### Instructor
**Office**: Craigie Hall E203  
**Email**: rsquance@ucalgary.ca, office hours by appointment

**Jason Young**  
**Email**: jason.young1@ucalgary.ca

---

### Day(s), time(s) and location of Class
- **Wednesdays, 18:00-20:45**  
- **CHF202**

---

### Learning resources:
- **required readings, textbooks and materials**  
  There is no required text for this course. However, a [List of Recommended Readings](#) will be posted on Desire2Learn (D2L). All of the material on this list will be available on reserves and online at the Taylor Family Digital Library.

---

### Prerequisites
- There are no prerequisites for this course.

---

### Course description
- Detailed ethno-musicological examination of non-Western traditions.

---

### Out of class activities
- Students will be required to attend one live performance of non-Western music and review that performance in a written article.

---

### Course overview
- This course is designed to investigate the music of several of the world’s cultures. Students will develop an understanding of musical structure, style, the differing cultures’ aesthetic viewpoints, and the music's function and context within those diverse societies. Students will encounter new musical expressions as well as the corresponding world-views and philosophies that accompany them. As this course has no prerequisite, the material taught will be accessible to those students with no musical training or coursework.

---

### Course learning outcomes
- By the completion of this course, successful students will be able to:  
  1. aurally identify music from the cultures covered,  
  2. describe musical instruments and musical structure,  
  3. describe the historical development of musical traditions,  
  4. analyze a musical performance using culturally appropriate vocabulary,  
  5. explain the role of various musical traditions within their cultures,  
  6. demonstrate sensitivity towards aesthetic differences of different cultures’ music.

---

### Course schedule
- Students will write two exams, a **midterm exam** and a Registrar-scheduled **final exam**. Students will complete two assignments, a **listening journal** (in two parts) and a **concert review**. The following schedule approximates topics to be covered each class.
  1. 11 September - Introduction and Materials  
  2. 18 September - Africa  
  3. 25 September - Africa  
  4. 2 October - New World: Cuba & Brazil  
  5. 9 October - New World: the Caribbean (Listening Journal: Part I due)  
  6. 16 October - New World: Central & South America  
  7. 23 October - Midterm Exam - East Asia  
  8. 30 October - East Asia  
  9. 6 November - East Asia
| Assessment components | Assignment 1a: **Listening Journal: Part I**  
**Value:** 5%  
**Due Date:** 9 October, 2019  
**Type:** Written Assignment  
**Description:** Students will be required to keep a Listening Journal, in which they document their non-Western music listening activities. All recordings for the Listening Journal are available on reserves at the Information desk, main floor, Taylor Family Digital Library. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.  
Assignment 1b: **Listening Journal: Part II**  
**Value:** 15%  
**Due Date:** 27 November, 2019  
**Type:** Written Assignment  
**Description:** See Assignment 1.  
Assignment 2: **Concert Review Assignment**  
**Value:** 10%  
**Due Date:** 4 December, 2019  
**Type:** Written Assignment  
**Description:** Students will be required to attend one live performance of non-Western music and review that performance in a written article. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn.  
**Midterm Exam**  
**Value:** 30%  
**Date:** 23 October, 2019  
**Length:** 60 minutes  
**Details:** Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list. Aids such as textbooks, course notes or electronic devices are not permitted.  
**Final Exam**  
**Value:** 40%  
**Date:** Registrar-scheduled  
**Length:** 75 minutes  
**Details:** Will include multiple choice and written response questions pertaining to material presented in lectures as well as audio material from the listening list. This exam will be cumulative (it will cover all material presented since the beginning of the course). Aids such as textbooks, course notes or electronic devices are not permitted.  
| Assessment expectations | **Expectations for Writing:**  
Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.  
**Expectations for Attendance and Participation:** |
Please refer to the Undergraduate Calendar E.3 Attendance for details. Attendance will not be taken in this course. However, students are expected to be in attendance for all lectures and, in cases of absence, are responsible for obtaining any materials missed from a classmate.

Attendance at Exams:
Students must be in attendance for all exams. Deferral of the midterm exam may be approved for the following reasons only: illness, religious conviction, or domestic affliction, and must be supported by documentation. Students must also commit to the entire final exam period in order to take the course and must not make travel plans that conflict with the final exam time period. **No deferrals of the final exam will be allowed except for individual cases officially approved by the Registrar.**

Guidelines for Formatting Assignments
Formatting will be taken into consideration in the grading of written assignments. Details on formatting expectations can be found on D2L.

Guidelines for Submitting Assignments
Assignments must be submitted electronically to a dedicated dropbox folder on D2L.

Late Assignments
It is expected that all assignments be submitted on time. Assignments submitted late will be assessed a penalty of one letter grade (i.e. A to B), plus an additional letter grade penalty for every additional week late.

Criteria That Must Be Met To Pass
To pass this course, students must achieve a minimum final weighted average of 50%.

Grading scale
For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.00</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>A</td>
<td>4.00</td>
<td>Excellent performance</td>
</tr>
<tr>
<td>A-</td>
<td>3.70</td>
<td>Approaching excellent performance</td>
</tr>
<tr>
<td>B+</td>
<td>3.30</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
<td>Good performance</td>
</tr>
<tr>
<td>B-</td>
<td>2.70</td>
<td>Approaching good performance</td>
</tr>
<tr>
<td>C+</td>
<td>2.30</td>
<td>Exceeding satisfactory performance</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
<td>Satisfactory performance</td>
</tr>
<tr>
<td>C-</td>
<td>1.70</td>
<td>Approaching satisfactory performance.</td>
</tr>
<tr>
<td>*D+</td>
<td>1.30</td>
<td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>*D</td>
<td>1.00</td>
<td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
</tbody>
</table>
| F     | 0.00             | Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the
Copyright

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.