



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC**  
**MUSI 306.5 Topics in Music and Popular Culture**  
**(The Broadway Musical)**  
**Fall 2019**

Instructor Office Email Office Hours	Dr. Kenneth DeLong Office: Craigie Hall E-109, Telephone: 220-5381 E-mail: delong@ucalgary.ca Office Hours: By appointment
Day(s),time(s) and location of Class	TR, Craigie Hall, F-202, 11:00 A.M. to 12:15 P.M.
Out of class activities	None
Learning resources: required readings, textbooks and materials	John Kenrick, <i>Musical Theatre: A History</i> , 2nd ed. (Continuum, 2008) Supplementary Readings, Listening Materials, DVDs in the library (Performing Arts Area)
Prerequisites	None
Supplementary fees	None
Course description	Selected topics examining popular music from a critical perspective. Examines the meaning and messages of popular music and its impact on present-day culture. Topics may include the examination of the work of specific creators or performers, the recording industry, the impact of specific instruments (e.g. guitar, percussion, electronic media, etc.), or cross-cultural influences. Attendance at relevant musical concerts and lectures may be required. Course Hours: 3 units; (3-0) Antirequisite(s): Credit for Music 306 and any of 301, 302, 304, 402 will not be allowed. <b>MAY BE REPEATED FOR CREDIT</b>
Course overview	This course explores the Broadway musical from its beginnings to the pivotal time around 1960—the period now commonly understood as the Golden Age of the musical. The course will initially treat the early years of Broadway and its roots in operetta, vaudeville, and the musical review. The major portion of the course will be devoted to the study of important musicals by Hammerstein and Kern, the Gershwin brothers, Rodgers and Hammerstein, Cole Porter, and Lerner and Loewe. The course will treat aspects of song composition, ideas of comedy, the development of character through song, and the dramatic construction of major works by these composers and their librettists. Listening (and viewing) will be a central component of the course.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Have a good historical grounding of the Broadway musical from 1920 to 1970 2. Have a listening knowledge of selected important musicals from the period studied. 3. Have an understanding of the structural patterns and traditions of the musical.

	4. Understand the relationship between the operetta tradition and the musical.																		
Course schedule:	The course will be divided into three units. The first unit traces the development of European operetta in the later-nineteenth and early-twentieth centuries, and its relationship to the emerging Broadway music, to its first artistic climax: <i>Show Boat</i> (1927). The second unit explores the development of the musical with the Gershwin brothers, Cole Porter, and Rodgers and Hammerstein II, including such significant works as <i>Girl Crazy</i> , <i>Oklahoma</i> , and <i>Kiss Me, Kate</i> . The third unit treats the next stage of the development in this tradition in works such pivotal works of the 1950s as Arthur Loesser's <i>Guys and Dolls</i> , Lerner and Loewe's <i>My Fair Lady</i> , Bernstein's <i>West Side Story</i> . The course concludes with Kander and Ebb's "concept musical" <i>Cabaret</i> .																		
Assessment components	<p>There will be two tests as well as a final examination, scheduled by the registrar. Each of the tests and the final examination will test one of the three units of the course outlined above—non-cumulative. In addition to short answer and essay questions on the material studied, there will be a requirement to identify specific musical selections drawn from the works studied.</p> <p>The schedule of test and final examination is as follows:</p> <table> <tr> <td>Midterm Test I</td> <td>33%</td> <td>October 3 (Thursday)</td> </tr> <tr> <td>Midterm Test II</td> <td>33%</td> <td>October 31 (Thursday)</td> </tr> <tr> <td>Final Examination</td> <td>34%</td> <td>Scheduled by the Registrar</td> </tr> </table>	Midterm Test I	33%	October 3 (Thursday)	Midterm Test II	33%	October 31 (Thursday)	Final Examination	34%	Scheduled by the Registrar									
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Assessment expectations	<p><u>Expectations for Writing:</u></p> <p>Essay question on each of the tests.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. Students are expected to attend class regularly and to participate in class discussions.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>A passing average of all components will be sufficient to pass the course.</p>																		
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance
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Student Support	<p>Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>																											
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																											
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2/">elearn.ucalgary.ca/category/d2/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>																											
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>																											