

**University of Calgary**  
**Faculty of Arts**  
**School of Creative and Performing Arts**  
**MUSI 203: Jazz History**  
**Fall 2019**

Instructor: John C. Reid

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Office hours: There will be tutorial after class each evening. Students are invited to stay after class and ask questions for as long as they want.

Day(s), time(s), and location of class: Mondays, 6:00 pm. to 8:50 p.m. CH F 202.

**Learning resources: required readings, textbooks, and materials:**

- Textbook: Mark Gridley, *Concise Guide to Jazz* (spiral bound format), available at U of C Bookstore.
- Grove Music Online article “Jazz” by Travis Jackson and Mark Tucker (accessible for free by U of C students via the U of C website: Academics, Libraries at the University) and the Grove articles on each of the Playlist musicians.
- Jam Session (audio) Quiz ("Track 99") and various text documents in D2L.
- Spotify: Concise Guide to Jazz playlist plus John Reid's playlist for this course (listed in D2L).
- Additional listenings and readings will be posted in D2L.

**Course description:**

Directed listening and analysis of jazz performers and forms from the early beginnings of jazz to the present. Styles examined range from Early Jazz to Jazz-Rock Fusion. Major figures considered include: Louis Armstrong, Duke Ellington, Count Basie, Lester Young, Charlie Parker, Miles Davis, and John Coltrane among others.

**Course learning outcomes:**

By the completion of this course, successful students will be able to:

1. Identify instruments of jazz by ear and comprehend instrument roles in and aspects of jazz arrangements.
2. Recognize and track the various song forms of jazz: 12-bar blues, AABA, ABAC, 16-bar-all-A, and A/B form, and to track the unfolding of those forms in all of the songs from the CDs and Playlist for this course.
3. Be knowledgeable about the various musical styles, eras, main artists, and their frames of reference in the history of Jazz.
4. Recognize the major Jazz innovators and principal musicians in the history of Jazz by ear, identify the instruments they play, and be able to place them academically in musical, historical, and geographical context.
5. Identify important songs by ear by the jazz performers examined in this course and be able to speak knowledgeably about those songs.

6. Identify elements in jazz music such as: melody, harmony, rhythm, form, syncopation, song forms, musical instrument roles, the principles of jazz arrangements, and other important aspects of the Music Basics Terminology document.
7. Identify approximately seventy of the main songs of the Jazz repertoire.
8. Identify and speak knowledgeably about the main musicians involved with Jazz.
9. Understand and appreciate jazz improvisation.

**Course schedule will be posted in D2L.**

### Assessment components

Mid Term Exam (50%)

Final Exam (50%) scheduled by the Registrar

All exams will be multiple choice. All readings, class lectures, and listening list examples are eligible for the exams. (Point of clarification: All songs on the listening list are eligible to be played/tested in exams, regardless of whether they have been played in class or not.)

### Assessment expectations

A+ = 95%, A = 90%, A- = 85%, B+ = 80%, B = 75%, B- = 70%, C+ = 65%, C = 60%, C- = 55%, D = 50%, F = 49% and below.

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|---------------|---|--------------------------|--|
| Grading scale | For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a> : |                          |  |
|               | <b>Grade</b>  | <b>Grade Point Value</b> | <b>Description</b>   |
|               | A+  | 4.00                     | Outstanding performance  |
|               | A   | 4.00                     | Excellent performance  |
|               | A-  | 3.70                     | Approaching excellent performance  |
|               | B+  | 3.30                     | Exceeding good performance   |
|               | B   | 3.00                     | Good performance   |
|               | B-  | 2.70                     | Approaching good performance   |
|               | C+  | 2.30                     | Exceeding satisfactory performance   |
|               | C   | 2.00                     | Satisfactory performance   |
|               | C-  | 1.70                     | Approaching satisfactory performance.  |
|               | *D+   | 1.30                     | Marginal pass. Insufficient preparation for subsequent courses in the same subject.  |
|               | *D  | 1.00                     | Minimal Pass. Insufficient preparation for subsequent courses in the same subject.   |
|               | F   | 0.00                     | Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable. |
|               | **I   | 0.00                     | Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.   |
|               | CR  |                          | Completed Requirements. Carries no weight in calculating the grade point   |

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|  | <p>average. This will be noted in the calendar description as “Not Included in GPA” where applicable</p> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>   |
| Student Support                              | <p>Please visit this link for a concise list of UCalgary’s student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>  |
| Academic integrity, plagiarism               | <p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p> |
| Internet and electronic communication device | <p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a><br/> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>  |
| Copyright                                    | <p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>   |