



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 307-01 INTRO TO WORLD MUSIC
FALL 2019

Instructor Office Email Office Hours	<p>Dr. Rod T. Squance Craigie Hall E203 rsquance@ucalgary.ca, office hours by appointment</p> <p>Jason Young jason.young1@ucalgary.ca</p>
Day(s),time(s) and location of Class	Wednesdays, 18:00-20:45 CHF202
Learning resources: required readings, textbooks and materials	There is no required text for this course. However, a List of Recommended Readings will be posted on Desire2Learn (D2L). All of the material on this list will be available on reserves and online at the Taylor Family Digital Library.
Prerequisites	There are no prerequisites for this course.
Course description	Detailed ethno-musicological examination of non-Western traditions.
Out of class activities	Students will be required to attend one live performance of non-Western music and review that performance in a written article.
Course overview	This course is designed to investigate the music of several of the world's cultures. Students will develop an understanding of musical structure, style, the differing cultures' aesthetic viewpoints, and the music's function and context within those diverse societies. Students will encounter new musical expressions as well as the corresponding world-views and philosophies that accompany them. As this course has no prerequisite, the material taught will be accessible to those students with no musical training or coursework.
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. aurally identify music from the cultures covered, 2. describe musical instruments and musical structure, 3. describe the historical development of musical traditions, 4. analyze a musical performance using culturally appropriate vocabulary, 5. explain the role of various musical traditions within their cultures, 6. demonstrate sensitivity towards aesthetic differences of different cultures' music.
Course schedule	<p>Students will write two exams, a midterm exam and a Registrar-scheduled final exam. Students will complete two assignments, a listening journal (in two parts) and a concert review. The following schedule approximates topics to be covered each class.</p> <ul style="list-style-type: none"> 11 September - Introduction and Materials 18 September - Africa 25 September - Africa 2 October - New World: Cuba & Brazil 9 October - New World: the Caribbean (Listening Journal: Part I due) 16 October - New World: Central & South America 23 October - Midterm Exam - East Asia 30 October - East Asia 6 November - East Asia

	<p>20 November - South Asia 27 November - Southeast Asia (Listening Journal: Part II due) 4 December - Southeast Asia - Middle East (Concert Reviews due)</p>
Assessment components	<p>Assignment 1a: Listening Journal: Part I Value: 5% Due Date: 9 October, 2019 Type: Written Assignment Description: Students will be required to keep a Listening Journal, in which they document their non-Western music listening activities. All recordings for the Listening Journal are available on reserves at the Information desk, main floor, Taylor Family Digital Library. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p>Assignment 1b: Listening Journal: Part II Value: 15% Due Date: 27 November, 2019 Type: Written Assignment Description: See Assignment 1.</p> <p>Assignment 2: Concert Review Assignment Value: 10% Due Date: 4 December, 2019 Type: Written Assignment Description: Students will be required to attend one live performance of non-Western music and review that performance in a written article. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.</p> <p>Midterm Exam Value: 30% Date: 23 October, 2019 Length: 60 minutes Details: Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list. Aids such as textbooks, course notes or electronic devices are not permitted.</p> <p>Final Exam Value: 40% Date: Registrar-scheduled Length: 75 minutes Details: Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list. This exam will be cumulative (it will cover all material presented since the beginning of the course). Aids such as textbooks, course notes or electronic devices are not permitted.</p>
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u></p>

	<p>Please refer to the Undergraduate Calendar E.3 Attendance for details. Attendance will not be taken in this course. However, students are expected to be in attendance for all lectures and, in cases of absence, are responsible for obtaining any materials missed from a classmate.</p> <p><u>Attendance at Exams:</u> Students must be in attendance for all exams. Deferral of the midterm exam may be approved for the following reasons only: illness, religious conviction, or domestic affliction, and must be supported by documentation. Students must also commit to the entire final exam period in order to take the course and must not make travel plans that conflict with the final exam time period. No deferrals of the final exam will be allowed except for individual cases officially approved by the Registrar.</p> <p><u>Guidelines for Formatting Assignments</u> Formatting will be taken into consideration in the grading of written assignments. Details on formatting expectations can be found on D2L.</p> <p><u>Guidelines for Submitting Assignments</u> Assignments must be submitted electronically to a dedicated dropbox folder on D2L.</p> <p><u>Late Assignments</u> It is expected that all assignments be submitted on time. Assignments submitted late will be assessed a penalty of one letter grade (i.e. A to B), plus an additional letter grade penalty for every additional week late.</p> <p><u>Criteria That Must Be Met To Pass</u> To pass this course, students must achieve a minimum final weighted average of 50%.</p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1" data-bbox="492 1276 1490 1934"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the
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<p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p><u>Percentage Conversion Scale:</u></p> <table> <tr> <td>A+</td><td>96%–100%</td> <td>B+</td><td>84%–88%</td> <td>C+</td><td>72%–76%</td> <td>D+</td><td>60%–64%</td> </tr> <tr> <td>A</td><td>92%–96%</td> <td>B</td><td>80%–84%</td> <td>C</td><td>68%–72%</td> <td>D</td><td>50%–60%</td> </tr> <tr> <td>A–</td><td>88%–92%</td> <td>B–</td><td>76%–80%</td> <td>C–</td><td>64%–68%</td> <td>F</td><td>0%–50%</td> </tr> </table> <p>Final grades will be based on the numerical weighted average of grade scores earned throughout the course. Grade reweighting, papers in lieu of exams, and assignments for extra credit will not be permitted.</p>			A+	96%–100%	B+	84%–88%	C+	72%–76%	D+	60%–64%	A	92%–96%	B	80%–84%	C	68%–72%	D	50%–60%	A–	88%–92%	B–	76%–80%	C–	64%–68%	F	0%–50%
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Student Support	Please visit this link for a concise list of UCalgary’s student support services: https://www.ucalgary.ca/registrar/registration/course-outlines																									
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																									
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip																									
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.																									