Instructor: Mr. John C. Reid  
Office: CH E 211B  
Email: jcreid@ucalgary.ca  
Office Hours: By appointment.  
Phone: (403) 288-5794  

Day(s), time(s) and location of Class: Craigie Hall E 012  
Wednesdays: 6:00 to 9:00 p.m., October 30 to December 4, 2019.  
Optional tutorials Saturdays: 1:00 to 4:00 p.m., November 2 to November 30, 2019.  
Assignments due during Winter Session (dates are below)  

Out of class activities:  
• Field trip to New York City: December 28, 2019 to January 8, 2020.  
• Required viewing of Broadway: The American Musical DVD set (six hours) pre-departure on student’s own time (will also be screened, plus discussion, in optional tutorials).  
• Optional Saturday afternoon tutorials November 4 to December 1, 2018.  

Learning resources: required readings, textbooks and materials  
• Article: Jazz in grove music online via U/C library catalogue.  
• Assigned listenings via Spotify. List to be posted in D2L.  
• Required viewing of Broadway: The American Musical DVD set (six hours) pre-departure on student’s own time (will also be screened, plus discussion, in optional tutorials).  

Prerequisites: None.  

Supplementary fees: See Student Cost Summary.  

Course description: New York City is the cauldron in which two major American art forms were forged: the Broadway musical and Jazz. This course will explore current and historical aspects of New York City’s rich musical and cultural life, with an emphasis on Broadway musicals, jazz clubs, and music museums including: a city tour by boat, the Metropolitan Museum of Art musical instrument collection, Harlem Jazz Museum, Louis Armstrong House and Museum, other attractions & aspects of New York’s culture, and their contexts in New York City.
One of the goals of this course is to develop music and jazz listening skills and to gain familiarization with the main jazz styles in the history of the music. In developing jazz listening skills, students will come to recognize the following elements among others: swing, improvisation, form in jazz, instruments of jazz, basic procedures of a jazz arrangement, and what is going on in an improvised jazz solo. Use will be made of in-class listening, video presentations, small group deliberation sessions, ongoing class discussion, and live jazz club visits in New York.

Course learning outcomes:

By the completion of this course, successful students will be able to:

1. Recognize the following jazz music elements: Instruments of jazz, melody, harmony, rhythm, syncopation, walking bass, comping, stride piano, improvisation, form in jazz, procedures of a jazz arrangement, what is going on in an improvised jazz solo, trading fours, contrafact, and to distinguish the following song forms in jazz by ear: 12 bar blues, AABA, ABAC, 16-bar all A.

2. Identify by ear and be able to explain musical and historical significances of jazz musicians identified in the course.

3. Analyze live jazz performances in terms of song forms, instrumentation, arrangement, and improvisation.

4. Discuss the subject of Broadway musicals, the history of the genre, and to speak knowledgeably about several specific Broadway musicals and Broadway theatres, having learned about them and having visited them in person.

5. Journal their New York experiences in context of and with the template of knowledge of Broadway musicals, Broadway theatres, New York history and culture gained from studying the Broadway: The American Musical materials (DVD set).

6. Make a site visit to a location or event of New York culture and write a term paper contextualizing the student’s own experience there in terms of academic literature, scholarly writing, and informed opinion reviewed and discovered in substantial research.

7. Successfully navigate the geography of New York City.

8. Describe several of New York’s major attractions, music venues, jazz styles, musicians, museums, restaurants, and retail outlets.

9. Be a positive contributor to harmonious group equilibrium.

Course schedule:

NYC Schedule 2019-20

1. Wednesday, October 30. Introductions, course outline, Listening to Jazz film.
2. Saturday, November 2 (optional). Term paper topics and annotated bibliography: look at brochures, pamphlets, magazines, and discuss possibilities for term paper topics. Assemble groups for term papers. Students can begin to claim term paper topics, i.e. no duplication of term paper topics.
5. Wednesday, November 13. AABA song form.
7. Wednesday, November 20. ABAC song form. Students may submit a draft of their Term Paper Annotated Bibliographies (optional).
8. Saturday, November 23 (optional). Viewing session of required DVD: Broadway: The American Musical (hours 5 & 6 of 6) and discussion.
9. Wednesday, November 27. 16-bar all-A song form. Term Paper Annotated Bibliographies due at beginning of class.
10. Saturday, November 30 (optional). Field trip to Kawa Café Jazz jam session.
   • December 28 to January 8. New York trip.

Term Paper Annotated Bibliography (due November 27, 2019, at start of class) 10%
(See Annotated Bibliography Rubric)

Final Exam (jazz) (December 4, 2019)* 10%

Synoptic Jazz Reviews of four jazz club visits (See Synoptic Jazz Review Rubric) 25%
(Groups of 3-4 students; no collaborating outside of group) (Due January 23, 2020, 4:30 p.m., CH D 100, SCPA office)

Term Paper on one aspect of NYC culture (2500 words**) 25%
(See Term Paper Rubric) (Due February 6, 2020, 4:30 p.m., CH D 100, SCPA office)

Journal of the trip (See Journal Rubric) 30%
(Due February 20, 2020, 4:30 p.m., CH D 100, SCPA office)

* Test questions will be multiple choice and true/false and will comprise listening/general questions from the grovemusiconline article Jazz and assigned Spotify listening.

**2500 words; Groups of two students: 2750 words; Groups of three students: 3000 words. Duplication of topics is not permitted. Advance Annotated Bibliography and plan is required for approval pre-departure, due date: November 28, 2018, start of class.

Grading scale:
A+ = 95%, A = 90%, A- = 85%, B+ = 80%, B = 75%, B- = 70%, C+ = 65%,
C = 60%, C- = 55%, D = 50%, F = 49% and below.
Assessment expectations: See above.

Guidelines for Submitting Assignments: Assignment rubrics will be posted in D2L.

Criteria That Must Be Met To Pass: See above.

Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Guidelines for Formatting Assignments: Assignment rubrics will be posted in D2L.

Late Assignments: Students will be docked 1% per day of total course grade.

Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details. Students must attend and participate in all group activities in the field.

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<tr>
<th>Grading scale</th>
<th>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</th>
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<td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td>
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<td>CR</td>
<td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td>
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**Notes:**
- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

**Student Support**
- Please visit this link for a concise list of UCalgary’s student support services: [https://www.ucalgary.ca/registrar/registration/course-outlines](https://www.ucalgary.ca/registrar/registration/course-outlines)

**Academic integrity, plagiarism**
The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ([ucalgary.ca/pubs/calendar/current/k-3.html](https://ucalgary.ca/pubs/calendar/current/k-3.html); [ucalgary.ca/pubs/calendar/current/k-5.html](https://ucalgary.ca/pubs/calendar/current/k-5.html)) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.

**Internet and electronic communication device**
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- [ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app](https://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app)
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