

The University of Calgary
Faculty of Arts
School of Creative and Performing Arts
Music

MUSI 441
Composition III

COURSE OUTLINE

Fall 2019
T 9:00 CH-F001

Instructor

Prof. Allan Bell
CH-F224
220-5725 (office)
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Office hours: MW 15:30-16:30 F 14:00-15:00 or by appointment

Description

Advanced creative work with an emphasis upon either chamber music composition or studio composition.

Outcomes

The course will focus upon the creative application of compositional craft. In addition to some introductory etudes, students will complete two compositions described below in which they demonstrate their ability to develop their musical materials in a coherent and dramatically convincing manner over an extended (multi-movement) duration. Students will also develop a vocabulary for constructive critique of the work of their colleagues.

The completed compositions will be for the following forces:

1. A duo for a selected orchestral instrument (percussion is excluded) and piano.
2. A trio for a homogenous ensemble of single line orchestral instruments (for example, three saxophones (SAT or ATBar), three clarinets (2 Bb and bass or 3 Bb), three trumpets, string trio, etc. A percussion trio must include only keyboard percussion instruments.

Activities

The course will begin with introductory work on a three-stage creative process: idea generation, idea exploration, longitudinal realization. Then, students will present work-in-progress for critique by their colleagues and the instructor. Discussions will also focus upon creative strategies and specific compositional issues relating to craft.

Grading

Class Participation	
Work in progress	30%
Critical contribution	10%
Composition Portfolio	40%
Performance	10%
Professional Commitment	10%

Students must satisfactorily (C- or better) complete every subsection of the above in order to pass the course as a whole. Students will submit the composition portfolio, on or before December 9, as computer-notated bound scores that meet the standards of the profession. Both compositions must be performed during the Student Composer Recital Hour during the last week of classes. Students are responsible for arranging rehearsal times and providing the performers with direction that leads to an acceptable performance. Professional commitment entails the following: providing professional-level parts in time for rehearsal for performance (multi-stand parts or parts with improper page-turns are un-professional); and **attendance at new-music concerts and other composer-oriented events**. Attendance at the majority of the Malcolm Forsyth: Perspectives and Legacy concerts and symposium (October 17 – 19) and attendance at all events surrounding the visit of Alexina Louie to campus (TBA – first week of November) are mandatory.

Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020 :		
	Grade	Grade Point Value	Description
	A+	4.00	Outstanding performance
	A	4.00	Excellent performance
	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not	

		Included in GPA” where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable
	<p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	
Student Support	Please visit this link for a concise list of UCalgary’s student support services: https://www.ucalgary.ca/registrar/registration/course-outlines	
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>	
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>	
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>	