

University of Calgary  
Faculty of Arts  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**



**SCPA 290: HISTORY and PERFORMANCE**  
**Winter 2018**

**Instructor:** Bruce Barton

**Office:** CHD104 (behind the SCPA lobby)

**Email:** [bruce.barton@ucalgary.ca](mailto:bruce.barton@ucalgary.ca)

**Office Hours:** Wednesday 11:00 - 11:50 am or by appointment

**CLASS TIMES:** Monday & Wednesday 4:00 - 5:30 pm

**CLASS LOCATION:** Taylor Institute for Teaching and Learning "Forum"  
([ucalgary.ca/taylorinstitute/](http://ucalgary.ca/taylorinstitute/))

**Out of Class Activities:** All students are expected to attend **one performance from EACH** of the SCPA's three divisions (**Dance, Drama and Music**), as well as the interdisciplinary production *Conduct*, which is offered as part of the Drama division season Feb. 9 - 17, 2018. Attendance at all events will be verified through submission of ticket stubs and through in-class discussion. All productions are free of charge with the SCPA's 'Claim Your Seat' program. SCPA programming information can be found here: [scpa.ucalgary.ca/events/upcoming-events](http://scpa.ucalgary.ca/events/upcoming-events). Information on the 'Claim Your Seat' program is found on page 6 of this outline and here: [scpa.ucalgary.ca/about/claimyourseat](http://scpa.ucalgary.ca/about/claimyourseat).

**Learning Resources:** Students will be responsible for weekly readings and viewings. All resources will be posted on the course D2L site and will be accessed via the **Taylor Family Digital Library** ([library.ucalgary.ca](http://library.ucalgary.ca)) or publically available online.

**Prerequisites:** Admission to one of BA Dance, BFA Dance, BA (Dance)/BKin, BFA Drama, BFA (Drama Education)/BEEd, BA Music, BA Honours Music, or BMus.

**Course Description:**

This course adopts an interdisciplinary approach to the relationship between history and the performing arts, with particular emphasis on the disciplines of the School of Creative and Performing Arts: dance, drama and music. Through a focus on specific interdisciplinary performance practices and projects, we will use history as a lens for understanding artistic works – and artistic works as a lens for understanding history.

The course is intended to provide students with a heightened awareness of the substantial cross- and interdisciplinary influences between performing art forms and practices as a foundation for individual and collective interarts collaboration and exchange.

**Course Learning Objectives:**

- 1) A heightened awareness of the interrelated nature of the development of performing arts practices within selected historical contexts.
- 2) Preliminary strategies for the appreciation and analysis of the artistic practices of dance, drama and music, with a particular emphasis on interdisciplinary collaborations between these artforms.
- 3) Introductory-level skills for the oral presentation of individual analyses of art works and practices within group-work settings.
- 4) Introductory-level skills for the written presentation of individual and group-based analyses of art works and practices.
- 5) An appreciation for the diversity of backgrounds and perspectives within the full entry-level cohort of students in the School of Creative and Performing Arts.

**Assessment Components:**

- 1) **Attendance at SCPA Programming (see Out of Class Activities, above): 5%**

- 2) **Class Participation: 15%**

Class meetings will normally be divided into a period of full-class presentation by the instructor(s) and a period of 'break out,' smaller group exchange facilitated by the instructor and Teaching Assistants. All students are expected to attend all classes, arrive fully prepared (having completed all assigned readings and viewings), and participate actively in all sections of each class.

Criteria for assessment will include *attendance, demonstrated preparation, active participation, collaboration, creativity and respectful exchange*.

**Note:** given the importance of this aspect of the course, students for whom active in-class participation is difficult or impossible should identify themselves to the instructor within the first week of classes.

- 3) **Group Presentation and Document: 25%**

All students will be expected to collaborate with a group of peers on a joint presentation and document focusing on a selected artistic work and/or practice. Groups will be structured to include representatives from all three SCPA disciplines (dance, drama and music). Presentations may include modest performance aspects (on a scale that can be accommodated within the class location). A detailed description of the assignment criteria and due date will be distributed in class and made available on the D2L site.

- 4) **Research Paper: 25%**

All students will be responsible for an individual research paper on an assigned topic (selected from multiple options). A detailed description of the assignment criteria and due date will be distributed in class and made available on the D2L site.

- 5) **Final Examination: 30%**

A final examination will cover all material addressed within the full semester.

**Assessment Expectations:**

**Grading Scale:** for the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.

**Notes:**

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

**Guidelines for Submitting Assignments:** all written assignments should be submitted in both hardcopy (print) format in the designated class period and electronically by email. Optional support materials (for group-work presentations) should be submitted in hardcopy and, if possible, electronically by email. The process for hardcopy submissions will be explained in class.

**Expectations for Writing:** writing skills are important to academic study across all disciplines. Assessment of writing quality will figure as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

**Criteria That Must be Met to Pass:**

- 1) Completion and submission of all course assignments (unless alternative assessment criteria have been arranged with the instructor), with an overall assessment level in the “pass” range (‘D’ or higher; see Grading Scale, below).
- 2) Regular attendance and participation. In-class participation is a core aspect of demonstrating success in this course. Students who miss a class should notify the instructor – in advance, if possible – briefly explaining the reason for their absence. In some instances, formal documentation (such as a doctor’s note) may be required.

**Academic Accommodation:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy). Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at [ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf](http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf)

**Academic Integrity & Plagiarism:**

The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ([ucalgary.ca/pubs/calendar/current/k-5.html](http://ucalgary.ca/pubs/calendar/current/k-5.html)) and are reminded that plagiarism – using any source whatsoever without clearly documenting it – is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.

**SCPA Librarian:**

Marc Stoeckle, MLIS, BA  
 Learning & Services Librarian for School of Creative & Performing Arts and School of Languages, Linguistics, Literatures & Cultures | Libraries & Cultural Resources, University of Calgary  
 Ph: 403.220.6777; Email: [mstoeckle@ucalgary.ca](mailto:mstoeckle@ucalgary.ca); Office: TFDL 160D

**Student Misconduct:** [ucalgary.ca/pubs/calendar/current/k-3.html](http://ucalgary.ca/pubs/calendar/current/k-3.html).

**Freedom of Information and Protection of Privacy (FOIP) Act:** [ucalgary.ca/legalservices/foip](http://ucalgary.ca/legalservices/foip).

**Emergency Evacuation:**

Assembly points for emergencies have been identified across campus. **The primary Assembly Point for the Taylor Institute of Teaching and Learning is the MacEwan Student Centre – North Courtyard.** A detailed map of building layout can be found here: [ucalgary.ca/emergencyplan/system/files/evacuation-ti.pdf](http://ucalgary.ca/emergencyplan/system/files/evacuation-ti.pdf).

For more information, see the University of Calgary's Emergency Management website: [ucalgary.ca/emergencyplan/assemblypoints](http://ucalgary.ca/emergencyplan/assemblypoints).

**Internet and Electronic Communication Devices:**

[elearn.ucalgary.ca/category/d2l/](http://elearn.ucalgary.ca/category/d2l/)

[ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app](http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app)

The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.

**Safewalk:** 220-5333 anytime. [ucalgary.ca/security/safewalk](http://ucalgary.ca/security/safewalk)

**Student Union and Ombudsperson Contacts:**

Student Union: [su.ucalgary.ca/about/who-we-are/elected-officials/](http://su.ucalgary.ca/about/who-we-are/elected-officials/)

Faculty of Arts reps: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca); [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca); [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca); [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

Graduate Student's Association: [ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html](http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html)

Student Ombudsman: [ucalgary.ca/ombuds/contact](http://ucalgary.ca/ombuds/contact)

**Midterm and Final Examination Scheduling:**

Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be

given. Students are encouraged to review all examination policies and procedures: [ucalgary.ca/registrar/exams/deferred\\_final](http://ucalgary.ca/registrar/exams/deferred_final)

#### **Deferrals of Exams/Term Work:**

It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. [ucalgary.ca/registrar/exams/deferred\\_final](http://ucalgary.ca/registrar/exams/deferred_final)  
[ucalgary.ca/pubs/calendar/current/g-6.html](http://ucalgary.ca/pubs/calendar/current/g-6.html)  
[ucalgary.ca/pubs/calendar/current/g-7.html](http://ucalgary.ca/pubs/calendar/current/g-7.html)

#### **SCPA 'Claim Your Seat' Program (Student Guidelines):**

1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.
2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.
3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.
4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.
5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.

Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.

**Academic Standing:** [ucalgary.ca/pubs/calendar/current/f.html](http://ucalgary.ca/pubs/calendar/current/f.html)

#### **Campus Security:**

220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.

#### **Copyright:**

It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ([library.ucalgary.ca/copyright](http://library.ucalgary.ca/copyright)).

**Faculty of Arts Program Advising and Student Information Resources:**

For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or call at 403-220-3580. You can also visit the Faculty of Arts website at [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate) which has detailed information on common academic concerns.

For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at [success@ucalgary.ca](mailto:success@ucalgary.ca) or visit their website at [ucalgary.ca/ssc/](http://ucalgary.ca/ssc/) for more information or to book an appointment.

For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at [futurestudents@ucalgary.ca](mailto:futurestudents@ucalgary.ca) or visit them at the MacKimmie Block 117.

**Course Outlines for Transfer Credit:**

It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

**Letter of Permission:**

If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.

**Undergraduate Associations:**

DUS: Drama Undergraduate Society, CHC 005 [uofcdus@gmail.com](mailto:uofcdus@gmail.com)

MUS: Music Undergraduate Society, CHF 219 [undmusic@ucalgary.ca](mailto:undmusic@ucalgary.ca)

\*