



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 105.01 – Music Listening I
Fall 2018 – Winter 2019

Instructor Office Email Office Hours	Dr. Joelle Welling CH D100 / CH F218 welling@ucalgary.ca MW 1:00-2:00, or by Appointment
Day(s),time(s) and location of Class	MWF 12:00-12:50; Eckhardt-Gramatté Recital Hall
Out of class activities	Attendance at various concerts and recitals organized by the Music Division may be required to fulfill the course requirements.
Learning resources: required readings, textbooks and materials	None
Prerequisites	Admission to a BMus program, the BA (Music) program or the BA Honours (Music) program.
Supplementary fees	None
Course description	<p>Practical experience in music listening. Concert attendance, exposure to live music performances, and understanding music in its intended context. Music students must receive credit for all four courses in order to graduate.</p> <p>Also known as: (formerly Music Performance 103) Not included in GPA.</p> <p>Attending concerts is an absolutely essential part of your musical training. Hearing and watching live performances exposes you to great music and trains you to be a better listener, to understand music in its intended context, and to understand the concepts of stage presence and etiquette. For this reason, all music students must take Music Listening each year of their program. So that students may attend the Recital Hour concerts, students should not enroll in courses that meet MWF from 12:00 to 1:00 p.m.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Listen carefully to music from a variety of genres and time periods. 2. Understand the concepts of stage presence and etiquette. 3. Support their peers in their performance goals.
Course schedule	<p>Recital Hour programs will be posted on D2L; music-sponsored events are on our website and in our brochures.</p> <p>Performing on Recital Hour: the sign up sheet can be found on the bulletin boards in the practice room hallway. Please include the names of performers, piece(s) to be performed, and timings; the maximum time limit for each recital hour performance is 15 min. The form must be signed by the student's applied lesson teacher, and submitted to the Undergraduate Program Administrator at least 3 days in advance of your performance day. Failure to adhere to this deadline will result in a cancelled performance.</p> <p>Respect your peers – do not overwrite names already signed up!</p>

Assessment components	<p>Every student is required to attend at least 20 approved concerts in the Eckhardt-Gramatté Hall during each academic year (September to April) – 10 of these concerts must take place during the Division’s Recital Hour Series (Monday, Wednesday and Friday at noon); the remaining 10 may be from other approved events and include concerts from the Faculty & Friends Concert Series, Monday Night Jazz Series, Recital Hour, Ensemble Concerts and Junior and Senior Recitals.</p> <p>Students receive credit for MUSI 105 and not a formal grade. To receive credit for attending Recital Hour, students must swipe their ID card through the card reader prior to exiting the hall. Credit for attending other concerts or performances requires the submission of the concert ticket(s) to the Undergraduate Program Administrator, whose office is located in CH D100. The Music Office will notify students via email as to the deadline for submitting concert tickets. STUDENTS MAY NOT RECEIVE MUSIC LISTENING CREDIT FOR RECITALS / CONCERTS IN WHICH THEY HAVE PERFORMED.</p>
Assessment expectations	<p><u>Expectations for Attendance and Participation</u> Students are expected to keep track of their recital hour attendances/ticket stubs/etc. Recital Hour tallies will be posted periodically throughout the year. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Formatting Assignments</u> Ticket stubs or programs must include your student number and should be sealed in an envelope/Ziploc bag. Please note that off campus/non-SCPA performances will not be considered for credit. You are required to submit programs from any eligible performance you attend, including junior and senior recitals.</p> <p><u>Guidelines for Submitting Assignments</u> Ticket stubs or programs may be submitted to the Undergraduate Program Administrator toward the end of both semesters. Students will be notified via email of the exact dates.</p> <p><u>Late Assignments</u> Late ticket stubs or programs WILL NOT be accepted.</p> <p><u>Criteria That Must Be Met To Pass</u> See “Assessment Components” above.</p>
Grading scale	This course is a pass (CR) or fail (F) course. The grades in this course will not be included in the calculation of student’s grade point average, as outlined in the section F.2 of the Undergraduate Calendar for 2017-2018
Important Term Dates	<p>Fall 2018 Thursday, September 6th to Friday December 7th 2018 Reading Week: November 11-17 Last day to drop a course: Thursday September 13th Last day to add a course: Friday, September 14th Tuition and fee payment deadline: Friday, September 21st</p> <p>Winter 2019 Thursday, January 10th to Friday April 12th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17th Last day to add a course: Friday, January 18th Tuition and fee payment deadline: Friday, January 25th</p>
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation

	<p>must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
Students’ union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Student Wellness and Mental Health	<p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.</p>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</p>

	For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca