



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**MUED 671 – Music Education Research Methods and Literature**  
**Fall 2019**

Instructor Office Email Office Hours	Adam Patrick Bell CHF 220 adam.bell@ucalgary.ca By appointment
Day(s),time(s) and location of Class	CHF 210 Mondays, Wednesdays, and Fridays, 1:00PM - 1:50PM
Learning resources: required readings, textbooks and materials	There is no required text for this course. Readings will be assigned by the instructor and either provided by the instructor or made available in the library
Prerequisites	Consent of the Division Chair
Course description	An introduction to research in the field of music education including quantitative, qualitative, and philosophical studies. Students will critically engage with foundational and contemporary music education literature, and develop their own literature reviews that appropriately situate and contextualize their research proposals within the field.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Understand and discuss key aspects of foundational research in the field of music education</li> <li>2. Identify and discuss music education research most closely related to their own areas of inquiry</li> <li>3. Understand, discuss, and critique research methods used in music education</li> <li>4. Articulate in writing a rationale for their own research based on knowledge of accomplishments and voids in previous music education research</li> <li>5. Engage with philosophical and critical writings in music education</li> <li>6. Develop and write a personal philosophy of music education statement</li> </ol>
Course schedule	TBD
Assessment components	Assignment 1: Report and Presentation on Related Foundational Research Value: 25% Due Date: TBD Type: written report (15%) and oral presentation (10%) Description: Students will read and review a foundational text in the field of music education. The text will be selected in consultation with the instructor. In reading the text, students will need to pay critical attention to the author's (or authors') rationale for research, method(s), and analyses. In other words, students will be answering the questions (1) Why did the author conduct this research and how do they make an argument for doing this research, and (2) How did they conduct this research and analysis? In addition, the report should include relevant reception of the work, such as how it has been both lauded and criticized. Finally, the report should discuss the relevance (or lack thereof) of this work currently. In addition to the written report, students will give an oral presentation in class and facilitate

	<p>discussion.</p> <p>Assignment 2: Report and Presentation on Current Related Research Value: 25% Due Date: TBD Type: written report (15%) and oral presentation (10%) Description: Students will read and review 10-12 articles (or chapters) from the past decade in the field of music education that most closely relate to their own research interests. These readings will be selected in consultation with the instructor. For each article, students must write a synopsis of 100-200 words detailing how the study was conducted, its findings, its strengths and weaknesses, and how it informs their own research agendas. In addition to the written report, students will give an oral presentation in class and facilitate discussion.</p> <p>Assignment 3: Research Rationale Value: 10% Due date: During the semester Type: written report (5%) and oral presentation (5%) Description: A short, concise statement (1-2 pages) that draws on knowledge of previously published research to demonstrate a need for the proposed research study. In addition, students will present the statement orally in class and facilitate discussion on the rationale, including soliciting perspectives on how the work can be improved.</p> <p>Assignment 4: Philosophy Statement Value: 15% Due date: During the semester Type: written report (10%) and oral presentation (5%) Description: A written statement (2-3 pages) outlining the student's philosophy of music education that draws on (1) teaching and learning experiences and (2) educational philosophy. In addition, students will present the statement orally in class and ask for feedback from peers.</p> <p>Assignment 5: Seminar participation Value: 25% Date: Throughout the semester Description: The success of the course depends on active and attentive student engagement in all activities and discussions.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> Written assignments must be submitted via D2L</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>All written and oral presentations will be evaluated in terms of content, form and language competency.</p>

	<p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. All students are expected to attend the seminar regularly and participate actively in discussions.</p> <p><u>Guidelines for Formatting Assignments</u> Please see Herbert, Trevor. Music in Words: A Guide to Research &amp; Writing about Music.</p> <p><u>Late Assignments</u> Late assignments will be accepted up to 1 week late with a 25% penalty. Assignments more than a week late will not be accepted.</p>																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1" data-bbox="493 688 1490 1612"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>																																													
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred																																													

	<p>to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
<p>Internet and electronic communication device</p>	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a>  The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>
<p>Copyright</p>	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>