The University of Calgary  
Faculty of Arts  
School of Creative and Performing Arts  
Music

MUSI 441  
Composition III

COURSE OUTLINE

Fall 2019  
T 9:00 CH-F001

Instructor  
Prof. Allan Bell  
CH-F224  
220-5725 (office)  
agbell@ucalgary.ca  
Office hours: MW 15:30-16:30   F 14:00-15:00 or by appointment

Description  
Advanced creative work with an emphasis upon either chamber music composition or studio composition.

Outcomes  
The course will focus upon the creative application of compositional craft. In addition to some introductory etudes, students will complete two compositions described below in which they demonstrate their ability to develop their musical materials in a coherent and dramatically convincing manner over an extended (multi-movement) duration. Students will also develop a vocabulary for constructive critique of the work of their colleagues.

The completed compositions will be for the following forces:  
1. A duo for a selected orchestral instrument (percussion is excluded) and piano.  
2. A trio for a homogenous ensemble of single line orchestral instruments (for example, three saxophones (SAT or ATBar), three clarinets (2 Bb and bass or 3 Bb), three trumpets, string trio, etc. A percussion trio must include only keyboard percussion instruments.

Activities  
The course will begin with introductory work on a three-stage creative process: idea generation, idea exploration, longitudinal realization. Then, students will present work-in-progress for critique by their colleagues and the instructor. Discussions will also focus upon creative strategies and specific compositional issues relating to craft.

Grading
Class Participation

      Work in progress            30%
      Critical contribution       10%
Composition Portfolio        40%
Performance                  10%
Professional Commitment      10%

Students must satisfactorily (C- or better) complete every subsection of the above in order to pass the course as a whole. Students will submit the composition portfolio, on or before December 9, as computer-notated bound scores that meet the standards of the profession. Both compositions must be performed during the Student Composer Recital Hour during the last week of classes. Students are responsible for arranging rehearsal times and providing the performers with direction that leads to an acceptable performance. Professional commitment entails the following: providing professional-level parts in time for rehearsal for performance (multi-stand parts or parts with improper page-turns are un-professional); and attendance at new-music concerts and other composer-oriented events. Attendance at the majority of the Malcolm Forsyth: Perspectives and Legacy concerts and symposium (October 17 – 19) and attendance at all events surrounding the visit of Alexina Louie to campus (TBA – first week of November) are mandatory.

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<thead>
<tr>
<th>Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
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<tbody>
<tr>
<td>A+</td>
<td>4.00</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>A</td>
<td>4.00</td>
<td>Excellent performance</td>
</tr>
<tr>
<td>A-</td>
<td>3.70</td>
<td>Approaching excellent performance</td>
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<tr>
<td>B+</td>
<td>3.30</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
<td>Good performance</td>
</tr>
<tr>
<td>B-</td>
<td>2.70</td>
<td>Approaching good performance</td>
</tr>
<tr>
<td>C+</td>
<td>2.30</td>
<td>Exceeding satisfactory performance</td>
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<tr>
<td>C</td>
<td>2.00</td>
<td>Satisfactory performance</td>
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<tr>
<td>C-</td>
<td>1.70</td>
<td>Approaching satisfactory performance.</td>
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<tr>
<td>*D+</td>
<td>1.30</td>
<td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>*D</td>
<td>1.00</td>
<td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td>
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| F     | 0.00              | Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not
<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tr>
<td><strong>I</strong></td>
<td>0.00</td>
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<tr>
<td>CR</td>
<td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td>
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**Notes:**
- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

**Student Support**
Please visit this link for a concise list of UCalgary’s student support services: [https://www.ucalgary.ca/registrar/registration/course-outlines](https://www.ucalgary.ca/registrar/registration/course-outlines)

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[ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app](http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app)
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