



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: MUSI 341 Composition I
Session: Autumn 2019

Instructor Office Email Office Hours	Dr. Laurie Radford Craigie Hall E 211-C lradford@ucalgary.ca By appointment
Day(s), time(s) and location of Class	Craigie Hall F-210 T 9-11:50
Out of class activities	Final Project rehearsals and performances
Learning resources: required readings, textbooks and materials	Reading and listening suggestions to be provided in class.
Prerequisites	MUSI 213 or Music Theory and Composition 203 or consent of the Department
Supplementary fees	N/A
Course description	Basic compositional techniques, and study of selected twentieth century compositions.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. compose for solo instruments and small chamber ensembles using contemporary techniques 2. discuss and analyze selected 20thC and 21C compositions 3. prepare scores and instrumental parts in a professional format 4. work with musicians in the effective preparation and performance of new compositional work
Course schedule	Participation includes weekly presentation of clear and legible work-in-progress, active involvement in class discussions, individual tutorials, and presentations as well as attendance at selected concerts, readings, and rehearsals. Students are responsible for finding musicians and working closely with them to prepare pieces for the class reading sessions. Performance of the final composition in a student composers' noon hour recital is required at the end of the semester. (Date of final composition recitals to be confirmed.)
Assessment components	<u>Assignment 1:</u> Value: 10% Due Date: September 24 Type: Composition etude Description: A short composition etude concentrating on assigned creative objectives <u>Assignment 2:</u> Value: 10% Due Date: October 8 Type: Composition etude Description: A short composition etude concentrating on assigned creative objectives <u>Assignment 3:</u> Value: 10% Due Date: October 22

	<p>Type: Composition etude Description: A short composition etude concentrating on assigned creative objectives</p> <p><u>Assignment 4:</u> Value: 10% Due Date: November 5 Type: Composition etude Description: A short composition etude concentrating on assigned creative objectives</p> <p><u>Assignment 5:</u> Value: 10% Due Date: November 19 Type: Composition reading session Description: Reading session of the final project in-progress</p> <p><u>Assignment 6:</u> Value: 10% Due Date: November 26 Type: Composition reading session Description: Reading session of the final project in-progress</p> <p><u>Assignment 7:</u> Value: 30% Due Date: December 7 (Recital dates for the final composition performance TBA) Type: Final composition project Description: A final substantial composition project to be performed in concert</p> <p><u>Assignment 8:</u> Value: 10% Due Date: December 6 Type: Participation Description: Evaluation of class participation</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> Scores and parts must be prepared and presented at the beginning of the class for which they are due. Musicians, to read the exercise, must be confirmed ahead of time and present in class for the reading. An extra copy of the score must be made available for the instructor at the beginning of the class.</p> <p><u>Criteria That Must Be Met To Pass</u> Assignments must demonstrate a sincere and imaginative engagement with the objectives and challenges of the compositional exercise, legible and efficient notation of the exercise, and participation in its reading or performance.</p> <p><u>Expectations for Writing</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> All submitted work must be copied, photocopied and bound according to professional standards. Assigned work can be notated by hand or via a computer notation program.</p>

	<p><u>Late Assignments</u> The grade for assignments submitted more than one week late will be reduced by 2% per day.</p> <p><u>Expectations for Attendance and Participation</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. Participation includes regular attendance at classes, appropriate preparation of assignments, active contributions to in-class discussions and composition readings, and appropriate preparation of final composition performance.</p>																																																
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020:</p> <table border="1" data-bbox="443 541 1474 1577"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> <tr> <td>RM</td> <td></td> <td>Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> </tbody> </table> <ul style="list-style-type: none"> The following numerical rubric will be applied: A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5 <p>Notes:</p> <ul style="list-style-type: none"> A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. The number of "D" and "D+" grades acceptable for credit is subject to specific 	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
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	undergraduate faculty promotional policy.
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.