# Course Number and Title:
MUPF 225/325  

# Session:
Fall 2019/Winter 2020

## Instructor
**Dr. Jeremy Brown**  
CHE 205  
jbrown@ucalgary.ca
To be arranged by mutual convenience

## Office Hours
To be arranged by mutual convenience

## Day(s), time(s) and location of Class
**Tuesday and Thursday 4-5:30PM**  
CHF007

## Learning resources:
**Music and folders will be provided.**  
How to learn tunes materials will be provided for assignments. Purchasing a “Real Book” is highly recommended.

## Prerequisites
By audition.

## Course description
Jazz takes on many guises, styles, colors, grooves and shapes. An African-American music, this course will explore several different styles in the course of the year in a large ensemble format as time allows. The UCJO will have several guest artists in residence this year. The artist/musicians of Long Time No Time, thanks to a UCalgary teaching grant, will be working with the band on original music and arrangements.

## Course learning outcomes
By the completion of this course, successful students will be able to:
1. Phrase jazz music with appropriate style and sound including slurs, bends, doits and gisslandi.
2. Will learn the basics in jazz improvisation, chords, riffs, licks and style.
3. Perform with correct blend and balance in a section.
4. Learn to swing 8th notes with an appropriate style and groove.
5. Improved reading skills.

Exposure to a broad array of jazz music from in a variety of styles and periods.

## Course schedule

### Assessment components

#### Assignment 1:
**Assessment Method:** Performance  
**Description:** Memorize a jazz standard, play the changes to Satin Doll, Solar, or Autumn Leaves  
**Weight:** 15%  
**Due Date:** December 3 & 5, in class performances.

#### Assignment 2:
**Assessment Method:** Performance  
**Description:** Memorize a jazz standard, play the changes to Have You Met Miss Jones, Blue Train or Airegin.  
**Weight:** 15%  
**Due Date:** March 31 & April 2, in class performances.

**Attendance and preparation of music at Rehearsals:** Attendance at all rehearsals is expected. Missed rehearsals for reasons other than illness or family situations will graded accordingly. Notes and music should be learned. Listening resources will often be presented, not always. **Weight:** 20%

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### Exposure to a broad array of jazz music from in a variety of styles and periods.
Sectionals: Attendance is expected at weekly sectionals. Attendance will be taken. Weight: 10%

The following performances are worth 5% each. It should be noted that despite best efforts, some concert dates may be changed. If the student cannot attend a concert due to an unforeseen change to dates, the instructor will assist her/him in finding a sub. Weight: 40%

October 8 Tuesday, Concert, The Rec Room, 901 64 Ave NE, Calgary, AB T2E 7P4 Sound check at 6:30, concert at 8PM.

October 10, Thursday, Special Visiting Artist (Toronto) [www.hoffmanlemish.com](http://www.hoffmanlemish.com) The Hoffman-Lemish Quartet. 4-5:30PM, concert/clinic. (attendance required)

October 16, Last Defense Lounge, call time 6 p.m., playing 7-9 p.m.

November 8, Friday, 7:30PM, Fall Concert UT. (Sound check 4:30)

November 20, Wednesday, 7-9PM Last Defense Lounge (Soundcheck 6PM)

January tba, New Central Library and/or National Music Centre Concerts tba.

(Possible tour to USA Jazz Festival) March 4-8, details to come.

March 18, Wednesday, 7:30PM, UT. (Sound check 4:30)

March 25, Wednesday, 7-9PM, LDL. (Soundcheck 6PM)

April 5, Sunday, 2PM The Ironwood in Inglewood. (Soundcheck 1PM) (guest artists tba)

Assessment expectations

**Expectations for Writing:**

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.00</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>A</td>
<td>4.00</td>
<td>Excellent performance</td>
</tr>
<tr>
<td>A-</td>
<td>3.70</td>
<td>Approaching excellent performance</td>
</tr>
<tr>
<td>B+</td>
<td>3.30</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
<td>Good performance</td>
</tr>
<tr>
<td>B-</td>
<td>2.70</td>
<td>Approaching good performance</td>
</tr>
<tr>
<td>Grade</td>
<td>Weight</td>
<td>Description</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>C+</td>
<td>3.29</td>
<td>Exceeding satisfactory performance</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
<td>Satisfactory performance</td>
</tr>
<tr>
<td>C-</td>
<td>1.70</td>
<td>Approaching satisfactory performance.</td>
</tr>
<tr>
<td>*D+</td>
<td>1.30</td>
<td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>*D</td>
<td>1.00</td>
<td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
<td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td>
</tr>
<tr>
<td>**I</td>
<td>0.00</td>
<td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted. Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td>
</tr>
</tbody>
</table>

**Notes:**
- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

**Student Support**
Please visit this link for a concise list of UCalgary’s student support services: [https://www.ucalgary.ca/registrar/registration/course-outlines](https://www.ucalgary.ca/registrar/registration/course-outlines)

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[ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app](https://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app)
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