UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: Musi 533
Session: Fall 2021

Instructor Office Email Office Hours	Dr. Kenneth DeLong Craigie Hall E-109 delong@ucalgary.ca Office Hours: By appointment (preferably E-mail online)
Day(s),time(s) and location of Class	Mondays and Wednesdays, 9:30-10: 45.
Learning resources: required readings, textbooks and materials	Selected readings (distributed) Listening from YouTube
Learning Technologies and Requirements	• None
Prerequisites	3 units from MUSI 332, 333, 336
Course description	This course will examine the development of the idea of nationalism in music from the late eighteenth century to the early twentieth century, the era of musical Romanticism. Using selected works by Schubert, Weber, Mendelssohn, Brahms, Mahler, Chopin, Liszt, Glinka, Balakirev, Borodin, Mussorgsky, Tchaikovsky, Rimsky-Korsakov, Grieg, Sibelius, Smetana, Dvorak, Albeniz, Elgar, and Vaughan Williams, the course will explore the ways in which composers strived to represent "national" style in musical terms. The course will consist of a series of three study "modules" (or units) involving readings, listening assignments, and in-class discussion questions of a historical or analytical nature. The course will be divided into three teaching units, each of which concludes with a test involving listening, historical questions, and analysis.
Course learning outcomes	By the completion of this course, successful students will: 1. Have a good overview knowledge of nationalism in music from 1800 to 1914. 2. Have a working knowledge of the major modern writings concerning musical nationalism during the period under study. 3. Have an introduction to the history and culture of Europe during the period under study from the perspective of national culture. 4. Be able to analyze the works of music from the perspective of musical nationalism during of period under study.
Course schedule	Aside from lectures, there will be four evaluation components: two tests and the final examination, plus a term paper.
Assessment components	Each of the two tests assignments and the final examination will be valued as 25% of the final mark. The term paper will be valued as 25% of the final mark. Total: 100% Dates for the tests and due date for the term paper are as follows: Test 1: October 6 (Wednesday) Test 2: November 3 (Wednesday) Term Paper Due: December 1 (Wednesday) Final Examination: Scheduled by the Registrar

Assessment expectations	<u>Missed or Late Assignments:</u> All assignments must be passed in on time. Marks will be deducted for lateness at the discretion of the instructor.
Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html. • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • Number/Letter Grade Conversion Scale: • A+ 96-100 • A 90-95 • A- 86-89 • B+ 82-85 • B 78-82 • B- 74-77 • C+ 70-73 • C 65-69 • C- 60-64 • D+ 55-59 • D 50-54
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf

Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines