**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: Music 535**  
**Session: Fall 2019**

| Instructor | Dr. Kenneth DeLong  
| Office | Office: Craigie Hall E-109, Telephone: 220-5381  
| Email | E-mail: delong@ucalgary.ca  
| Office Hours | Office Hours: By appointment  

| Day(s),time(s) and location of Class | MW 9:00-10:15, Craigie hall, F-210.  

| Out of class activities | None  

| Learning resources: required readings, textbooks and materials | Christopher Gibbs, ed., The Cambridge Companion to Schubert  
| | Beate Perrey, ed., The Cambridge Companion to Schumann  
| | supplemental readings—distributed  

| Prerequisites | Music 336  

| Supplementary fees | none  

| Course description | A study of the music of Schubert and Schumann, focussing upon selected major works, considered in their social and political context, and with an emphasis upon musical analysis—all in light of modern academic studies of the music of these two composers.  

| Course learning outcomes | By the completion of this course, successful students will:  
| | 1. Have a listening knowledge of major works by Schubert and Schumann  
| | 2. Have written essays on the music of Schubert and Schumann  
| | 3. Have a knowledge of the social and political history of Europe from 1800-1850  
| | 4. Have the ability to analyse the music of Schubert and Schumann  
| | 5. Have skill in treating the interdisciplinary nature of poetry and music in German lieder.  

| Course schedule | To be distributed  

| Assessment components | Midterm Test (Schubert): October 23—35%  
| | Term Paper on Schubert (30 October)—15%  
| | Term Paper on Schumann (7 December)—15%  
| | Final Examination (Schumann) (Scheduled by the Registrar)—35%  

| Assessment expectations | Students are expected to attend classes, pass in the assignments on time, do the assigned reading, and take the tests and the final examination. Grade adjustment for late work will be at the instructor's discretion.  

| Grading scale | For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:  

| Grade | Grade Point Value | Description  
|---|---|---  
| A+ | 4.00 | Outstanding performance  
| A | 4.00 | Excellent performance  

Course outline page: - 1 -
<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>A+</td>
<td>4.30</td>
<td>Exceptional performance</td>
</tr>
<tr>
<td>A</td>
<td>4.00</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>A-</td>
<td>3.70</td>
<td>Approaching excellent performance</td>
</tr>
<tr>
<td>B+</td>
<td>3.30</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
<td>Good performance</td>
</tr>
<tr>
<td>B-</td>
<td>2.70</td>
<td>Approaching good performance</td>
</tr>
<tr>
<td>C+</td>
<td>2.30</td>
<td>Exceeding satisfactory performance</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
<td>Satisfactory performance</td>
</tr>
<tr>
<td>C-</td>
<td>1.70</td>
<td>Approaching satisfactory performance</td>
</tr>
<tr>
<td>*D</td>
<td>1.00</td>
<td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>*D+</td>
<td>1.30</td>
<td>Marginal pass. Insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
<td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td>
</tr>
<tr>
<td>**I</td>
<td>0.00</td>
<td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td>
</tr>
<tr>
<td>CR</td>
<td>0.00</td>
<td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td>
</tr>
</tbody>
</table>

**Notes:**
- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

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Course outline page: - 2 -
be disciplined under the Non-Academic Misconduct Policy.