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| Instructor Office Email Office Hours | Jeremy S. Brown E207 Craigie Hall jbrown@ucalgary.ca TBA, please contact me at anytime for an appointment. |
| Day(s),time(s) and location of Class | Tuesday/Thursday 4-5:30PM in CHF007 Sectionals, extra rehearsals and concerts listed below. |
| Out of class activities | Weekly sectionals are expected outside of regular class time with attendance taken. The section leader will arrange a time and place with my assistance as needed. <u>Parts must be prepared outside of rehearsal!!</u> There will be rehearsals scheduled outside of regular rehearsal time to prepare concerts with guest soloists. |
| Learning resources: required readings, textbooks and materials | Music will be passed out and must be returned at end of term. You are responsible for lost music. Access to Dropbox for listening materials. Mutes as required, woodwind doubles as required. Pencil, saxophone and woodwind stands must be available. |
| Prerequisites | Sunday Sept. 9, 1:15-4:30pm (prefer bass, drums, guitar, piano and all winds) Monday Sept. 10, 10-4PM (all winds, piano---other rhythm instruments only if Sunday not possible) Call Backs and Adjustments, Sept. 11-12 Students who are unsuccessful will be removed from the course. This course normally meets for three hours per week during the Fall and Winter Terms. |
| Supplementary fees | None |
| Course description | Rehearsal and performance of a wide variety of large ensemble jazz arrangements. The Jazz Orchestra is a big band that performs an array of big music from Benny Carter and Count Basie to Bob Brookmeyer and Chuck Owen. This year will be highlighted with guests Gordon Towell, Loyola University, New Orleans and Brian Scanlon, lead tenor with the Gordon Goodwin Band Los Angeles. |
| Course learning outcomes | By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Phrase jazz music with appropriate style and sound including slurs, bends, doits and gisslandi. 2. Will learn the basics in jazz improvisation, chords, riffs, licks and style. 3. Perform with correct blend and balance in a section. 4. Learn to swing 8th notes with an appropriate style and groove. 5. Improved reading skills. Exposure to a broad array of jazz music from in a variety of styles and periods. |
| Course schedule | Concert performances are out of normal class meeting times. The following is a list of performances/special rehearsals for this year in addition to regular meeting time Tuesday/Thursday. <ul style="list-style-type: none"> • September 28 11:30-1:00PM, SCPA Welcome Party. Two 20 minute sets. Call time/setup: 11AM. Dress: casual. In the courtyard of Craigie Hall adjacent to the UT. This will self-directed as I am away that week. • October 15, (tentative) 12 noon. Recital Hour Concert (EG) Call time/setup: |

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| | <p>11:45AM. Dress: Long sleeve shirt, slacks.</p> <ul style="list-style-type: none"> • Saturday October 27, 2:00 -5:00 F07, rehearsal with Prof. Gordon Towell, saxophone, Loyola University. • Sunday October 28, rehearsal with Gordon Towell, 11:00am-2:00pm, F07. • Monday October 29, soundcheck University Theatre 4PM-5:30PM. Concert 8PM. Dress: Suit, tie. • October 30, no rehearsal. • December 5, Fall Concert UCJO. Soundcheck 4PM (UT), Concert 8PM (UT). Dress: Suit, tie. • December 7, Last Day of Classes. • March 20, Winter Concert UCJO. Soundcheck 4PM (UT), Concert 8PM (UT). Dress: Suit, tie. • Saturday, March 23, Rehearsal 1-4PM F07 with Brian Scanlon, lead tenor of the Gordon Goodwin Band. F07 • March 24, Rehearsal 11-2PM F07 with Brian Scanlon, Gordon Goodwin Band. F07. • Monday Night Jazz, March 25, soundcheck University Theatre 4PM-5:30PM. Concert 8PM. Dress: Suit, tie. • March 26, no rehearsal. • School concerts TBA between March 28 and April 12, the last day of classes. |
| <p>Assessment components</p> | <p>Assignment 1: Listening. Materials provided on Dropbox. Value: 10% Due Date: Ongoing and completed by November 1. Type: Listen to assigned materials and answer questions in written form to submit to instructor.</p> <p>Assignment 2: Improvisation Value: 10% Due Date: November 15 Type: Improvised solo Description: You will memorize a jazz standard head with the appropriate chord changes, ie scales, chords and arpeggios. The standard will be provided well ahead of time. One rehearsal will be dedicated to performing for each other. Proficiency in playing correct notes with use of riffs and licks will be assessed.</p> <p>Assignment 3: Listening Value: 15% Due Date: Ongoing and completed by February 14 Type: Listening Description: Listen to assigned materials and demonstrate correct style and phrasing and answering questions on assignment sheet.</p> <p>Concerts/Rehearsals Value: 65% Concert performances. Details: Concert dress is suit and tie. Total: 100% (attendance (on-time) at all rehearsals and concerts is assumed. A half grade penalty for each missed rehearsal will be assessed. Missing a concert will fail the class.</p> |
| <p>Assessment expectations</p> | <p>Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Guidelines for Formatting Assignments Instructor will pass out a listening guide to be completed for listening assignments.</p> |

| | <p><u>Guidelines for Submitting Assignments</u> Improvisation assignments are due on the announced day and will be read by the band in rehearsal along with you. Bring the lead sheet and chords, transposed in Bb, Eb, bass clef and concert key.</p> <p><u>Late Assignments</u> One grade penalty and your work may not be read by the band.</p> <p><u>Criteria That Must Be Met To Pass</u> Perfect or near perfect attendance at rehearsals/concerts/workshops and improvisation assignments completed.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Grading scale | <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="440 541 1469 1675"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. | Grade | Grade Point Value | Description | A+ | 4.00 | Outstanding performance | A | 4.00 | Excellent performance | A- | 3.70 | Approaching excellent performance | B+ | 3.30 | Exceeding good performance | B | 3.00 | Good performance | B- | 2.70 | Approaching good performance | C+ | 2.30 | Exceeding satisfactory performance | C | 2.00 | Satisfactory performance | C- | 1.70 | Approaching satisfactory performance. | *D+ | 1.30 | Marginal pass. Insufficient preparation for subsequent courses in the same subject | *D | 1.00 | Minimal Pass. Insufficient preparation for subsequent courses in the same subject. | F | 0.00 | Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable. | **I | 0.00 | Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted. | CR | | Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable |
| Grade | Grade Point Value | Description | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A+ | 4.00 | Outstanding performance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 4.00 | Excellent performance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A- | 3.70 | Approaching excellent performance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B+ | 3.30 | Exceeding good performance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 3.00 | Good performance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B- | 2.70 | Approaching good performance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C+ | 2.30 | Exceeding satisfactory performance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C | 2.00 | Satisfactory performance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C- | 1.70 | Approaching satisfactory performance. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| *D+ | 1.30 | Marginal pass. Insufficient preparation for subsequent courses in the same subject | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| *D | 1.00 | Minimal Pass. Insufficient preparation for subsequent courses in the same subject. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| F | 0.00 | Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **I | 0.00 | Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CR | | Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Important Term Dates | <p><u>Fall 2018</u> Thursday, September 6th to Friday December 7th 2018 Reading Week: November 11-17</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| | <p>Last day to drop a course: Thursday September 13th Last day to add a course: Friday, September 14th Tuition and fee payment deadline: Friday, September 21st Winter 2019 Thursday, January 10th to Friday April 12th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17th Last day to add a course: Friday, January 18th Tuition and fee payment deadline: Friday, January 25th</p> |
| Midterm and final examination scheduling | <p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p> |
| Deferrals of exams/term work | <p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p> |
| Academic accommodation | <p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p> |
| Academic integrity, plagiarism | <p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p> |

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| Internet and electronic communication device | <p>elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p> |
| Copyright | <p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p> |
| Students' union and ombudsperson contacts | <p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p> |
| Student Wellness and Mental Health | <p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.</p> |
| Emergency evacuation | <p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p> |
| Campus security | <p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk</p> |
| SCPA Claim Your Seat Program: Student Guidelines | <ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is |

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| | an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges. |
| SCPA Librarian | Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D |
| Faculty of Arts program advising and student information resources | For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117. |
| Letter of permission | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty. |
| Course outlines for transfer credit | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. |
| Undergraduate associations | DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca |