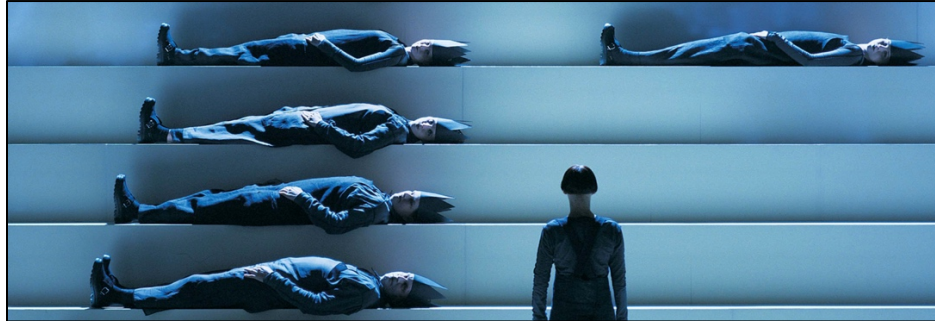


University of Calgary
Faculty of Arts
SCHOOL OF CREATIVE AND PERFORMING ARTS



SCPA 399: APPROACHING INTERDISCIPLINARITY
Winter 2019

Instructor: Bruce Barton (SCPA)

Co-instructors: Peter Balkwill (Drama), Jean-Louis Bleau (Music) and Brandy Leary (Dance)

TAs: Ethan Mitchell and Jacqueline Russell

Office: (Bruce Barton) CHD104, behind the SCPA lobby

Email and Phone: bruce.barton@ucalgary.ca / 403-210-6265

Office Hours: (Bruce Barton) Tuesday from 12 pm to 12:50 pm and by appointment

CLASS TIMES: Monday / 4:00 – 6:45 pm

CLASS LOCATION: Taylor Institute of Teaching and Learning “Forum” (main floor)

Course Description:

The first of the two required SCPA courses in interdisciplinary theory and practice, **SCPA290: History and Performance**, considered the distinct characteristics of individual performing arts forms – in particular, dance, drama and music – and how the relationships between these art forms have changed over time. A central question of that course was the following: *How can the study of history inform and enhance our understanding of contemporary performance practice?* **SCPA399: Approaching Interdisciplinarity**, builds upon the material covered in SCPA290 but shifts the focus to current practices and possibilities in interdisciplinary performance. SCPA399 provides students with an introductory level understanding of interdisciplinary *principles, strategies* and *tools* for exchange and collaboration in interarts contexts. In addition to introductory conceptual knowledge and exposure to a wide range of case study examples, students will be offered practical approaches to interdisciplinary creation and interpretation, as well as opportunities to explore these approaches individually and with peers from all three divisions of the SCPA.

Course Learning Objectives:

- 1) Explore theories, concepts, and approaches possible through interdisciplinary collaboration.
- 2) Discover how current understandings of interdisciplinarity relate and apply to performing arts.
- 3) Investigate practical strategies and tools for creation and interpretation in interdisciplinary performance contexts.
- 4) Develop effective skills for creative collaboration across disciplinary boundaries.
- 5) Articulate interdisciplinary performance practice through writing and vocal presentation.

Course Schedule: A detailed course schedule will be provided in class and maintained on D2L.

Out of Class Activities: All students are expected to attend **three performance events** selected from the season programming of the SCPA or from professional performance options in Calgary or beyond. Students are also strongly encouraged to see additional performance events over the semester, and additional evaluation credit will be awarded for this initiative. See details in the 'assessment' section, below.

Learning Resources: Students will be responsible for weekly readings and viewings. All resources will be posted on the course D2L site and will be accessed via the **Taylor Family Digital Library** (library.ucalgary.ca) or publicly available online.

Prerequisites: SCPA290 or permission of the SCPA Director.

Assessment Components:

- 1) **Class Participation: 15% of overall grade**
 All students are expected to attend all classes, arrive on time and fully prepared (having completed all assigned readings and/or viewings), and participate actively in all sections of each class. Cellphones should be *turned off* upon entering the class and *remain out of sight* during class.
 Criteria for assessment will include *attendance, demonstrated preparation, active participation, collaboration, creativity* and *respectful exchange*. Attendance will be tracked throughout the semester and will serve as one measure of class participation.
Note: given the importance of this aspect of the course, students for whom active in-class participation is difficult or impossible should identify themselves to the instructors within the first week of classes.
- 2) **Written Reflections on 3 or more Performance Events: 15% of overall grade (5% each)**
 All students are required to attend and write a brief (150 word) reflection about **three** performance events during the semester. Two of the performances should be drawn from the SCPA disciplines that you are *not* registered in (for instance, Dance students should write on one theatre performance and one music performance). The third reflection should be on an *interdisciplinary* performance (such as those programmed in the *Alchemy* festival). A list of available interdisciplinary performances will be included

with the detailed assignment description. Performances may also be drawn from professional productions offered in Calgary or beyond.

Students may also write up to **two additional reflections for extra credit** at the same assignment value per reflection. All Reflection submissions must be accompanied by the related **ticket stub** (unless other arrangements are made with the instructor).

All SCPA performance events are free of charge for current students with the SCPA's 'Claim Your Seat' program. SCPA programming information can be found here: <https://arts.ucalgary.ca/schools/creative-performing-arts/events>. Information on the 'Claim Your Seat' program is found on page 7 of this outline and online here: <https://arts.ucalgary.ca/schools/creative-performing-arts/events/claim-your-seat>.

Please note that it is the responsibility of each student to plan, book, and (where applicable) pay for their tickets and for their transportation to and from each performance venue.

3) Interdisciplinary Performance Project Design: 40% of overall grade

Each student will individually create a design plan for an interdisciplinary performance incorporating dance, drama and music. The plan will provide a detailed description of the proposed subject matter, source materials, creative process(es) involved, and performance plan.

4) Collaborative Presentation: 35% of overall grade

All students will participate in a collaborative presentation, with class members from all three SCPA divisions, demonstrating the application of interdisciplinary collaboration principles and strategies explored in the course. The presentation will be accompanied by process documentation, including separate descriptions of each individual group member's contributions.

Note: detailed descriptions of evaluation items #2, #3, and #4, above, will be distributed in hard copy and posted to D2L.

Assessment Expectations:

Guidelines for Submitting Assignments: all written assignments should be submitted in the appropriate Dropbox folder on D2L, with the exception of the performance event reflections, which require hard copies submitted along with ticket stubs.

Expectations for Writing: writing skills are important to academic study across all disciplines. Assessment of writing quality will figure as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Guidelines for Formatting Assignments: all written assignments need to be clearly identified with the date, course number and title, student name, and student number. Formatting: please use Times New Roman, font size 12. Text should be double-spaced. For citations and overall presentation of written assignments, please follow MLA guidelines for

writers of research papers. MLA overview and workshops can be found here:
https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_overview_and_workshop.html.

Late Assignments: Written assignments for this course must be received prior to the start of class on the due date specified on the individual assignment sheets that will be distributed in hard copy and posted to D2L. The penalty for submission of late assignments is 15 % of the total value of the assignment. Late work submitted after 7 days, including Saturdays and Sundays, will not be accepted. Exceptions to the lateness penalty for valid reasons such as illness and family emergency may be considered by the instructors but will require appropriate supporting documentation.

Grading Scale: for the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

RM	Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
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Notes:

- A grade of "C-" or below may not be sufficient for promotion or graduation; see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

In this course number grades will be translated into letter grades as follows:

91 - 100	A+
85 - 90	A
80 - 84	A-
77 - 79	B+
74 - 76	B
70 - 73	B-
67 - 69	C+
64 - 66	C
60 - 63	C-
55 - 59	D+
50 - 54	D
0 - 49	F

Criteria That Must be Met to Pass:

- 1) Completion and submission of all course assignments (unless alternative assessment criteria have been arranged with the instructor), with an overall assessment level in the "pass" range ('D' or higher; see Grading Scale, below).
- 2) Regular attendance and participation. In-class participation is a core aspect of demonstrating success in this course. Students who miss a class should notify the instructor – in advance, if possible – briefly explaining the reason for their absence. In some instances, formal documentation (such as a doctor's note) may be required.

Academic Accommodation:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf

Academic Integrity & Plagiarism:

The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism – using any source whatsoever without clearly documenting it – is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.

SCPA Librarian:

Marc Stoeckle, MLIS, BA

Learning & Services Librarian for School of Creative & Performing Arts and School of Languages, Linguistics, Literatures & Cultures | Libraries & Cultural Resources, University of Calgary

Ph: 403.220.6777; Email: mstoeckle@ucalgary.ca; Office: TFDL 160D

Student Misconduct: ucalgary.ca/pubs/calendar/current/k-3.html.

Freedom of Information and Protection of Privacy (FOIP) Act: ucalgary.ca/legalservices/foip.

Emergency Evacuation:

Assembly points for emergencies have been identified across campus. **The primary Assembly Point for the Taylor Institute of Teaching and Learning is the MacEwan Student Centre – North Courtyard.** A detailed map of building layout can be found here: ucalgary.ca/emergencyplan/system/files/evacuation-ti.pdf.

For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints.

Internet and Electronic Communication Devices:

elearn.ucalgary.ca/category/d2l/

ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app

The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. **No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.**

Safewalk: 220-5333 anytime. ucalgary.ca/security/safewalk

Student Union and Ombudsperson Contacts:

Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/

Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca

Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html

Student Ombudsman: ucalgary.ca/ombuds/contact

Midterm and Final Examination Scheduling:

Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final

SCPA 'Claim Your Seat' Program (Student Guidelines):

1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.
2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.
3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.
4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.
5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.

Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.

Academic Standing: ucalgary.ca/pubs/calendar/current/f.html

Campus Security:

220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.

Deferrals of Exams/Term Work:

It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final
ucalgary.ca/pubs/calendar/current/g-6.html
ucalgary.ca/pubs/calendar/current/g-7.html

Copyright:

It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).

Faculty of Arts Program Advising and Student Information Resources:

For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.

For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurstudents@ucalgary.ca or visit at the MacKimmie Block 117.

Course Outlines for Transfer Credit:

It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

Letter of Permission:

If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.

Undergraduate Associations:

DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com
 MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca

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