

The University of Calgary  
Faculty of Arts  
School of Creative and Performing Arts  
Music

**MUSI 311**  
Chromatic Harmony

**COURSE OUTLINE**

Fall 2019

Lec 01 10:00

CH-F202

**Instructor**

Prof. Allan Bell  
CH-F224  
220-5725 (office)  
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**Graduate Assistant**

Mr. Scott Ross-Molyneux

Office hours MW 15:30-16:30 F 14:00-15:00 or by appointment

**Description**

Part-writing and analysis with an emphasis on chromatic harmony and modulation in the music of the nineteenth century.

**Prerequisite**

MUSI 213

**Learning Outcomes**

Through creative and analytical exercises, students will gain command of the chromatic materials of tonal music, with an emphasis upon late 18<sup>th</sup> - and 19<sup>th</sup> -century compositions. The vocabulary will include: modulation, mode mixture, Neapolitan chords, augmented-sixth chords, altered dominants, enharmonic relationships, and chromatic and double-chromatic mediant relationships. Students will be able to describe how composers generated large-scale forms (sonata, rondo) with unique characteristics through the use of these materials as well as sophisticated developmental procedures. Students will be able to discuss all of these materials, either orally or in a clearly argued essay. Students will also create a small-scale composition using chromatic materials. Most important, students will understand the complexity and the sophistication of qualitative musical judgment that underlie the creation of a masterwork.

**Activities**

Lectures, class discussions, assignments, analysis paper, composition, tests

**Text**

Burstein, Straus *Concise Introduction to Tonal Harmony*

**Supplemental Materials**

1. Analysis materials: Download from IMSLP Petrucci Library ([www.imslp.org](http://www.imslp.org))
2. Listening materials: Attending concerts is the best means of acquainting oneself with music. In addition, students will find recordings of the pieces that they analyze at the Audio/Visual section of the TFDL or may stream them online at:

Music Online. Classical Music Library  
(<https://library.ucalgary.ca/az.php?a=m&s=52641>)

3. The instructor will place selected pieces on a listening list on Spotify. Students can get a free version of the software at [spotify.com](https://www.spotify.com). The URL for the list will be posted on the D2L page for the course.

### **Listening vs Electronic Devices**

A complete understanding in any music course can only be accomplished through careful listening. Because listening requires awareness, attention and memory, **laptops or any other electronic devices are not allowed** in class.

### **Assignments**

Students will hand in assignments to the instructor in class on the due date announced in class or prior to 4:00 pm on that same day to the Reception Desk at the office of the School of Creative and Performing Arts (CH D100). All assignments will be graded under the following conditions:

Submitted early (prior to 4:00 pm on the day before the due date)- as marked **plus** half a grade point (eg. B to B+)

Submitted on time - as marked

Submitted late by one week or less - as marked **minus** a grade point (eg. B+ to C+)

No assignments will be accepted after one week. Extensions will be granted for compellingly valid reasons (such as illness, etc). Contact the instructor in advance of the deadline.

All assignments and tests will be marked according to the following criteria: accuracy, clarity and musicality. All exercises will require students to exercise musical judgment, based upon analytical evidence, and some will require students to use musical materials in a creative manner.

### **Fluency**

Students will complete tests designed to ensure that they have a comprehensive knowledge of the vocabulary studied in the course. Fluency includes the ability to rapidly identify or generate harmonic structures, harmonic relationships, dissonance, and tendency-tones. It also includes the ability to rapidly solve short part-writing challenges. Time will always be a factor with these tests.

### **Plagiarism**

Students are encouraged to discuss assignments with their colleagues with the aim of fully understanding the materials in the course. However, in the event that two or more students submit the same solutions to all of the questions on an assignment (where it is obvious that one person must have copied from another), both papers will all receive the grade of F and both students a warning. A repeat will be considered a contravention of the University's policy regarding Academic Integrity and will be reported to the Associate Dean, Faculty of Arts.

### **Analysis Paper**

Topic to be announced in class. Students will generate a three-page essay (with additional pages for musical examples and diagrams) that takes an analytic point of view on the assigned music. In order to obtain a passing grade, the prose must be clear and

comprehensible. Spelling and grammatical errors will negatively affect the grade. The paper will be written using a 12 pt Times or equivalent font and a 1.5 line space.

### **Composition**

Two-minute (maximum) duet for a solo instrument and piano. If the solo instrument is voice, the part will be sung on an appropriate vowel (vocable). If the solo instrument is percussion, then it must be a keyboard percussion instrument. The composition will use the materials of the course in a manner described by the instructor in class. Students will receive a grade of A for this component of the course if they complete all of the following: submit a computer-realized score on the day of performance; have the piece performed in class; and, attend both of the classes when all of the compositions are performed. Failure to complete all three of these requirements will result in a grade of F.

### **Assessment**

Assignments (weekly)	40%
Fluency Tests (3)	15%
Analysis Paper	10%
Composition	10%
Final Examination	25%

### **Dates**

Fluency Test 1	Sept 27
Fluency Test 2	Oct 25
Fluency Test 3	Nov 22
Analysis Paper	Nov 25
Composition	Dec 4 & 6
Final Examination	As scheduled by the Registrar

### **Grading:**

Demonstrate outstanding achievement

**A+** 97-100

Demonstrate excellence (superior performance, showing comprehensive understanding of the subject matter)

**A** 93-96      **A-** 90-92

Achieve a good result (clearly above average, showing generally complete knowledge of the subject matter)

**B+** 85-89      **B** 80-84      **B-** 75-79

Achieve a satisfactory result (basic understanding of the subject matter)

**C+** 70-74      **C** 65-69      **C-** 60-64

Demonstrate minimal understanding of the material (marginal performance, insufficient preparation for courses in the same subject)

**D** 50-59

Fail

**F** 0-49

**Note:** Assignments that are not submitted as above receive a zero.

Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d21/">elearn.ucalgary.ca/category/d21/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.