



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
Music 513/613: Seminar in Theory and Composition  
Winter 2019

**Polyphony in Late 20<sup>th</sup>- and Early 21<sup>st</sup>- Century Music**

**Instructor:**

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**Office Hours:**

MWF 15:30-14:30 or by appointment

**Course Description**

Through selected readings, analysis, seminar presentations and discussions, students will investigate polyphony, with a special emphasis upon selected compositions from the late 20<sup>th</sup> and early 21<sup>st</sup> century. Beginning with a review of fundamental voice leading and polyphonic concepts (independence, multiplicity, polychronicity, imitation), their scientific foundations and the intellectual controversies they have generated, the course will proceed to an investigation of the means through which contemporary composers have generated new approaches to polyphony, creating new intellectual challenges for musicians and listeners.

**Learning Outcomes**

By the completion of the course, successful students will acquire the skills necessary to investigate, describe and critique contemporary polyphonic music from humanistic, scientific, and, above all, artistic perspectives. Students will be able to analyze and discuss contemporary music that incorporates complex polyphonic thinking: new approaches to imitation; web/net textures; micro-polyphony; serial techniques; controlled aleatory; multi-textural polyphony (sound mass); spectral techniques; biophony; audio/radio polyphony; antiphony; and some electroacoustic concepts like multiple-speaker dissemination.

Because the course is a seminar, respectful dialogue is of paramount importance. This comprises listening carefully, thinking deeply about the issues under investigation, framing insightful questions, presenting and defending an artistic/intellectual discovery, providing apposite responses to colleagues' work, and changing one's mind.

**Prerequisites**

One 400-level Music and Composition course or permission of the instructor. Students will be expected to know all of the concepts normally found in an undergraduate post-tonal theory course (UC MUSI 313) and to have studied representative masterpieces of European polyphonic music, from its inception to the early modern period.

**Course Materials**

Huron, David *Voice Leading: The Science Behind a Musical Art*  
Pestic, *Polyphonic Minds: Music of the Hemispheres*

Selected readings, to be distributed by the instructor

A listening list, to be updated by the instructor (Students will need to acquire Spotify. A free version is available online at Spotify.com.)

### Assessment

Class engagement	25%
Précis (8 @ 3.125%)	25%
Presentations (2 @ 15%)	30%
Term paper	20%

There is no final examination in this course.

Class engagement will be assessed according to the degree to which the student has satisfied the requirements of the second paragraph of **Learning Outcomes**, above. 50% of this component will be assessed by the instructor and 50% will be assessed by colleagues.

The remaining components of the course will be assessed according to the following criteria: clarity, accuracy, and degree of artistic/intellectual insight.

The **précis** will be one-page digests of the assigned readings, containing summaries of what the student has understood to be the salient points and some element of critique. These will be presented orally (2 minutes maximum) at the beginning of each Monday class, starting January 21. The written document will be submitted to the instructor at the same time.

The **presentations** will consist of 20-minute oral presentations on an approved topic relating to the theme of the course, normally an analysis of a selected work (or excerpt of a large scale-work) focusing upon the its polyphonic features. Students will provide copies of their annotated music examples, diagrams or figures and a bibliography to their colleagues and the instructor at the beginning of their presentations. For one presentation only, composition students may substitute a composition that features a creative approach to polyphonic procedures discussed in class. This composition must not be or have been created for any other class. This option must be discussed in advance with the instructor.

The **term paper** will be a five-page (c 2000 word) examination of an approved topic, normally an analysis of a selected contemporary composition or an intellectual (humanistic or scientific) discussion of a polyphonic issue relating to contemporary music. Musical examples, diagrams, figures and the bibliography will be appendices to the main document and will not count toward the pages or the word-count.

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

### Dates

Class presentations 1:	February 25 & 27, March 4 (3 presentations/class; TB Assigned)
Class presentations 2:	April 1, 3 & 8 (3 presentations/class; TB Assigned)
Term paper:	March 22 (submitted to SCPA office by 16:00 hr)

**Grading:**

Demonstrate excellence (superior performance, showing comprehensive understanding of the subject matter)

**A+** 97-100    **A** 93-96    **A-** 90-92

Achieve a good result (clearly above average, showing generally complete knowledge of the subject matter)

**B+** 85-89    **B** 80-84    **B-** 75-79

Achieve a satisfactory result (basic understanding of the subject matter)

**C+** 70-74    **C** 65-69    **C-** 60-64

Demonstrate minimal understanding of the material (marginal performance, insufficient preparation for courses in the same subject)

**D** 50-59

Fail

**F** 0-49

Note: For graduate students (MUSI 613) a passing grade is **B**.

Important Term Dates	<p><b>Winter 2019</b>  Thursday, January 10<sup>th</sup> to Friday April 12<sup>th</sup> 2019  Reading Week: February 17-23  Last day to drop a course: Thursday January 17<sup>th</sup>  Last day to add a course: Friday, January 18<sup>th</sup>  Tuition and fee payment deadline: Friday, January 25<sup>th</sup></p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the <b>examination period (Apr. 15-27 for Winter 2019)</b>; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.  The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a>  The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (<a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a>).</p>

Students' union and ombudsperson contacts	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a></p> <p>Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a></p> <p>Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a></p> <p>Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a></p>
Student Wellness and Mental Health	<p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (<a href="http://www.ucalgary.ca/wellnesscentre/">http://www.ucalgary.ca/wellnesscentre/</a>) or the Campus Mental Health Strategy (<a href="https://www.ucalgary.ca/mentalhealth/">https://www.ucalgary.ca/mentalhealth/</a>) for more information on these resources.</p>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b></p> <p>For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>
Campus security	<p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a></p>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. they can find a UTS staff member with an iPad and get their CYS ticket from them.</li> <li>6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA  Learning &amp; Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries &amp; Cultural Resources, University of Calgary  Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a>, Office: TFDL 160D</p>
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580.</p> <p>For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a>.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>

Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> Graduate Music Society (GMS) can be contacted at <a href="mailto:musicgradconference@gmail.com">musicgradconference@gmail.com</a> ; School of Creative and Performing Arts Graduate Society (SCPAGS) can be contacted via Facebook at 'University of Calgary SCPA Grads' or by email at <a href="mailto:uofc.scpags@gmail.com">uofc.scpags@gmail.com</a>