Instructor
Office
Email
Office Hours | Dr. Kenneth DeLong
Office: Craigie Hall E-109, Telephone: 220-5381
E-mail: delong@ucalgary.ca
Office Hours: By appointment

Day(s), time(s) and location of Class | MW 9:30-10:45, Craigie hall, F-210.

Out of class activities | None

Learning resources: required readings, textbooks and materials | Christopher Gibbs, ed., The Cambridge Companion to Schubert
Beate Perrey, ed., The Cambridge Companion to Schumann
supplemental readings—distributed

Prerequisites | none

Supplementary fees | none

Course description | A study of the music of Schubert and Schumann, focussing upon selected major works, considered in their social and political context, and with a an emphasis upon musical analysis—all in light of modern academic studies of the music of these two composers.

Course learning outcomes | By the completion of this course, successful students will:
1. Have a listening knowledge of major works by Schubert and Schumann
2. Have written essays on the music of Schubert and Schumann
3. Have a knowledge of the social and political history of Europe from 1800-1850
4. Have the ability to analyse the music of Schubert and Schumann
5. Have skill in treating the interdisciplinary nature of poetry and music in German lieder.

Course schedule | To be distributed

Assessment components | Term Paper on Schubert (30 October)—15%
Term Paper on Schumann (7 December)—15%
Midterm Test: (October 23)—35%
Final Examination: (Scheduled by the Registrar) 35%

Assessment expectations | Students are expected to attend classes, pass in the assignments on time, do the assigned reading, and take the tests and the final examination. Grade adjustment for late work will be at the instructor's discretion.

Grading scale | For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
</table>

Course outline page: - 1 -
The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.

The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.

Notes:

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

### Student Support

Please visit this link for a concise list of UCalgary’s student support services: [https://www.ucalgary.ca/registrar/registration/course-outlines](https://www.ucalgary.ca/registrar/registration/course-outlines)
For more information on Freedom of Information and Privacy visit: [ucalgary.ca/legalservices/foip](ucalgary.ca/legalservices/foip)

| Copyright | All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act ([https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html](https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html)) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy. |