



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
Course Number and Title: MUSI 511/613
Seminar in Theory and Composition
Session: Autumn 2019

Instructor	Laurie Radford
Office	Craigie Hall Room E-211C
Email	lradford@ucalgary.ca
Office Hours	By appointment
Day(s), Time(s) and Location of Class	MW 3:30 – 4:45 pm Craigie Hall Room F-210
Out of Class Activities	N/A
Learning Resources: Required Readings, Textbooks and Materials	Readings, score study and analysis, and listening will be assigned on a weekly basis. These materials will be available at the TFDL and through online resources. There is no textbook for the course. Music manuscript paper (paper or virtual) will be required.
Prerequisites	One of MUSI 415, 417, 455, 447, 451 or one 400-level Music Theory and Composition course or consent of the Division Chair, Music.
Supplementary Fees	N/A
Course Description	Advanced creative and analytic approaches to the study of selected repertoire with an emphasis upon contemporary music.
Course Overview	The course will explore the concept of <i>process</i> in music with an emphasis on procedural strategies employed by composers at the end of the 20 th century and early 21 st centuries. Analysis and study of representative pieces of music will be undertaken during the course as well as several compositional etudes that demonstrate some of the processes and compositional methods and strategies under consideration.

Course Learning Outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. employ efficient and appropriate analytical techniques for the analysis of late 20th century and 21st century concert music 2. analyze and understand elements and parameters of contemporary concert music that contribute to compositional procedures and formal design 3. apprehend and appreciate a variety of parameters and perspectives on new and challenging concert music 4. organize and present analyses of contemporary concert music employing a variety of graphic and notation methods 5. demonstrate knowledge and understanding of a number of the procedural methods studied in the class by way of compositional exercises
Course Schedule:	<p>Class 1 Process in music I Class 2 - 3 Process in music II; Composer Studies I Class 3 - 4 Process in music III; Composer Studies II Class 5 - 6 Composer Studies III (Grisey) Class 7 - 8 Composer Studies IV (Murail) Class 9 - 10 In-Class Analysis Presentations I Class 11 Composer Studies V (Hurel); Compositional Etude 1 Due Class 12 – 13 Composer Studies VI (Furrer) Class 14 – 15 Composer Studies VII (Haas) Class 16 – 17 Composer Studies VIII (Leroux) ***Reading Break Nov 11 – 15*** Class 18 - 19 Composer Studies IX (Lanza, Vivier, etc.); Compositional Etude 2 Due Class 20 – 21 Algorithmic Composition Class 22 – 23 In-Class Analysis Presentations II + paper Final Analysis Project/Composition Project: Due Wednesday, December 4</p>
Assessment Components	<p><u>Assignment 1:</u> Value: 20% Due Date: October 7 & 9, 2019 Type: Class Presentation Description: In-class presentation of an analysis + 5 page paper</p> <p><u>Assignment 2:</u> Value: 15% Due Date: October 16, 2019 Type: Compositional Etude Description: Writing of a short composition exercise employing a particular compositional procedure</p> <p><u>Assignment 3:</u> Value: 20% Due Date: November 18, 2019 Type: Compositional Etude Description: Writing of a short composition exercise employing a particular compositional procedure</p> <p><u>Assignment 4:</u> Value: 15% Due Date: December 2 & 4, 2016 9 Type: Class Presentation Description: In-class presentation of an analysis + 5 page paper</p>

	<p><u>Final Project:</u> Value: 30% Due Date: December 6, 2019 Type: Analysis Project or Composition Project Description: Choice of an extended analytical project with written component OR extended composition project representative of the course topic</p> <p><u>Final Exam</u> There is no final examination for this course.</p>															
<p>Assessment Expectations</p>	<p><u>Guidelines for Submitting Assignments</u> Compositions and written assignments must be submitted at the beginning of the class for which they are due. Analysis presentations may employ audio, slides, handouts to facilitate demonstration.</p> <p><u>Criteria That Must Be Met To Pass</u> Assignments must demonstrate a sincere and imaginative engagement with the objectives and challenges of the compositional or analytical exercise.</p> <p><u>Expectations for Writing</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> All submitted work must be copied, photocopied and bound according to professional standards. Assigned work can be notated by hand or via a computer notation program. Written assignments should include 1) a title page and appropriate footnotes and a bibliography/list of references. The text should be double-spaced. Follow MLA guidelines for formatting the main text and a standard format for the bibliography (eg. MLA, APA, Chicago).</p> <p><u>Late Assignments</u> The grade for assignments submitted more than one week late will be reduced by 2% per day.</p> <p><u>Expectations for Attendance and Participation</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. Participation includes regular attendance at classes, appropriate preparation of assignments, active contributions to in-class discussions and composition readings, and appropriate preparation of final composition performance.</p>															
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020:</p> <table border="1" data-bbox="443 1682 1476 1948"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance
Grade	Grade Point Value	Description														
A+	4.00	Outstanding performance														
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	B	3.00	Good performance																								
	B-	2.70	Approaching good performance																								
	C+	2.30	Exceeding satisfactory performance																								
	C	2.00	Satisfactory performance																								
	C-	1.70	Approaching satisfactory performance.																								
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject																								
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.																								
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.																								
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.																								
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable																								
	RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.																								
	<ul style="list-style-type: none"> The following numerical rubric will be applied: <table> <tr> <td>A+</td><td>97.6-100</td> <td>A</td><td>92.6-97.5</td> <td>A-</td><td>90-92.5</td> </tr> <tr> <td>B+</td><td>87.6-89.9</td> <td>B</td><td>82.6-87.5</td> <td>B-</td><td>80-82.5</td> </tr> <tr> <td>C+</td><td>77.6- 79.9</td> <td>C</td><td>72.6-77.5</td> <td>C-</td><td>70-72.5</td> </tr> <tr> <td>D+</td><td>67.6-69.9</td> <td>D</td><td>62.6-67.5</td> <td>F</td><td>0-62.5</td> </tr> </table> <p>Notes:</p> <ul style="list-style-type: none"> A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 			A+	97.6-100	A	92.6-97.5	A-	90-92.5	B+	87.6-89.9	B	82.6-87.5	B-	80-82.5	C+	77.6- 79.9	C	72.6-77.5	C-	70-72.5	D+	67.6-69.9	D	62.6-67.5	F	0-62.5
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D+	67.6-69.9	D	62.6-67.5	F	0-62.5																						
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines																										
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from																										

	such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.