



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUPF 205 / 305 University Chorus
Fall 2019/Winter 2020

Instructor Office Email Office Hours	Kathryn Parrotta CHE211D Kathryn.parrotta@ucalgary.ca By request
Day(s),time(s) and location of Class	Tuesday/Thursday 12:30-1:45PM F202
Learning resources: required readings, textbooks and materials	Music packet available from bookstore, black folder for performances.
Prerequisites	MUPF205 needed to register in MUPF305
Course description	UNIVERSITY OF CALGARY CHORUS
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Sing a variety of variety of choral music genres with an understanding of their historical significance and performance practice. 2. Learn how to use their voices in a healthy manner, expanding their range, agility, and confidence. 3. Develop aural skills (learn how to listen to others, understand harmony), as well as understand the map of choral sheet music. 4. Have the opportunity to audition for solos, collaborate with other artists, and perform in public.
Course schedule	Mandatory participation in the following concerts: Fall Concert: Monday, November 25th , 2019, 8PM, Rozsa Centre Christmas Carol Festival: Sunday, December 1st , LDS Church in Silver Springs, time TBD (evening). Winter Concert: Friday, March 27th , 2020, 8PM, Rozsa Centre
Assessment components	As a performance course, attendance and participation at all rehearsals and performances are required to receive credit. If you miss more than three rehearsals or one performance per semester, this could result in a non-credit allocation. If you are ill or must miss a rehearsal or performance, you must let Kathryn Parrotta know in writing before the date to receive an excused absence and/or request an alternate assignment. As a non-credit/volunteer singer, the same criteria must be met in order to continue as a member of the chorus.
Assessment expectations	Criteria that must be met to pass: -Leave all electronics for personal use in your bag. Using devices to record rehearsals for music learning is acceptable as long as it does not become a distraction. -Bring your music and pencil to every rehearsal. -You are expected to be intelligent and respectful and bring a positive attitude to the singing team. -Performance dress: to be discussed in class.

	-Respect for the music. Music that is performed is chosen because of its educational value, thematic content, history, suitability to the choir, and to honor cultures and traditions. Any concerns should be addressed with the director privately.
Grading scale	This course is PASS/FAIL based on attendance
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.