



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**MUSI 105.02 – Music Listening II**  
**Fall 2019 – Winter 2020**

Instructor Office Email Office Hours	Dr. Joelle Welling CH D100 / CH F218 <a href="mailto:welling@ucalgary.ca">welling@ucalgary.ca</a> MW 1:00-2:00, or by Appointment
Day(s),time(s) and location of Class	MWF 12:00-12:50, Eckhardt-Gramatté Recital Hall
Learning resources: required readings, textbooks and materials	None
Prerequisites	Admission to a BMus program, the BA (Music) program or the BA Honours (Music) program.
Course description	<p>Practical experience in music listening. Concert attendance, exposure to live music performances, and understanding music in its intended context. Music students must receive credit for all four courses in order to graduate.</p> <p>Also known as: (formerly Music Performance 103) Not included in GPA.</p> <p>Attending concerts is an absolutely essential part of your musical training. Hearing and watching live performances exposes you to great music and trains you to be a better listener, to understand music in its intended context, and to understand the concepts of stage presence and etiquette. For this reason, all music students must take Music Listening each year of their program. So that students may attend the Recital Hour concerts, students should not enroll in courses that meet MWF from 12:00 to 1:00 p.m.</p> <p>Attendance at various concerts and recitals organized by the Music Division may be required to fulfill the course requirements.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Listen carefully to music from a variety of genres and time periods.</li> <li>2. Understand the concepts of stage presence and etiquette.</li> <li>3. Support their peers in their performance goals.</li> </ol>
Course schedule	<p>Recital Hour programs will be posted on D2L; music-sponsored events are on our website and in our brochures.</p> <p>Performing on Recital Hour: the sign up sheet can be found on the bulletin boards in the practice room hallway. Please include the names of performers, piece(s) to be performed, and timings; <b>the maximum time limit for each recital hour performance is 15 min.</b> The form must be signed by the student's applied lesson teacher, and submitted to Joelle Welling in CH D100 at least 3 days in advance of your performance day. Failure to adhere to this deadline will result in a cancelled performance.</p> <p><b>Respect your peers – do not overwrite names already signed up! And do not sign</b></p>

	<b>up for a slot on the program unless you are confident you will be performing!</b>
Assessment components	<p>Every student is required to <b>attend at least 20 approved</b> concerts in the Eckhardt-Gramatté Hall during <b>each academic year</b> (September to April) – <b>10 of these concerts must take place during the Division’s Recital Hour Series (Monday, Wednesday and Friday at noon)</b>; the remaining 10 may be from <b>other approved events</b> and include concerts from the Faculty &amp; Friends Concert Series, Monday Night Jazz Series, Recital Hour, Ensemble Concerts, and Junior and Senior Recitals.</p> <p>Students receive credit for MUSI 105 and not a formal grade. To receive credit for attending Recital Hour, students must swipe their ID card through the card reader prior to exiting the hall. Credit for attending other concerts or performances requires the submission of the concert ticket(s) to the Undergraduate Program Administrator, whose office is located in CH D100. The Music Office will notify students via email as to the deadline for submitting concert tickets. <b>STUDENTS MAY NOT RECEIVE MUSIC LISTENING CREDIT FOR RECITALS / CONCERTS IN WHICH THEY HAVE PERFORMED.</b></p>
Assessment expectations	<p><u>Expectations for Attendance and Participation</u> Students are expected to keep track of their recital hour attendances/ticket stubs/etc. Recital Hour tallies will be posted periodically throughout the year. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Formatting Assignments</u> Ticket stubs or programs <b>must include your student number</b> and should be sealed in an envelope/Ziploc bag. Please note that off campus/non-SCPA performances will not be considered for credit. You are required to submit programs from any eligible performance you attend, including junior and senior recitals.</p> <p><u>Guidelines for Submitting Assignments</u> Ticket stubs or programs may be submitted to the Undergraduate Program Administrator toward the end of both semesters. Students will be notified via email of the exact dates.</p> <p><u>Late Assignments</u> Late ticket stubs or programs WILL NOT be accepted.</p> <p><u>Criteria That Must Be Met To Pass</u> See “Assessment Components” above.</p> <p><u>Recordings</u> All Recital Hour performances are recorded. These recordings are then placed on D2L and can be downloaded for educational purposes only.</p>
Grading scale	This course is a pass (CR) or fail (F) course. The grades in this course will not be included in the calculation of student’s grade point average, as outlined in the section F.1.1 of the Undergraduate Calendar for 2019-2020.
Student Support	Please visit this link for a concise list of UCalgary’s student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly

	<p>documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
<p>Internet and electronic communication device</p>	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a>  The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>
<p>Copyright</p>	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>