course schedule	<p>The following weekly schedule approximates topics to be covered each class.</p> <p>7 September - Welcome and Course Outlines</p> <p>Week 1 (September 10-14) - Bell: Curriculum considerations and intro to ukulele and singing</p> <p>Week 2 (September 17-21) - Squance: Introduction to Non-Western Music in the Elementary Classroom - Africa</p> <p>Weeks 3-4 (September 24-October 5) - Bell: ukulele, singing, songs, games</p> <p>Weeks 5-6 (October 10-19) - Squance: Africa and Latin America</p> <p>Weeks 7-8 (October 22-November 2) - Bell: guitar, improvising, movement</p> <p>Weeks 9-10 (November 5-23) - Squance: Asia</p> <p>Week 11 (November 26-30) - Bell: technology integration</p> <p>Week 12 (December 3-7) - Squance: Lesson Plans and Reflection</p>
Assessment components	<p>Assignment 1: Initial Reflection the Elementary Music Classroom Value: 5% Due Date: 24 September, 2018 Type: Written Assignment Description: Students will reflect on what they envision the teaching and learning of music in the elementary classroom to look like, and submit their thoughts in a writing. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p>Assignment 2 (Bell): Ukulele Knowledge Through Song Leading Value: 10% Due Date: Week 1 Type: In-class assignment and typed chord charts (enough for the class) Description: Students will demonstrate knowledge of basic ukulele chords and strumming patterns by leading classmates in an appropriate song of their choice. In addition, students will identify and explain how this mini-lesson connects to the provincial curriculum. Note: please be mindful of selecting an age-appropriate singing range.</p> <p>Assignment 3 (Bell): Creating and Facilitating a Lesson (2) Value: 10% x 2 Due Date: Weeks 3 & 4: Weeks 7 & 8 Type: In-class assignment plus lesson plans and written assessments by self and peers Description: Drawing on course content and skills to date, students create and facilitate a 10-15 minute lesson that will be followed by a 5 minute debriefing discussion. Students will design a play-based lesson that necessitates active engagement in music making. In preceding classes students will devise a lesson plan that connects to the curriculum and create a plan for accommodations and assessments. Students will participate in self- and peer-assessment.</p> <p>Assignment 4 (Bell): Technology in the Classroom Value: 10% Due Date: Week 11 Type: In-class assignment plus relevant resources (websites, etc.) Description: Students will create and facilitate a 10 minute lesson that integrates technology appropriately. The lessons will be followed by a 5-10 minute discussion of the advantages and disadvantages of the technology used.</p> <p>Assignment 5 (Squance): Lesson Plan Incorporating Elements of Non-Western Music Value: 15%</p>

	<p>Due Date: December 3, 2018 Type: Written Assignment Description: Students will prepare a detailed lesson plan that incorporates elements of non-Western music learned in class, or from their own research. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p>Assignment 6 (Squence): Lesson Plan Rationalization Value: 15% Due Date: December 3, 2018. Type: Written Assignment Description: Students will write a five-page paper rationalizing the details of their lesson plan and reasons for what is included. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p>Assignment 7 (Squence): Elementary Music Lesson Teaching with non-Western Elements Value: 10% Due Date: Week 12 Type: Written Assignment Description: Students will execute their submitted lesson plans, with fellow students as simulated elementary students. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p>Attendance and Participation Value: 15% Type: Ongoing Assessment</p>
Assessment expectations	<p>Expectations for Attendance Please refer to the Undergraduate Calendar E.3 Attendance for details. The content of this course cannot be learned from a textbook – the skills can only be acquired through diligent practice and class participation. Since class participation is a necessary component of the course, attendance will be taken and will factor, along with punctuality, into final grades. Absences are only accepted in cases of circumstances beyond the student’s control, and must be supported by documentary evidence. In cases of absences due to circumstances known to the student in advance, advance notice of the absence must be given to the instructor. Students who miss class are responsible for getting any assigned homework and preparing it for the following class.</p> <p>Expectations for Participation: Active engagement in each class is critical for success. Students should approach this course as a semester-long professional development series in which they perceive themselves as teachers and each other as colleagues. In consultation with the instructors at the beginning of the course, students will design a rubric with standards and criteria making clear our collective expectations for what constitutes excellence in participation.</p> <p>Expectations for Writing Writing skills are important to academic study across all disciplines. Consequently, writing quality will be a factor in the grading of written assignments. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Guidelines for Formatting Assignments Formatting will be taken into consideration in the grading of written assignments.</p>

	<p>Details on formatting expectations can be found on D2L.</p> <p>Guidelines for Submitting Assignments Assignments must be submitted electronically to a dedicated dropbox folder on D2L.</p> <p>Late Assignments It is expected that all assignments be submitted on time. Assignments submitted late will be assessed a penalty of one letter grade (i.e. A to B), plus an additional letter grade penalty for every additional week late.</p> <p>Criteria That Must Be Met To Pass To pass this course, students must achieve a minimum final weighted average of 50%.</p>																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="440 619 1471 1541"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Percentage Conversion Scale</p> <p>A+ 96%-100% B+ 84%-88% C+ 72%-76% D+ 60%-64% A 92%-96% B 80%-84% C 68%-72% D 50%-60%</p>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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	<p>A- 88%-92% B- 76%-80% C- 64%-68% F 0%-50%</p> <p>Final grades will be based on the numerical weighted average of grade scores earned throughout the course. Grade reweighting, papers in lieu of exams, and assignments for extra credit will not be permitted.</p>
Important Term Dates	<p>Fall 2018 Thursday, September 6th to Friday December 7th 2018 Reading Week: November 11-17 Last day to drop a course: Thursday September 13th Last day to add a course: Friday, September 14th Tuition and fee payment deadline: Friday, September 21st</p> <p>Winter 2019 Thursday, January 10th to Friday April 12th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17th Last day to add a course: Friday, January 18th Tuition and fee payment deadline: Friday, January 25th</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>

Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
Students' union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Student Wellness and Mental Health	<p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.</p>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the University Theatres.</p> <p>For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Campus security	<p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk</p>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.

SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca