



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: Musi 533**  
**Session: Winter 2022**

Instructor Office Email Office Hours	Dr. Kenneth DeLong Craigie Hall E-109 delong@ucalgary.ca Office Hours: By appointment (preferably E-mail online)
Day(s),time(s) and location of Class	Mondays and Wednesdays from 9:30 A.M. to 10:45 A.M. Craigie Hall, F-210
Learning resources: required readings, textbooks and materials	Selected readings to be distributed
Learning Technologies and Requirements	<ul style="list-style-type: none"> <li>• None</li> </ul>
Prerequisites	
Course description	<p>The course will offer the student a guided study in the major works of chamber music between the years (approximately) 1750 A.D. to 1900 A.D. Central to the course will be the musical (listening) selections that will trace the development of musical style in chamber music during these years. The course will be primarily analytical in focus and will examine the thematic, formal, structural, and stylistic features of important repertory chamber music works composed during this time period. A detailed list of the works to be studied (related to the distributed readings) will be provided in the detailed course syllabus.</p> <p>The course will consist of a series of 3 study "units" each concluding with a test or the final examination. For each unit there will be an in-class presentation by each student addressing one of the listening examples on the listening list. Each of these presentations will be written up as short analytical papers. The tests and exam will focus upon the readings from the text and the listening examples. (See details below.)</p>
Course learning outcomes	<p>By the completion of this course, successful students will:</p> <ol style="list-style-type: none"> <li>1. Have a knowledge of a selected repertoire of chamber music during the Classical and Romantic periods.</li> <li>2. Have a knowledge of the central facts of European musical, social, and political history during the same period.</li> <li>3. Understand the basic principles of composition that inform chamber music from 1750 to 1900 A.D.</li> <li>4. Have a listening knowledge of the different styles that were present in chamber music from 1750 to 1900. A.D.</li> </ol>
Course schedule	<p>Together with the lectures, the course will include two tests plus a final examination. There will also be three short historical/analytical term papers, one for each unit of the course. The test dates and assignment dates are as follows:</p> <p>Midterm Test 1: February 5 (Monday)  First Analysis Paper Due: February 7 (Wednesday)  Midterm Test 2: March 16 (Monday)</p>

	<p>Second Analysis Paper Due: March 18 (Wednesday)  Third Analysis Paper Due: April 11 (Monday)  Final examination: To be scheduled by the Registrar</p>														
Assessment components	<p>The assessment components will be evaluated as follows:</p> <table> <tr> <td>Midterm Test 1:</td> <td>20%</td> </tr> <tr> <td>First Analysis Paper</td> <td>10%</td> </tr> <tr> <td>Midterm Test 2:</td> <td>20%</td> </tr> <tr> <td>Second Analysis Paper</td> <td>10%</td> </tr> <tr> <td>Third Analysis Paper</td> <td>10%</td> </tr> <tr> <td>Final Examination</td> <td><u>30%</u></td> </tr> <tr> <td>Total:</td> <td>100%</td> </tr> </table>	Midterm Test 1:	20%	First Analysis Paper	10%	Midterm Test 2:	20%	Second Analysis Paper	10%	Third Analysis Paper	10%	Final Examination	<u>30%</u>	Total:	100%
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Total:	100%														
Assessment expectations	<p><u>Missed or Late Assignments:</u> Assignment must be passed in on time. Marks deducted for lateness will be at the discretion of the instructor.</p>														
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>• Number/Letter Grade Conversion scale:</li> <li>• A+ 96-100</li> <li>• A 90-95</li> <li>• A- 86-89</li> <li>• B+ 82-85</li> <li>• B 78-82</li> <li>• B- 74-77</li> <li>• C+ 70-73</li> <li>• C 65-69</li> <li>• C- 60-64</li> <li>• D+ 55-59</li> <li>• D 50-54</li> </ul>														
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf">https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>														
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and</p>														

	<p>failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf</a> and <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf">https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</a></p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>