



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 211 – Materials of Music
Fall 2019

Instructor T.A. Office Email Office Hours	Joelle Welling Nic McMillan CH D100 / CH F 218 (Welling) / CH F217 (McMillan) welling@ucalgary.ca ; nicolas.mcmillan@ucalgary.ca MW 1:00-2:00; or by appointment (Welling) ; TBA (McMillan)
Day(s),time(s) and location of Class	MWF 9:00 – 9:50 CH F202
Learning resources: required readings, textbooks and materials	<ol style="list-style-type: none"> 1. Burstein/Straus, <i>Concise Introduction to Tonal Harmony</i> 2. Burstein/Straus, <i>Workbook for Concise Introduction to Tonal Harmony</i> 3. Various online resources available at https://digital.wwnorton.com/conciseharmony 4. Manuscript Paper and Pencils <p>All of the above are required and available at the University Bookstore</p> <p>To access recordings, the e-book, inquisitive and other resources, you will need to register with the Norton site: https://digital.wwnorton.com/conciseharmony and register with the access code provided with the textbook. Instructions on registering are available at: http://wwnorton.knowledgeowl.com/help/getting-started-students-DLP-registration. Our inquisitive student set ID is 192959.</p>
Prerequisites	Successful completion of the music theory diagnostic exam or its equivalent.
Course description	<p>Investigation of the fundamental processes of music through analytical and written exercises.</p> <p>This course is the first in a 4-semester sequence in music theory taken by music majors at UCalgary. This sequence of courses is designed to help the student musician who intends to make music a career by developing musical skills and an understanding of how music is put together. These courses are called “theory” courses, but they really deal as much with the practice of music as with its theory. The first part of this course will consist of intensive study of fundamentals. Certain portions of this material will probably be familiar to you, but a solid grounding of fundamentals will be very useful to you later on in this and other courses. Other skills we will develop include harmonizing melodies, harmonic analysis, and formal analysis.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Be fluent in the rudiments of music theory. 2. Realize a diatonic figured bass in four voices. 3. Harmonize a diatonic melody. 4. Analyze excerpts and short pieces for form, harmony and cadences. 5. Work with computer notation programs.
Course schedule	see attached
Assessment components	Assignments and Quizzes Value: 40% of final grade

	<p>Due Date: various, announced in class and on D2L Type: written Details: short analytical or part-writing assignments.</p> <ul style="list-style-type: none"> • late assignments WILL NOT be accepted <p><u>Inquisitive Quizzes (“Show It”)</u> Value: 5% of final grade Due Date: various, announced in class and on D2L Type: online Details: adaptive quizzing of textbook material</p> <ul style="list-style-type: none"> • late quizzes WILL NOT be accepted!!! <p><u>Midterm Exam</u> Value: 20% of final grade Date: Monday, October 21, 2019 Length: 50 minutes Details: short answer, rudiments, counterpoint, harmonic analysis</p> <ul style="list-style-type: none"> • the use of aids such as textbooks, course notes or electronic devices is not permitted <p><u>Composition Project</u> Value: 10% of final grade Due Date: December 2, 4, and 6, 2019 Type: written and performed Details: original composition, computer notated and performed (more information will be given after the midterm exam)</p> <p><u>Final Exam</u> Value: 25% of final grade Date: Registrar scheduled Length: 2 hours Details: short answer, part-writing, melody harmonization, harmonic & formal analysis</p> <ul style="list-style-type: none"> • the use of aids such as textbooks, course notes or electronic devices is not permitted
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Much of the learning in MUSI 211 takes place in class, not out of a textbook. Exams cannot begin to test all of the skills and topics covered. For these reasons, it is essential that you make an effort to attend each class meeting in order to get the most out of the course. Absences from quizzes and exams are only accepted in cases of circumstances beyond the student’s control, and must be supported by documentary evidence. In cases of absences due to circumstances known to the student in advance, advance notice of the absence must be given to the instructor. If you do miss a class, it is your responsibility to get the assigned homework and have prepared for the class in which it is due.</p>

Please refer to the Undergraduate Calendar E.3 Attendance for details.

Guidelines for Formatting Assignments
Please use pencil, not pen. Where necessary, manuscript paper must be used (no hand-drawn staves!)

Guidelines for Submitting Assignments
Assignments are due at the BEGINNING of class.

Late assignments
Late assignments WILL NOT be accepted!

Criteria That Must Be Met To Pass
Overall grade must be 50% or higher. A grade of C- or better is needed to continue on to MUSI 213.

Grading scale

A numerical mark will be given for each course requirement, which will be averaged to determine the final grade according to the following scheme:

A+ 96%-100% B+ 85%-89% C+ 73%-76% D+ 60%-63%
 A 93%-95% B 80%-84% C 68%-72% D 50%-60%
 A- 90%-92% B- 76%-79% C- 64%-67% F 0%-50%

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for [2019-2020](#) OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for [2019-2020](#):

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA"

	<div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 5px;"> where applicable </div> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Student Support	<p>Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>

Tentative Schedule (subject to change)

Week 1	Sept. 6	NO CLASS – Joelle Away
Week 2	Sept. 9-13	Introduction; Scales & Modes; Key Signatures & Relationships; Intervals
Week 3	Sept. 16-20	Intervals; Rhythm & Meter
Week 4	Sept. 23-27	Triads & Seventh Chords; Four-Part Harmony
Week 5	Sept. 30-Oct. 4	Voice Leading; Harmonic Progression
Week 6	Oct. 7-11	Harmonic Progression; Counterpoint
Week 7	Oct. 14 Oct. 16 Oct. 18	NO CLASSES – Thanksgiving Counterpoint Malcolm Forsyth Symposium (Rozsa Centre)
Week 8	Oct. 21 Oct. 23-25	MIDTERM EXAM Counterpoint
Week 9	Oct. 28-Nov. 1	I & V
Week 10	Nov. 4-8 Nov. 11-15	I & V NO CLASSES – Mid-Term Break
Week 11	Nov. 18-22	Cadences & Phrases
Week 12	Nov. 25-29	Cadences and Phrases; Cadential 6/4
Week 13	Dec. 2-6	Performances of Compositions

FINAL EXAM TO BE SCHEDULED BY THE REGISTRAR