



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 417 – Advanced Harmonic Analysis
Fall 2019

Instructor Office Email Office Hours	Joelle Welling CH D100 / CH F218 welling@ucalgary.ca MW 1:00-2:00; or by appointment
Day(s),time(s) and location of Class	MWF 11:00-11:50 CH F214
Learning resources: required readings, textbooks and materials	Course Pack containing excerpts from <i>Music for Advanced Study</i> by Robert A. Melcher and Willard F. Warch, plus various pieces. Required, available at Bound and Copied. Additional scores from IMSLP.
Prerequisites	Music 313 or Music Theory and Composition 303
Course description	This course concentrates on the expanded harmonic resources of the late 19 th and early 20 th centuries (e.g., foreign modulation, chromatic harmony, extended tonality, and so on). Further development of writing and analytical skills is the goal, as well as perceiving how the various levels of musical structure interact.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Recognize the various harmonic structures and techniques used by composers in music of the late 19 th and early 20 th centuries. 2. Apply critical and analytical insights to music of the same time period.
Course schedule	Attendance at the Malcolm Forsyth Symposium during class time on Friday, October 18, 2019 is mandatory.
Assessment components	<u>Weekly Assignments</u> Description: Analytical assignments, short written assignments Weight: 50% Due Date: weekly * late assignments WILL NOT be accepted * <u>Midterm Exam</u> Description: Analysis of selected excerpts Weight: 20% Due Date: Monday, October 21, 2019 * the use of aids such as textbooks, course notes or electronic devices is not permitted * <u>Final Exam</u> Description: Take-home exam; analysis of selected excerpts, short written responses Weight: 30% Due Date: TBD
Assessment expectations	<u>Guidelines for Submitting Assignments</u> Assignments are due at the BEGINNING of class. <u>Criteria That Must Be Met To Pass</u>

	<p>Overall grade must be 50% or higher.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> Please use pencil, not pen. Where necessary, manuscript paper must be used (no hand-drawn staves!)</p> <p><u>Late Assignments</u> Late assignments WILL NOT be accepted!</p> <p><u>Expectations for Attendance and Participation:</u> Much of the learning in this course takes place in class and by doing, not out of a textbook. For this reason, it is essential that you make an effort to attend each class meeting in order to get the most out of the course. If you get sick or go on an ensemble tour, I will do my best to help you catch up, but I cannot recreate the class meetings you missed. If you choose to skip class, you will be on your own to catch up.</p> <p>Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>																																																			
Grading scale	<p>When numerical marks given, letter grades will be determined according to the following scheme:</p> <table border="0"> <tr> <td>A+ 97%-100%</td> <td>B+ 85%-89%</td> <td>C+ 70%-74%</td> <td>D+ 55%-59%</td> </tr> <tr> <td>A 93%-96%</td> <td>B 80%-84%</td> <td>C 65%-69%</td> <td>D 50%-54%</td> </tr> <tr> <td>A- 90%-92%</td> <td>B- 75%-79%</td> <td>C- 60%-64%</td> <td>F 0%-49%</td> </tr> </table> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements.</td> </tr> </tbody> </table>	A+ 97%-100%	B+ 85%-89%	C+ 70%-74%	D+ 55%-59%	A 93%-96%	B 80%-84%	C 65%-69%	D 50%-54%	A- 90%-92%	B- 75%-79%	C- 60%-64%	F 0%-49%	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements.
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		Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
	**I 0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR	Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable
	Notes: <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	
Student Support	Please visit this link for a concise list of UCalgary’s student support services: https://www.ucalgary.ca/registrar/registration/course-outlines	
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>	
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>	
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>	