



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUSI 633-L02 Ethnomusicology
Fall 2019

Instructor Office Email, Office Hours	Dr. Rod T. Squance Craigie Hall E203 rsquance@ucalgary.ca , office hours by appointment
Day(s),time(s) and location of Class	Mondays and Wednesdays, 14:00-15:15 CHF 210
Learning resources: required readings, textbooks and materials	Required text: Rice, Timothy. 2013. <i>Ethnomusicology: A Very Short Introduction</i> . Oxford: Oxford University Press. A List of Required Readings will be posted on Desire2Learn (D2L). Any material on this list not in the required text will be available on reserves at the Taylor Family Digital Library and/or online. A List of Required Listening will be posted on D2L. Recordings on this list will be available on reserves at the Taylor Family Digital Library and/or online.
Course description	Ethnomusicology. An introduction to the field of ethnomusicology, its history, philosophy and research methodology. The course will also include an examination of selected musical traditions from cultures throughout the world, their musical structure and cultural context.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Aurally identify music from the cultures covered, 2. Describe musical instruments and musical structure, 3. Explain the role of various musical traditions within their cultures, 4. Analyze a musical performance using culturally appropriate vocabulary, 5. Demonstrate sensitivity towards the aesthetic differences of various cultures' music, 6. Investigate musicals traditions using objective and culturally sensitive methodology, 7. Design and execute a field-research project with methodology appropriate to the discipline
Course schedule	September 9 - Basic Introduction to Ethnomusicology & Course Outlines September 11 - Defining Ethnomusicology September 16 - <i>Hindustani Classical Music</i> September 18 - History of the Discipline September 23 - <i>Music of Balinese & Javanese Storytelling</i> September 25 - Research Methods September 30 - <i>Korean Popular Music</i> October 2 - Ignite Sessions Working Session October 7 - <i>West African Polyrhythmic Music</i> October 9 - The Nature of Music October 16 - Music as Culture October 21 - Midterm Ignite Sessions 1 October 23 - Midterm Ignite Sessions 2 October 28 - <i>Music of the Brazilian Carnaval</i> October 30 - Individual Musicians November 4 - Writing Music History

	<p>November 6 - <i>Japanese Traditional Music</i> November 18 - Ethnomusicology in the Modern World November 20 - <i>Music of Indigenous Peoples</i> November 25 - Ethnomusicology in Practice November 27 - Final Research Paper presentations 1 December 2 - Final Research Paper presentations 2 December 4 - Final Research Paper presentations 3, Final Papers Due</p>
Assessment components	<p><u>Participation in and Preparation for Class Discussion</u> Value: 30% Description: Students will be assigned readings and recordings for study in preparation for class discussion at every class. Students will be assessed on their level of preparation of assigned readings and recordings as evidenced by their participation in class discussion.</p> <p><u>Midterm Ignite Session</u> Value: 10% Date: October 21 and 23, 2019. Description: Students, in groups of two, will make short (strictly five-minute) presentations, introducing a topic chosen by the student and approved by the instructor. Time slots within the dates for this assignment will be randomly assigned.</p> <p><u>Final Research Paper Presentation</u> Value: 20% Date: November 27, December 2 and 4, 2019. Description: Students, in groups of two, will make presentations on their research papers. Time slots within the dates for this assignment will be randomly assigned.</p> <p><u>Final Research Paper</u> Value: 40% Due date: December 4, 2017. Description: Students, in groups of two, will write a 20-page research paper on a topic chosen by the students and approved by the instructor. The paper will include: 1) a profile of a musical tradition or culture, and 2) a mock funding application including a detailed design of a major field-research project on the musical tradition or profiled.</p>
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. Attendance will not be taken in this course. However, students are expected to be in attendance for all lectures and, in cases of absence, are responsible for obtaining any materials missed from a classmate.</p> <p><u>Guidelines for Formatting Assignments</u> Formatting will be taken into consideration in the grading of written assignments. Details on formatting expectations can be found on D2L.</p>

	<p><u>Guidelines for Submitting Assignments</u> Assignments must be submitted electronically to a dedicated dropbox folder on D2L.</p> <p><u>Late Assignments</u> It is expected that all assignments be submitted on time. Assignments submitted late will be assessed a penalty of one letter grade (i.e. A to B), plus an additional letter grade penalty for every additional week late.</p> <p><u>Criteria That Must Be Met To Pass</u> To pass this course, students must achieve a minimum final weighted average of 50%.</p> <p><u>What to do if you have missed a required component</u> Students must be in attendance for their assigned presentation times. Deferral of scheduled presentation times may be approved for the following reasons only: illness, religious conviction, or domestic affliction, and must be supported by documentation.</p>																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1" data-bbox="493 877 1487 1801"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject.	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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	<p><u>Percentage Conversion Scale</u></p> <p>A+ 97%–100% B+ 84%–88% C+ 72%–76% D+ 60%–64%</p> <p>A 92%–97% B 80%–84% C 68%–72% D 50%–60%</p> <p>A– 88%–92% B– 76%–80% C– 64%–68% F 0%–50%</p> <p>Final grades will be based on the numerical weighted average of grade scores earned throughout the course. Grade reweighting, papers in lieu of exams, and assignments for extra credit will not be permitted.</p>
Student Support	<p>Please visit this link for a concise list of UCalgary’s student support services: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>