



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**

**Course Number and Title: SCPA 503**

**Session: Fall 2019 and Winter 2020**

Instructor: Mr. John C. Reid

Office: CH E 211B

Email: jcreid@ucalgary.ca

Office Hours: By appointment.

Phone: (403) 288-5794

Day(s), time(s) and location of Class: Craigie Hall E 012

Wednesdays: 6:00 to 9:00 p.m., October 30 to December 4, 2019.

Optional tutorials Saturdays: 1:00 to 4:00 p.m., November 2 to November 30, 2019.

Field trip to New York City: December 28, 2019 to January 8, 2020.

Assignments due during Winter Session (dates are below)

Out of class activities:

- Field trip to New York City: December 28, 2019 to January 8, 2020.
- Required viewing of *Broadway: The American Musical* DVD set (six hours) pre-departure on student's own time (will also be screened, plus discussion, in optional tutorials).
- Optional Saturday afternoon tutorials November 4 to December 1, 2018.

Learning resources: required readings, textbooks and materials

- Article: *Jazz* in grovemusiconline via U/C library catalogue.
- Assigned listenings via Spotify. List to be posted in D2L.
- Required viewing of *Broadway: The American Musical* DVD set (six hours) pre-departure on student's own time (will also be screened, plus discussion, in optional tutorials).

Prerequisites: None.

Supplementary fees: See Student Cost Summary.

Course description: New York City is the cauldron in which two major American art forms were forged: the Broadway musical and Jazz. This course will explore current and historical aspects of New York City's rich musical and cultural life, with an emphasis on Broadway musicals, jazz clubs, and music museums including: a city tour by boat, the Metropolitan Museum of Art musical instrument collection, Harlem Jazz Museum, Louis Armstrong House and Museum, other attractions & aspects of New York's culture, and their contexts in New York City.

One of the goals of this course is to develop music and jazz listening skills and to gain familiarization with the main jazz styles in the history of the music. In developing jazz listening skills, students will come to recognize the following elements among others: swing, improvisation, form in jazz, instruments of jazz, basic procedures of a jazz arrangement, and what is going on in an improvised jazz solo. Use will be made of in-class listening, video presentations, small group deliberation sessions, ongoing class discussion, and live jazz club visits in New York.

Course learning outcomes:

By the completion of this course, successful students will be able to:

1. Recognize the following jazz music elements: Instruments of jazz, melody, harmony, rhythm, syncopation, walking bass, comping, stride piano, improvisation, form in jazz, procedures of a jazz arrangement, what is going on in an improvised jazz solo, trading fours, contrafact, and to distinguish the following song forms in jazz by ear: 12 bar blues, AABA, ABAC, 16-bar all A.
2. Identify by ear and be able to explain musical and historical significances of jazz musicians identified in the course.
3. Analyze live jazz performances in terms of song forms, instrumentation, arrangement, and improvisation.
4. Discuss the subject of Broadway musicals, the history of the genre, and to speak knowledgeably about several specific Broadway musicals and Broadway theatres, having learned about them and having visited them in person.
5. Journal their New York experiences in context of and with the template of knowledge of Broadway musicals, Broadway theatres, New York history and culture gained from studying the *Broadway: The American Musical* materials (DVD set).
6. Make a site visit to a location or event of New York culture and write a term paper contextualizing the student's own experience there in terms of academic literature, scholarly writing, and informed opinion reviewed and discovered in substantial research.
7. Successfully navigate the geography of New York City.
8. Describe several of New York's major attractions, music venues, jazz styles, musicians, museums, restaurants, and retail outlets.
9. Be a positive contributor to harmonious group equilibrium.

Course schedule:

NYC Schedule 2019-20

1. Wednesday, October 30. Introductions, course outline, *Listening to Jazz* film.
2. Saturday, November 2 (optional). Term paper topics and annotated bibliography: look at brochures, pamphlets, magazines, and discuss possibilities for term paper topics. Assemble groups for term papers. Students can begin to claim term paper topics, i.e. no duplication of term paper topics.
3. Wednesday, November 6. Instruments of jazz, 12-bar blues form. Read: *Jazz* article in *grovemusiconline*. Listen: Demo CD, Track 99 (Jam Session Quiz).

4. Saturday, November 9 (optional). Viewing session of required DVD: *Broadway: The American Musical* (Episode One, “Give My Regards to Broadway” and Episode Two, “Syncopated City”) and discussion.
5. Wednesday, November 13. AABA song form.
6. Saturday, November 16 (optional). Viewing session of required DVD: *Broadway: The American Musical* (hours 3 & 4 of 6) and discussion.
7. Wednesday, November 20. ABAC song form. Students may submit a draft of their Term Paper Annotated Bibliographies (optional).
8. Saturday, November 23 (optional). Viewing session of required DVD: *Broadway: The American Musical* (hours 5 & 6 of 6) and discussion.
9. Wednesday, November 27. 16-bar all-A song form. Term Paper Annotated Bibliographies due at beginning of class.
10. Saturday, November 30 (optional). Field trip to Kawa Café Jazz jam session.
11. Wednesday, December 4. Final exam on jazz.
  - December 28 to January 8. New York trip.

Term Paper Annotated Bibliography (due November 27, 2019, at start of class)      10%  
 (See Annotated Bibliography Rubric)

Final Exam (jazz) (December 4, 2019)\*      10%

Synoptic Jazz Reviews of four jazz club visits (See Synoptic Jazz Review Rubric)      25%  
 (Groups of 3-4 students; no collaborating outside of group) (Due January 23, 2020, 4:30 p.m., CH D 100, SCPA office)

Term Paper on one aspect of NYC culture (2500 words\*\*)      25%  
 (See Term Paper Rubric) (Due February 6, 2020, 4:30 p.m., CH D 100, SCPA office)

Journal of the trip (See Journal Rubric)      30%  
 (Due February 20, 2020, 4:30 p.m., CH D 100, SCPA office)

\* Test questions will be multiple choice and true/false and will comprise listening/general questions from the grovemusiconline article *Jazz* and assigned Spotify listening.

\*\*2500 words; Groups of two students: 2750 words; Groups of three students: 3000 words.  
 Duplication of topics is not permitted. Advance Annotated Bibliography and plan is required for approval pre-departure, due date: November 28, 2018, start of class.

Grading scale:

A+ = 95%, A = 90%, A- = 85%, B+ = 80%, B = 75%, B- = 70%, C+ = 65%,  
 C = 60%, C- = 55%, D = 50%, F = 49% and below.

Assessment expectations: See above.

Guidelines for Submitting Assignments: Assignment rubrics will be posted in D2L.

Criteria That Must Be Met To Pass: See above.

Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Guidelines for Formatting Assignments: Assignment rubrics will be posted in D2L.

Late Assignments: Students will be docked 1% per day of total course grade.

Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details. Students must attend and participate in all group activities in the field.

Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a> :		
	Grade	Grade Point Value	Description
	A+	4.00	Outstanding performance
	A	4.00	Excellent performance
	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.

	<table border="1"> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td> </tr> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.					
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable					
Student Support	Please visit this link for a concise list of UCalgary’s student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>						
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.						
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>						
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.						