



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 213 – Diatonic Harmony
Winter 2019

Instructor Office Email Office Hours	Dr. Joelle Welling CH D100 / CH F218 welling@ucalgary.ca MW 1:00-2:00, or by Appointment
Day(s),time(s) and location of Class	MWF 9:00-9:50; CH F202
Out of class activities	none
Learning resources: required readings, textbooks and materials	<ol style="list-style-type: none"> 1. Burstein/Straus, <i>Concise Introduction to Tonal Harmony</i> 2. Burstein/Straus, <i>Workbook for Concise Introduction to Tonal Harmony</i> 3. Various online resources available at https://digital.wwnorton.com/conciseharmony 4. Manuscript Paper and Pencils <p>All of the above are required and available at the University Bookstore.</p> <p>To access recordings, the e-book, inquisitive and other resources, you will need to register with the Norton site: https://digital.wwnorton.com/conciseharmony and register with the access code provided with the textbook. Instructions on registering are available at: http://wwnorton.knowledgeowl.com/help/getting-started-students-DLP-registration. Our inquisitive student set ID is 129810.</p>
Prerequisites	Music 211 or Music Theory and Composition 201 or consent of the Division Chair, Music
Supplementary fees	n/a
Course description	Part-writing and analysis with an emphasis on diatonic harmony and modulation in the music of the eighteenth century.
Course overview	This course is the second in a 4-semester sequence in music theory taken by most music majors at the UofC. This sequence of courses is designed to help the student musician who intends to make music a career by developing musical skills and an understanding of how music is put together. These courses are called “theory” courses, but they really deal as much with the practice of music as with its theory. This particular course will focus on tonicization and modulation, while continuing to develop skills such as harmonizing melodies, harmonic analysis and formal analysis.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Understand the difference between tonicization and modulation. 2. Realize diatonic and modulating figured basses in four voices. 3. Harmonize diatonic and modulating melodies. 4. Analyze excerpts and short pieces for form, harmony and cadences. 5. Work with computer notation programs.
Course schedule	see attached
Assessment components	Assignments and Quizzes Value: 40% of final grade; Late assignments WILL NOT be accepted!!! Due Date: various, announced in class and on D2L Type: written Description: short analytical or part writing assignments

	<p><u>Inquisitive Quizzes (“Show It”)</u> Value: 5% of final grade; Late quizzes WILL NOT be accepted!!! Due Date: various, announced in class and on D2L Type: online Description: adaptive quizzing of textbook material</p> <p><u>Midterm Exam</u> Value: 20% of final grade Due Date: Wednesday, February 27, 2019 Length: 50 minutes Details: short answer, rudiments, counterpoint, harmonic analysis</p> <p><u>Final Exam</u> Value: 25% Date: Registrar scheduled Length: 2 hours Details: short answer, part writing, melody harmonization, harmonic & formal analysis</p> <p><u>Composition Project</u> Value: 10% of final grade Due Date: April 10 and 12, 2018 (plus April 8th if needed) Type: written and performed Description: original composition, computer notated and performed (more information will be given after midterm exam)</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u> Assignments are due at the beginning of class.</p> <p><u>Criteria That Must Be Met To Pass</u> Overall grade must be 50% or higher. A grade of C- or better is needed to continue on to MUSI 311.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> Please use pencil, not pen. Where necessary, manuscript paper must be given (no hand-drawn staves!!)</p> <p><u>Late Assignments</u> Late assignments WILL NOT be accepted!!!</p> <p><u>Expectations for Attendance and Participation:</u> Much of the learning in MUSI 213 takes place in class, not out of a textbook. Exams cannot begin to test all of the skills and topics covered. For these reasons, it is essential that you make an effort to attend each class meeting in order to get the most out of the course. If you get sick or go on an ensemble tour, we will do our best to help you catch up, but we cannot recreate the class meetings you missed. If you choose to</p>

	<p>skip class, you will be on your own to catch up.</p> <p>Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>																																													
Grading scale	<p>A numerical mark will be given for each course requirement, which will be averaged to determine the final grade according to the following scheme:</p> <p>A+ 97%-100% B+ 85%-89% C+ 70%-74% D+ 55%-59%</p> <p>A 93%-96% B 80%-84% C 65%-69% D 50%-54%</p> <p>A- 90%-92% B- 75%-79% C- 60%-64% F 0%-49%</p> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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Important Term Dates	<p>Fall 2018</p> <p>Thursday, September 6th to Friday December 7th 2018</p> <p>Reading Week: November 11-17</p> <p>Last day to drop a course: Thursday September 13th</p> <p>Last day to add a course: Friday, September 14th</p> <p>Tuition and fee payment deadline: Friday, September 21st</p> <p>Winter 2019</p> <p>Thursday, January 10th to Friday April 12th 2019</p> <p>Reading Week: February 17-23</p> <p>Last day to drop a course: Thursday January 17th</p> <p>Last day to add a course: Friday, January 18th</p>																																													

	Tuition and fee payment deadline: Friday, January 25 th
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Students’ union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact

Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca

Tentative Schedule

Week 1	Jan. 11-18	Approaching the Dominant; Embellishing V
Week 2	Jan. 21-25	Leading to the Tonic; The Leading-Tone Seventh Chord
Week 3	Jan. 28-Feb. 1	Approaching V; Multiple Functions
Week 4	Feb. 4-8	Embellishing Tones; III and VII
Week 5	Feb. 11-15	Sequences; Other 6-4 Chords
	Feb. 18-22	NO CLASSES – Reading Week
Week 6	Feb. 25 Feb. 27 Mar. 1	Review MIDTERM EXAM Applied Chords
Week 7	Mar. 4-8	Applied Chords
Week 8	Mar. 11-15	Modulation to the Dominant
Week 9	Mar. 18-22	Binary & Ternary Forms
Week 10	Mar. 25-29	Binary & Ternary Forms; Modulation to Closely Related Keys
Week 11	April 1-5	Modulation to Closely Related Keys
Week 12	Apr. 8 Apr. 10-12	Review COMPOSITIONS

**** FINAL EXAM TO BE SCHEDULED BY THE REGISTRAR ****