



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 325A MUSICIANSHIP II
FALL 2019

Instructor Office Email	Dr. Rod T. Squance Craigie Hall E203 rsquance@ucalgary.ca , office hours by appointment
Teaching Assistant Email	Julian Iafelice julian.iafelice@ucalgary.ca
Day(s),time(s) and location of Class	Mondays, Wednesdays and Fridays, 09:00-09:50 CHF214. Additional break-out rooms to be announced the first week of class.
Learning resources: required readings, textbooks and materials	1. Gary S. Karpinsky, Manual for Ear Training and Sight Singing 2. Gary S. Karpinsky, Anthology for Sight Singing 3. Lars Edlund, Modus Novus (needed for winter) 4. Robert Starer, Rhythmic Training 5. Manuscript paper and pencils All of the above are required and available at the University Bookstore.
Prerequisites	Music 225 or Music Theory and Composition 221 or consent of the Division Chair, Music.
Course description	Further development of skills in rhythm, intonation and sight-singing. Performance of two-part contrapuntal exercises with chromatic modulation. Introduction to atonal exercises.
Course overview	The course, together with theory courses, is designed to help the student musician who intends to make music a career, by developing musical skills and an understanding of how music is put together. While theory courses focus on developing written skills, this course focuses on aural skills, and training of the ear. Students will acquire fluency in the use of solfège, sing and notate melodies and chord progression, and develop keyboard harmony skills.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. sight-sing both tonal and atonal music, using solfège fluently 2. sight-read advanced rhythms and polyrhythms 3. correctly notate music heard aurally
Course schedule	Students will be given singing and rhythm practice assignments, aural-keyboard practice assignments, tests of those practice assignments, as well as dictation tests and transcription assignments, all on a bi-weekly basis. The semester will generally run on a two-week, six-class cycle: 1) Friday I - new singing / rhythm material presented 2) Monday I - practice singing / rhythm material (transcription assignment due) 3) Wednesday I - transcription practice and testing 4) Friday II - aural-keyboard practice and testing 5) Monday II - practice singing / rhythm material (transcription assignment due) 6) Wednesday II - formal testing of singing and rhythm material Dates for all testing and assignments can be found below. Students must be in attendance for all testing. Deferral of missed testing will only be approved for the following reasons: illness, religious conviction, or domestic affliction, and must be supported by appropriate documentation.

<p>Assessment components</p>	<p>Assessment 1: Formal Testing of Singing and Rhythm Value: 40% Type: Ongoing in-class testing Description: Includes bi-weekly Wednesday testing of assigned singing and rhythm practice tasks. September 18, October 2, 16, 30, November 20 and December 4.</p> <p>Assessment 2: Dictation Testing Value: 15% Type: Ongoing in-class testing Description: Includes bi-weekly Wednesday testing of dictation. September 25, October 9, 23, November 6, and 27.</p> <p>Assessment 3: Aural-Keyboard Testing Value: 15% Type: Ongoing in-class testing Description: Includes bi-weekly Friday testing of assigned aural-keyboard practice tasks. September 27, October 11, 25, November 8 and 29.</p> <p>Assessment 4: Transcription Assignments Value: 20% Type: Ongoing assignments for submission Description: Includes weekly transcription assignments, due every Monday (except where a holiday Monday moves the due date to Wednesday). September 16, 23, 30, October 7, 16, 21, 28, November 4, 18, 25 and December 2.</p> <p>Assessment 5: Class Preparation, Participation and Attendance Value: 10% Type: Ongoing assessment Description: A class by class assessment of preparation, participation and attendance.</p>
<p>Assessment expectations</p>	<p><u>Expectations for Attendance and Participation</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. The content of this course cannot be learned from a textbook – the skills can only be acquired through diligent practice and class participation. Since class participation is a necessary component of the course, attendance will be taken and will factor, along with punctuality, into final grades. Absences are only accepted in cases of circumstances beyond the student’s control, and must be supported by documentary evidence. In cases of absences due to circumstances known to the student in advance, advance notice of the absence must be given to the instructor. Students who miss class are responsible for getting any assigned homework and preparing it for the following class.</p> <p><u>Attendance at Testing</u> Students must be in attendance for all testing. Deferral of testing may be approved only for the following reasons: illness, religious conviction, or domestic affliction, and must be supported by documentation.</p> <p><u>Guidelines for Submitting Assignments</u> Assignments must be submitted in hard copy in class.</p> <p><u>Late Assignments</u> It is expected that all assignments be submitted on time. Assignments submitted</p>

	<p>late will be assessed a penalty of one letter grade, plus an additional letter grade penalty for every additional week late.</p> <p><u>Criteria That Must Be Met To Pass</u> To pass this course, students must achieve a minimum final weighted average of 50%.</p>																																																									
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1" data-bbox="493 474 1487 1398"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p><u>Percentage Conversion Scale</u></p> <table data-bbox="493 1633 1214 1738"> <tr> <td>A+ 96%-100%</td> <td>B+ 84%-88%</td> <td>C+ 72%-76%</td> <td>D+ 60%-64%</td> </tr> <tr> <td>A 92%-96%</td> <td>B 80%-84%</td> <td>C 68%-72%</td> <td>D 50%-60%</td> </tr> <tr> <td>A- 88%-92%</td> <td>B- 76%-80%</td> <td>C- 64%-68%</td> <td>F 0%-50%</td> </tr> </table> <p>Final grades will be based on the numerical weighted average of grade scores earned throughout the course. Grade reweighting, papers in lieu of exams, and assignments for extra credit will not be permitted.</p>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	A+ 96%-100%	B+ 84%-88%	C+ 72%-76%	D+ 60%-64%	A 92%-96%	B 80%-84%	C 68%-72%	D 50%-60%	A- 88%-92%	B- 76%-80%	C- 64%-68%	F 0%-50%
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Student Support	<p>Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines</p>																																																									

<p>Academic integrity, plagiarism</p>	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
<p>Internet and electronic communication device</p>	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
<p>Copyright</p>	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>