ALCHEMY
Festival of Student Work

DRAMA • DANCE • MUSIC • INTERDISCIPLINARY
MARCH 22 – APRIL 11, 2018

scpa.ucalgary.ca
Welcome to Alchemy

With the inaugural launch of Alchemy, the School of Creative and Performing Arts marks another, particularly significant milestone. This ambitious festival of student work unites the school’s three divisions in a common cause: to profile the full range of student creative work, across Dance, Drama, and Music, in a single, collaborative program. Students will assume virtually every imaginable capacity over this three-week celebration, as writers, choreographers, composers, actors, dancers, musicians, directors, singers, stage managers, running crew... the list goes on. Working closely with faculty supervisors, it is the students who are driving these many projects—imaging, creating, and performing material that is urgent and insistent, passionate and committed.

The Oxford Dictionary tells us that alchemy is “concerned with the transmutation of matter, in particular with attempts to convert base metals into gold.” And while we are convinced that our program holds many riches, more generally, alchemy is “a seemingly magical process of transformation, creation, or combination,” and it is this latter definition that captures our aspirations for this festival. Through hard work, raw talent, and strong emergent skills, our students are, indeed, accomplishing magical feats of creation. Each of our divisions is clearly and distinctly profiled over the three weeks of the festival. And through unprecedented levels of collaboration within a newly established interdisciplinary stream of productions, the school’s three disciplinary programs demonstrate that, combined, they exceed the already substantial sum of their individual parts.

The artistic direction of Alchemy was a similarly collaborative process, with each division overseeing the respective single-discipline proposals, while we took a team approach to selecting the interdisciplinary projects. My deep thanks to April Viczko (chair of drama), Joelle Welling (chair of music), and the team of Melissa Monteros (chair of dance and AD of Dance@Night) and Melanie Kloetzel (AD for Dance@Noon) for their expert curation. Thanks, as well, to Andrew North (drama production manager) and D.W. von Kuster (manager of university theatre services), who, along with their tireless technical support teams, have brought the students’ dreams to material life. Many others also deserve appreciation, and their names are found throughout this program. To all, my sincere gratitude.

We are proud of the transmutations Alchemy has wrought in this, its first iteration. We hope you will explore the program—both within and across disciplinary boundaries—with the same desire to discover that motivates our students, and that you truly enjoy the wealth of its transformations.

Bruce Barton
Director, School of Creative and Performing Arts

2018 Program

DRAMA
- Innocence
- Woyzeck
- Reading: Bodies
- Reading: When She Was Good
- Pearl
- Conversations with my Sister
- Reading: This New Life (Sexxy)
- Reading: Ablaze
- Trafford Tanzi
- Reading: Mild Rude Humor
- 460 Devised: A Dinner Party
- 500 Movement: O_T R_NN_NG POS_T___TY

MUSIC
- World Music
- Collegium Musicum
- Brass & Percussion
- Voice Lab
- Chamber Music
- Chamber Choir

DANCE
- Dance at Night
- Dance at Noon

INTERDISCIPLINARY
- Coalesce
- Your Cute
Get a venue

1. Eckhardt-Gramatté Hall in the Rozsa Centre
2. Reeve Theatre
3. University Theatre
4. F.R. Matthews Theatre (Craigie Hall F101)
5. Art Parkade, recommended parking

Find a venue

Get your tickets

Online at arts-tickets.ucalgary.ca or in person at the theatre box office.

Pricing:

- Individual performances: adults $13 - students/seniors $10
- Festival pass: adults $60 - students/seniors $45
- Noon performances: FREE

Save money with the Alchemy Festival Pass!
Get access to all the festival performances - just show your pass at least 15 min. before the start of the show at the box office.

Are you a UCalgary student, employee or alumnus/ae? Visit our website for special pricing:

scpa.ucalgary.ca/alchemy
Thank you
School of Creative and Performing Arts

Bruce Barton, director
Melissa Monteros, dance chair
April Viczko, drama chair
Joelle Welling, music chair

Drama Technical Staff
Trevor McDonald, technical supervisor
Andrew North, academic production manager
Lisa Roberts, costume supervisor
Halina Supernat, assistant costumer
Julia Wasilewski, properties master

Theatre Services
Colin Barden, audio technician
Luke Dahlgren, stage manager
Lizzy Evashkevich, front of house manager
Graham Frampton, stage manager
Scott Freeman, scenic carpenter
Steve Isom, lighting technician
Ian Kelly, events coordinator
Gwen McGowan, office coordinator
Michelle McKey, booking and subscription administrator
D.W. von Kuster, theatre manager

Staff
Tania Alvarado, dance production coordinator
Aurélie Maerten, communications and marketing
Kathy Race, concert manager

Students Technical Staff
Shubhechhya Bhattarai, technical supervisor, Matthews Theatre (excl. Dance@Noon)
Tauran Wood, sound coordinator
Jennifer Yeung, assistant production manager

Technical Assistants
Jeffrey Arndt, Jeffrey Baird, Shubhechhya Bhattarai, Adam Kostiuk, Nicole Logan, Michael Luong, Mackenzie McDonald, Elizabeth Rajchel, Madeline Roberts, Aaron Walsh, Danelle White, Tauran Wood, Jennifer Yeung

Setup, Lighting and Strike Crew
Precious Akpoguma, Oliver Bailey, Mariana Gomez, Jessica Howe, Quin Lancaster, Megan McClary, Nicola Shandro, Jacob Sunderland, Allison Weninger

Drama Wardrobe (DRAM 223)
Neharika Chakravarthy, Avital Fertel, Dorliana Maurice, Brenna Phipps, Justin Yee

Reeve Theatre: Drama & Interdisciplinary (DRAM 223)
Jeffrey Baird, lighting operator
Kathleen Ballangen, sound operator
Arashdeep Minhas, Joseph McManus, Elvis Mugabo, Gabriela Barrera, deck

Matthews Theatre: Drama (DRAM 223)
Veronica Rawnsley, lighting operator
Jake McBreen, sound operator
Felicity Hik, Niamh McCallion, deck
Innocence

DIRECTOR/CREATOR DANELLE WHITE
ASSISTANT DIRECTOR ANNA S.L. BISHOP

Thursday, March 22 & Saturday, March 24 at 7 p.m.
Friday, March 23 at 12 p.m. • F.R. Matthews Theatre

Synopsis
Fairytales are full of colourful and innocent characters, but after the tales are over, what happens to the characters? Innocence reflects on the loss of innocence and the importance of innocence to who we are. Why do we need to keep a piece of our innocent selves in our life?

Cast
Bonnie Trafford, Alice
Haley Petrowich, Red
Liam Whitley, Peter
Zachary McKendrick, narrator (voice)

Crew
Virginia Maxfield: stage manager
Claire Mikalauskas: set and costume designer
Danelle White: sound designer
Jacob Sunderland: lighting designer
Christine Brubaker: faculty supervisor

Woyzeck

BY GEORG BÜCHNER, TRANSLATED BY CARL MUELLER
DIRECTOR CONSTANTINE X. ANASTASAKIS

Thursday, March 22 to Saturday, March 24 at 8 p.m.
Monday, March 26 at 7 p.m. • Reeve Theatre

Synopsis
Woyzeck is a low-ranking soldier driven to madness by the dehumanizing effects of medical experimentation, toxic masculinity in the military’s tiered command structure, and of the stigma correlating mental illness to ‘other’. Woyzeck’s psychosis progressively worsens until it’s unclear, even to him, where reality ends and his delusions begin.

Cast
Jaden Sullivan, Woyzeck
Hayley Klepper, Marie
Lauren Brady, drum major/ensemble
Oderin Tobin, captain/ensemble
Nicola Shandro, doctor/ensemble
Ethan Ross, sergeant/ensemble
Nicole Rathgeber, Margaret/ensemble
Matthew Curry, Andres/ensemble

Crew
Michael Luong: stage manager
Kristin Jones: set designer
Anna Fitzgerald: costume designer
Tauran Wood: sound and lighting designer
Zachary McKendrick: fight choreographer
Reuben Grendus: percussionist
Reading: Bodies

BY JOHNATHAN CLARK
DIRECTOR JASON MEHMEL • ASSISTANT DIRECTOR SARAH BANNISTER
Thursday, March 22 at 8 p.m.
Friday, March 23 at 7 p.m. • Matthews Theatre

Synopsis
Trapped by circumstances, poor choices, and on the sixth floor of their apartment building, Clare and Isaac are desperate to change. Given their options, the only way out is always down. Bodies illuminates the depths into which some go when seeking to elevate themselves from dire situations.

Cast
Natalie Buckley, Clare
Connor Williams, Isaac

Crew
Rianne Allen: stage manager
Beth Kates: lighting designer

Reading: When She Was Good

BY MEREDITH TAYLOR-PARRY
DIRECTOR JENNA RODGERS • ASSISTANT DIRECTOR KRIS TEO
Monday, March 26 to Thursday, March 29 at 8 p.m. • Matthews Theatre

Synopsis
A formerly gifted musician is determined to be a good mother but life with a newborn is nothing like how she imagined. Ashamed at intrusive thoughts of harming her baby she seeks help from a medium. Perhaps the answers she is looking for lie with the worst mother of all.

Cast
Sarah Bannister, Samantha
Dallas Soonias, Richard
Madeline Roberts, Mary
Allison Weninger, Christine
Abi “Scout” Hogg, Phyllis
Sidney Knapp, violinist

Crew
Rianne Allen: stage manager
Beth Kates: lighting designer

ALL EPISODES ONLINE AT CJSW.COM
**Pearl**

**BY** ANONYMOUS  
**DIRECTOR** CAYLEY WREGGITT

Tuesday, March 27 & Wednesday, March 28 at 7 p.m. • Reeve Theatre

**Synopsis**

*Pearl* is a Medieval poem written 600 years ago about a reunion in heaven between father and daughter. Performed in its original Middle English, with accompanying surtitles, *Pearl* is a powerful poem about love, loss, and our place in the universe that feels at once both haunting and familiar.

**Cast**

Colin Gibbings

**Crew**

Aneta Pietras: stage manager  
Graham Frampton: designer  
Patrick Finn: faculty supervisor

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**Reading: This New Life**

**BY** ANNA MACALPINE  
**DIRECTOR** ALYSSA BRADAC

Wednesday, March 28 at 12 p.m. • Matthews Theatre

**Synopsis**

*This New Life* gives students vital information and serves as a reminder: You are not alone.

**Cast**

Aneeka Sandhu, Fatima  
Anna Bishop, Mari  
Wesley Hunt, Seth  
Shubhechhya Bhattarai, Zane

**Crew**

Virginia Maxfield: stage manager  
Beth Kates: lighting designer

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**Conversations with my Sister**

**BY** REBECCA COMER  
**DIRECTOR** CAYLEY WREGGITT

Tuesday, March 27 & Wednesday, March 28 at 7 p.m. • Reeve Theatre

**Synopsis**

*Conversations with my Sister* is a solo performance that explores the bond of sisterhood. Inspired by real conversations between sisters, topics discussed range from Beyoncé to dreams. These conversations help keep sisters whole and their shared experiences keep them close.

**Cast**

Rebecca Comer

**Crew**

Aneta Pietras: stage manager  
Graham Frampton: designer  
Patrick Finn: faculty supervisor
Reading: Ablaze

BY ALDONA JAWORSKA
DIRECTOR SAMANTHA MACDONALD

Monday, April 2 & Tuesday, April 3 at 7 p.m. • Matthews Theatre

Synopsis

During the late 1960s, Poland experiences an anti-Zionist era and a tumultuous political transition; thousands of Jews are being expelled from the country. In this context, a wife reveals to her anti-Semitic husband that she is a Jew. Can the couple, both members of the Communist Party, reconcile their relationship?

Cast

Courtney Woods, Danuta
Peter Yung, Richard
Joseph McManus, radio voice and militia officer

Crew

Rianne Allen: stage manager
Beth Kates: lighting designer

Trafford Tanzi

BY CLAIRE LUCKHAM
DIRECTOR ZACHARY MCKENDRICK

Tuesday, April 3 & Wednesday, April 4, Friday, April 6 & Saturday, April 7 at 8 p.m. • University Theatre

Synopsis

A feminist fight play that literalizes the struggle of protagonist Tanzi from birth to marriage as she battles the social confines of gender roles in a patriarchal society. Will Tanzi win and finally be able to take agency for her own life or will she succumb to the societal pressures and return to a life as an unfulfilled housewife?

Cast

Emily Sunderland, Trafford Tanzi
Jacob Sunderland, Ref/Dr. Grop
Autumn Sali, mum
Mackenzie MacDonald, dad
Glenda Goudey, Platinum Sue
Mitchell Kirby, Dean Rebel

Crew

Adam Kostiuk: stage manager
Nicole Logan: set, lighting and props designer
Myah Van Horn: costume and props designer
Danelle White: sound assistant
Zachary McKendrick and Scott “Justice” Pankhurst: choreographer
Colin Barden: sound operator
Rylan Strachan: lighting operator (DRAM 223)
Simone Engel, Hayford Adomah: deck (DRAM 223)

Dead Pixel (band)

Dan Wollach: guitar
Tyler Lowes: bass
Jason Evans: drums

Special thanks

Christine Brubaker
Paula Sperdakos
Barry Freeman
Andrew North
April Viczko

Julia Wasilewski
Trevor McDonald
Kevann Pankhurst
Winson Jackie Lee
Christian Strife

UCalgary Women’s Centre
UCalgary Q Lounge
John Knight
Reading: Mild Rude Humor

BY RYAN DILLER
DIRECTOR CHRISTINE BRUBAKER
Wednesday, April 4 & Thursday, April 5 at 7 p.m. • Matthews Theatre

Synopsis
Jac(k) is genderfluid and game for whatever; Destiny is a loose cannon and horny; Audrey is an actress without a show and a lesbian. At a liberal arts college in Ohio, these three queer kids combat loneliness with sex and Catholicism. Things get weird.

Cast
Ryan Diller, Jack
Nina Solberg, Destiny
Marisa Roggeveen, Audrey
Mike Czuba, everyone else including the Guardian Angel

Crew
Rianne Allen: stage manager
Beth Kates: lighting designer

A Dinner Party

FACILITATORS BIANCA MANUEL AND BRITT VAN GRONINGEN
Tuesday, April 10 & Wednesday, April 11 at 12 p.m. • Reeve Theatre

Synopsis
You are invited to a dinner party.

Creators, Curators & Performers (460 Devised)

Siobhan Cooney
Mitch Craib
Cassie Doane
Kody Duxbury
Hayley Klepper
Stefan Lauritsen

Crew
Jennifer Yeung: stage manager
April Viczko: lighting designer
Bruce Barton and Britt Van Groningen: faculty supervisors

O_T R_N_N_NG POS_T_V_TY

Tuesday, April 10 & Wednesday, April 11 at 12 p.m. • Reeve Theatre

Synopsis
Tired of always having to be nice, politically correct, diplomatic? Here is our “tongue in cheek” solution- a movement catharsis to counter the age of aggressive positivity!

Creators & Performers (500 Movement)

Val Campbell
Siobhan Cooney
Devin Kotani

Crew
Jennifer Yeung: stage manager
Nicole Logan: lighting designer

Rules:
Each row, column, and box must end up containing all the numbers 1-9. Each number can only appear once in any column, row and box.

Lower MacEwan Hall
M-F 9-6, Sat. 10-5
http://www.calgarybookstore.ca

*Bring your completed puzzle in and receive a 20% off coupon for the clothing department.
World Music Ensemble

DIRECTOR ROD T. SQUANCE

Friday, March 23 at 8 p.m. • Eckhardt-Gramatté Hall

Tonight’s concert features music from cultures from around the world - some in traditional forms, others in experimental combinations. The program draws from various traditions, including Trinidadian steel drums, Balinese shadow theatre music and kecak, Indian classical raga music, Japanese taiko drumming, Arabic popular songs and Sundanese gamelan.

Program

Natural Mystic

Bob Marley (1945 – 1981)
arr. Gay Magnus

Arrow (1949 – 2010)
arr. Gay Magnus

Paul McCartney (b. 1952)
arr. Gay Magnus

Traditional Balinese

Traditional North Indian

Hot Hot Hot

Oh Bla Di, Oh Bla Da

Tulang Lindung

Raag Bhoopali

INTERMISSION

Rod T. Squance (b. 1976)

Assi Rahbani (1923-1986) and Mansoor Rahbani (1925 – 2009)

Fareed Al Atrash (1915 – 1974)

Japanese Traditional

Raj’in Ya Hawa

Memasuki Hutan

Mamerika Pasukan

Alfabe / Alphabet

Ya Habibi Ta’ala

Yatai Bayashi

Memike Ceylan (b. 1991)

Composer, live electronics

Oh Bla Di, Oh Bla Da

Paul McCartney (b. 1952)
arr. Gay Magnus

Greg Saga

Troy Hasselman

Donna Nagera

Bernice Cheung

Greg Saga

Troy Hasselman

steel pan

Andres Pour-ahmadi

Arash Pour-ahmadi

Bernice Cheung

Brayden Lowe

Dan Zhang

Donna Nagera

Jennifer Lai

June An

Brian Woo

Kaoru Sunahara

Licelot Arias

Ramiro Bustamante Torres

Sarah Jun

trumpet

Kaoru Sunahara

violin

Dan Zhang

Ramiro Bustamante Torres

Arash Pour-ahmadi

vocals

Eden Belayneh

Dominique Serina

special guest

Melike Ceylan

composer, live electronics

Ensemble

bass
Michael De Souza
Carlo Magnaye

clarinet
Licelot Arias

drums
Edison Grove

flute
June An

gamelan
Jennifer Lai
Kaoru Sunahara
Dominique Serina
Carlo Magnaye
Eden Belayneh
Kelly Woo
Greg Saga
Troy Hasselman
Brayden Lowe
Donna Nagera

gender wayang
Sara Pun
Sarah Jun
Bernice Cheung

guitar
Greg Saga
Troy Hasselman

raag
Bhoopali

Raj’in Ya Hawa

Memasuki Hutan

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### March 22 – April 2

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### April 3 – 11

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### Subject to Change

The schedule is subject to change. Visit [scpa.ucalgary.ca](http://scpa.ucalgary.ca) for the latest updates.
About the ensemble

The UCalgary World Music Ensemble brings together students from across campus to perform music of various ethnic traditions from throughout the world. The group is made up of both music and non-music majors, undergraduate and graduate students, and even alumni and community members. The ensemble performs a concert at the end of each semester, and appears at other events.

Director

Dr. Rod T. Squance is a faculty member at the School of Creative and Performing Arts, teaching ethnomusicology and percussion. He is very active as a soloist and has performed with Yo-Yo Ma and the Silk Road Project, Paquito de Rivera, Prafulla Athalye and Sandeep Das. Squance holds a doctoral degree from the University of Miami with formal training as a classical percussionist, but also plays jazz vibraphone and is an accomplished improviser in a wide variety of styles. He has expertise in Balinese shadow theatre music and is an experienced performer of North Indian classical raga.

Collegium Musicum

DIRECTOR JULIE HARRIS

Tuesday, March 27 at 8 p.m. • Eckhardt-Gramatté Hall

Program

Cantiga de Santa Maria (#47)  Alfonso X (13 c.)
Señora de hermosura  Juan del Encina (1464 – 1523)
¡Cucu, cucu!  Jacob Arcadelt (c. 1485 – c. 1530)
Chiare fresche et dolci acque  Juan Pujol (1573 – 1626)
Agora que mi muerte  Pedro Guerrero (c. 1517 – c. 1586)
Pasando el mar Leandro el animoso  Anonymous
Vihuela solo  arr. Esteban Daza (1576)
Escrito en mi alma (LA)  Anonymous (16 c.)
A su alvedrio  Anonymous (17 c.)
Air (TC)  Gabriel Bataille (1575 – 1630)
Pasacalle: La folie (MC)  Henri de Bailly (d. 1637)
Solo la vida humana (LK)  Anonymous (17 c.)
Gracias al cielo doy  Juan Vasquez (c. 1500 – c. 1560)

Ensemble

ensemble
Louisa Adria
Scott Blair
Catherine Brown
Tim Carter
Melike Ceylan
Mackenzie Cleland
Tor Ellergot
Lauren Kruger
Daniel Szefer
Twila Whidden

lute
Quinn Goddard
organ
Daniel Szefer
viol
Scott Blair
Tor Ellergot

vihuela
Dr. Ralph Maier

tenor viol
Keith Courtney
About the ensemble

Collegium Musicum is dedicated to exploring music from the baroque period and earlier. Each term has a particular area of focus, and students are exposed to as much repertoire as possible while also looking at performance practice issues and historical context.

Director

Julie Harris holds a Master of Music degree from the University of Calgary and an Artist Diploma from the University of Toronto. She has also studied early music at the Royal Conservatory in The Hague, The Netherlands. Upon returning to Calgary in 1999, she created and runs the Early Music Voices Concert Series. As well as being a member of Calgary’s VoiceScapes, she is also half of Duo Seraphim with Toronto-based soprano Katherine Hill. Harris maintains a private voice studio and is in demand as a clinician for community and high school choirs across the city.

Special guest

Ralph Maier has been engaging Canadian audiences for over thirty years with his sensitive interpretations and natural technical facility. His concert programs cover a broad range of periods from Renaissance to Contemporary, and he is active as a soloist, chamber musician, and member of the Oberon Guitar Trio. He is currently on faculty at the Mount Royal University Conservatory where he conducts private lessons and ensemble classes, and at the University of Calgary where he heads the classical guitar studio and teaches classes in music history and popular music studies.

Brass & Percussion Ensemble

DIRECTORS GARETH JONES AND ROD T. SQUANCE

Thursday, March 29 at 8 p.m. • Eckhardt-Gramatté Hall

An evening filled with upbeat, exciting brass music, beginning with Fanfare for Fenway by John Williams, renowned composer of the original scores of Star Wars, Harry Potter and many other celebrated films. The program ranges from a thrilling arrangement of Camille Saint-Saëns’s Danse Bachanale to Chris Hazell’s jazzy work Brass Cats. The Brass Ensemble will be joined by members of the Percussion Ensemble for several selections.

Program

Musician Fanfare for Fenway

Danse Bacchanale

Sarabande

University of Calgary Tuba Ensemble

Chemical Plant from Sonic 2

University of Calgary Tuba Ensemble

Ride of the Valkyries

INTERMISSION

Mundus Juventutis

Marimba Spiritual

University of Calgary Percussion Ensemble

Three Brass Cats

Mr. Jums

Black Sam

Borage

Ensemble

euphonium

Scott Tkachuk

horn

Tyr Anger

Marley Turner

trombone

Juan Cacho

Michael Callander

Andrew Scholz

trumpet

Dante Bencivenga

Robin Brown

Sydney Lafond

Mackinley May

Keath Mueller

Mark Scholz

Ben Seward

Jenna Wood

tuba

Chris McDowell

---

marimba

Chris Santos

percussion

Dannika Amft

Conner Benson

Reuben Grenades
Directors

Gareth Jones is a sessional instructor at the School of Creative and Performing Arts, teaching trumpet and directing the UCalgary Wind Ensemble and Symphonic Band. He is the director of Alberta Winds, and has served as conductor for the National Youth Band of Canada (2014). From 1992 to 2007, Jones was assistant principal trumpet with the Calgary Philharmonic Orchestra. He continues to play with the CPO whenever his schedule allows. Jones's musical activities are greatly varied. He has appeared as guest conductor and clinician with over 200 orchestras and wind ensembles, including the National Youth Orchestra of Canada, and has been an adjudicator at music festivals across Canada. Jones has been featured on Juno nominated blues CDs, and has performed on CBC radio as a soloist and chamber musician. He was a reviewer for the recently updated Royal Conservatory of Music trumpet syllabus.

Dr. Rod T. Squance is a faculty member at the School of Creative and Performing Arts, teaching ethnomusicology and percussion. He is very active as a soloist and has performed with Yo-Yo Ma and the Silk Road Project, Paquito de Rivera, Prafulla Athalye and Sandeep Das. Squance holds a doctoral degree from the University of Miami with formal training as a classical percussionist, but also plays jazz vibraphone and is an accomplished improviser in a wide variety of styles. He has expertise in Balinese shadow theatre music and is an experienced performer of North Indian classical raga.

Voice Lab

DIRECTOR LAURA HYNES

Monday, April 2 & Wednesday, April 4 at 8 p.m. • Eckhardt-Gramatté Hall

Thank you for your presence. After focusing on Scandinavian art song last term, Voice Lab is savouring a smörgåsbord of staged opera and musical theatre scenes. The students have worked extremely hard to bring both music and characters to life, and we hope the performance offers you a satisfying banquet of musical delights. - Laura Hynes

Program

Cigarette Girls' Chorus from Carmen
George Bizet (1838-1875)

Invocation and Instructions to the Audience from The Frogs
Stephen Sondheim (b. 1930)

"Du gai soleil" from Werther
Jules Massenet (1842-1912)

"Three Little Maids" from The Mikado
Gilbert & Sullivan
(1836-1911),(1842-1900)

"Zu Hilfe!" from Die Zauberflöte (The Magic Flute)
W.A. Mozart (1756-1791)

Monica’s Waltz from The Medium
Gian Carlo Menotti (1911-2007)

"Bald prangt den Morgen zu verkünden" from Die Zauberflöte (The Magic Flute)
W.A. Mozart

"Still Hurting" from The Last Five Years
Jason Robert Brown (b. 1970)

"Agony" from Into the Woods
Stephen Sondheim
“Amanti costanti” and “L’ho perduta”
from Le Nozze di Figaro (The Marriage of Figaro)
Serena Yeung & Amelia Anastas, two women
Serena Yeung/Lauren Kruger (alternate performances), Barbara

“Quando m’en vo” from La Bohème
Giacomo Puccini (1858-1924)
Leanne Santos, Musetta
Mihnea Nitu, Marcello
Kaylee Somerville, Mimì

“Tutto è deserto... Un soave non so che”
Gioachino Rossini (1792-1868)
from La Cenerentola (Cinderella)
Tim Carter, Don Ramiro
Laura Jones, Cenerentola
Louisa Adria & Leanne Santos, Clorinda, Tisbe

“Getting Married Today” from Company
Stephen Sondheim
Lauren Kruger, Louisa Adria & Krystal Allsopp, wedding singers
Mihnea Nitu, Paul
Kathleen Ahenda, Amy

Champagne Finale (Act II) from Die Fledermaus (The Bat)
J. Strauss Jr. (1825-1899)

Ensemble
soprano
Louisa Adria
Krystal Allsopp
Amelia Anastas
Lauren Kruger
Leanne Santos
Kaylee Somerville
Serena Yeung
mezzo-soprano
Kathleen Ahenda
Laura Jones
Kornelia McKenzie
Jennifer Yeung
tenor

baritone
Mihnea Nitu
piano
Evan Mounce

Crew
Jennifer Yeung: stage manager, props & costume manager
Laura Jones: assistant director, assistant stage manager

About the ensemble
Voice Lab is an ensemble created to explore and flex the boundaries of concert performance through staged musical collaborations with a foundation in “classical” vocal music. From art song to opera, choral works to cabaret, musical theatre to musical improvisation and new music, we are generating energy around the evolution of classical performance.

Chamber Music Ensemble
COORDINATOR EDMOND AGOPIAN
Tuesday, April 5 at 8 p.m. • Eckhardt-Gramatté Hall

Program
subject to change

Sonata for flute and piano
Francis Poulenc
II. Cantilena
III. Presto giocoso
Fiona Kuhn, flute
Yu Han Zhao, piano

Sonata for violin and piano in F major, Op. 24
Ludwig van Beethoven
I. Allegro
II. Scherzo: Allegro molto — Meno allegro — Tempo primo
III. Adagio
IV. Finale: Allegro
Johannes Brahms

Piano Trio No. 1 in B major, Op. 8

I. Allegro con brio — Tranquillo — In tempo ma sempre sostenuto
II. Scherzo: Allegro molto — Meno allegro — Tempo primo

J. Strauss Jr. (1825-1899)

Fiona Kuhn, flute
Yu Han Zhao, piano

Subin Choi, violin
Sandra Joy Friesen, piano

Rena Far, violin
Jasmine Long, cello
Nicholas Polachuk, piano

Rena Far, violin
Jasmine Long, cello
Nicholas Polachuk, piano

Rena Far, violin
Jasmine Long, cello
Nicholas Polachuk, piano

Fiona Kuhn, flute
Yu Han Zhao, piano

Subin Choi, violin
Sandra Joy Friesen, piano

Rena Far, violin
Jasmine Long, cello
Nicholas Polachuk, piano

Fiona Kuhn, flute
Yu Han Zhao, piano

Subin Choi, violin
Sandra Joy Friesen, piano

Rena Far, violin
Jasmine Long, cello
Nicholas Polachuk, piano

Fiona Kuhn, flute
Yu Han Zhao, piano

Subin Choi, violin
Sandra Joy Friesen, piano

Rena Far, violin
Jasmine Long, cello
Nicholas Polachuk, piano
Chamber Choir

DIRECTOR JEAN-LOUIS BLEAU

Monday, April 9 at 8 p.m. • Eckhardt-Gramatté Hall

This evening, we are delighted to have the opportunity to perform on stage with the School of Alberta Ballet with choreography by Edmund Stripe, soloist Laura Hynes, and dancer/choreographer Alen Chaudhry and Mark Ikeda. The title of tonight’s concert, Oneiroi, is taken from Greek mythology. The Oneiroi were various gods that ruled over dreams and nightmares, and seems a fitting title for the collection of works we will present this evening.

Program

The Conversion of Saul
Prayer of the Children
Bright Morning Stars
Mark Louie: soloist
The Dream Ship
The Peace of Wild Wings
She Walks in Beauty

INTERMISSION

Hushaby
The Joiku
Stars
professional graduate students of the School of Alberta Ballet
choreography by Edmund Stripe
Libera Me
Lajos Bárdos (1899 – 1986)
Only in Sleep
Ériks Ešenvalds (b. 1977)

Ensemble

student conductor
Kathleen Ahenda
piano
Z. Randall Stroope (b.1953)
Kurt Bestor (b. 1958)
arr. Andrea Klouse
Shawn Kirchner (b. 1970)
Jake Runestad (b. 1986)
Kevin Memley (b. 1971)

soprano
Louisa Adria
Oreoluwa Arowubusoye
Kayla Bailey
Catherine Brown
Krystal Esau
Anju Hollis
Maria Mirakhmedova
Christine Sul
Livia Szojka
Serena Yeung
Laura Hynes: soloist
professional graduate students of the School of Alberta Ballet
choreography by Edmund Stripe

alto
Kathleen Ahenda
Erika Born
Morgan Cole
Jacqueline Conroy
Kaitlin de Chastelain
Finnigan
Annelies De Vadder
Dyllan Golbeck
Laura Jones
Nancy Liu
Mica Marbil
Alyssa Saval
Nadia Semenoff
Laurel Simonson
Megan Tracz
Maria Bustos-Sanchez

bass
Tim Carter
Denise Fielder
Rodney Gamutin
Mark Louie
Ryan Stelter
Keith Van Dierendonck

About the ensemble

The UCalgary Chamber Choir seeks to perform a broad range of repertoire, engage in collaborative projects, and develop partnerships with other artists and ensembles.

Director

Jean-Louis Bleau has always sought to push the boundaries of choral music and the concert experience through unique collaborations and concert events. This has resulted in performances around a lake in the heart of Kananaskis and concert events in a planetarium, parking garages, an industrial shop and even a swimming pool. He has worked to collaborate not only with other choirs but also a variety of musicians, choreographers, dancers, synchronized swimmers and aerial gymnasts.

Collaborators

Alen Chaudhry is a dancer, choreographer, lecturer, and ethnochoreologist with a BA in Dance from the University of Calgary and a MA in Ethnochoreology from the University of Limerick. His current focus is on preparing a presentation at the Dance Studies Association in Valletta, Malta this coming July.

Mark Kunji Ikeda’s artistic practice maintains the balance of serious play; the rigour of enjoyment, and the enjoyment of rigour. Ikeda explores his passion to discover how understanding the body brings understanding of the other along with the potential power of emotional and physical wellbeing through dance theatre.

Edmund Stripe was born in London, England and trained at the Royal Ballet School. Amongst his substantial body of choreographic work are creations for Ballet Gulbenkian (Portugal), London City Ballet, West Australian Ballet, Singapore Dance Theatre, Alberta Ballet and the School of Alberta Ballet.

Collaborative artists

Laura Hynes: soprano
Alen Chaudhry: dancer, choreographer
Mark Ikeda: dancer, choreographer
Ériks Ešenvalds: choreographer, School of Alberta Ballet

Ensemble

student conductor
Kathleen Ahenda
piano
Z. Randall Stroope (b.1953)
Kurt Bestor (b. 1958)
arr. Andrea Klouse
Shawn Kirchner (b. 1970)
Jake Runestad (b. 1986)
Kevin Memley (b. 1971)

soprano
Louisa Adria
Oreoluwa Arowubusoye
Kayla Bailey
Catherine Brown
Krystal Esau
Anju Hollis
Maria Mirakhmedova
Christine Sul
Livia Szojka
Serena Yeung
Laura Hynes: soloist
professional graduate students of the School of Alberta Ballet
choreography by Edmund Stripe

alto
Kathleen Ahenda
Erika Born
Morgan Cole
Jacqueline Conroy
Kaitlin de Chastelain
Finnigan
Annelies De Vadder
Dyllan Golbeck
Laura Jones
Nancy Liu
Mica Marbil
Alyssa Saval
Nadia Semenoff
Laurel Simonson
Megan Tracz
Maria Bustos-Sanchez

bass
Tim Carter
Denise Fielder
Rodney Gamutin
Mark Louie
Ryan Stelter
Keith Van Dierendonck

Laura Hynes: soprano
Alen Chaudhry: dancer, choreographer
Mark Ikeda: dancer, choreographer
Ériks Ešenvalds: choreographer, School of Alberta Ballet
Dance@Night

ARTISTIC DIRECTOR MELISSA MONTEROS
Thursday, April 5 to Saturday, April 7 at 8 p.m. • Reeve Theatre

Artistic Director’s Note

Dance@Night presents the final choreographic works of students completing their BFA in Dance. It is a satisfying and challenging experience for both students and instructor. In this course-based project, students identify and follow their own creative process, without assigned themes provided; a shift from earlier classes in composition. The only assigned task is to investigate and experiment, and determine why they want to make choreographic work. Over the course of the academic year, these emerging choreographers have explored and refined ideas that are important to them as individual artists. The underlying aesthetic principles they have developed shape their works. These works are a synthesis of information gleaned from their years of exploration, experimentation and reflection, as well as their personal research efforts and aesthetic values. As their instructor, I have made it a point to facilitate rather than shape their process, and to help them better use the compositional tools they have practiced over the last four years. It has been both challenging and rewarding for all of us; as it should be. I am honoured to have had the opportunity to create a work that they’ll perform together this evening. I congratulate them in this final performance of their undergraduate experience.

Crew

Steve Isom: lighting operator
Graham Frampton: sound operator
Kyra Bates-wry: sound operator or deck (DRAM 223)
Eden Middleton: deck (DRAM 223)

Requiem for the Lullaby

CHOREOGRAPHER SAMANTHA KETSA

Quiet your mind. Clear your mind. [This is the dead land.] Inhale through the nose, allow the air to fill your lungs, muscles, tendons, joints, and bones.
Exhale through an open mouth. Don’t scream. Bring me a dream.
“She paused, as though she were remembering events that happened hundreds of years before that time.” - P.L. Travers, Mary Poppins

Performers
Cindy Ansah, Elizabeth Ferns, Megan Koch and Waverly Spratt

Crew
Myah Van Horn: costume and set designer
Emily Sunderland: vocal coach
Samantha Ketsa: sound designer

Music

O’

CHOREOGRAPHER MAGGIE MYLES

A dizzying illusion that cycles, repeats, speeds up and slows down.
We are left wondering: “how did it get so late so soon?” We must have “bravery in the face of the ticking clock, which ticks away whether we choose to hear it or not.”
Quotations by: Dr. Seuss, Lin Manuel Miranda (from: Pursuing the Muse against the Clock)

Dancers
Melissa Avila, Emily Losier and Reese Wilson

Music
“Endless Fragments of Time” – Deep Watch
“Background Refresh” – Grand Valley State University New Music Ensemble & Bill Ryan
“Time” – Parvus Decree

Matter

CHOREOGRAPHER ELIZABETH FERNS

Inception, mutation, efficiency. Matter explores the process through which seemingly random parts come together to create an interconnected whole.

Dancers
Karissa Barker, Tamara Block, Samantha Ketsa and Sarah Mitchell

Music
Original composition by Ryan Nolin
Sick Artery and Blood Vessels

CHOREOGRAPHER MELISSA AVILA
The heart was manifesting unceasingly in silence and only one person could see it.

Dancers
Cindy Ansah, Elizabeth Clarke, Hannah Isbister, Erin McCafferty and Frankie Warren

Crew
Kristin Jones: costume designer

INTERMISSION

Distort;on

CHOREOGRAPHER ALEXA LEFEBVRE
It’s not vanity, its insanity! A conceptual exploration of body image and self whereby a variation of self may motivate and distort behaviour. Body image and self-esteem begin in the mind, not in the mirror.

Dancers
Elizabeth Clarke, Ariane Dangelat, Janelle Maddox, Jenna Magrath and Kailtin Mathis

Slave to the Habit

CHOREOGRAPHER JANELLE MADDOX
“Addiction, like dance, is a dynamic process. Addiction is not static. It moves. It develops its own rhythm, form and meaning. It progresses. It retreats.”
- Marsha A. Perlmutter

Dancers
Jaqueline Buhler, Ariane Dangelat, Alexa Lefebvre, Jenna Magrath and Reese Wilson

The Convoluted

CHOREOGRAPHER FRANKIE WARREN
The Convoluted manifests an intelligent energy that is potent in nature, especially with an awareness of one’s purpose. It’s impending contriving event suggests the potential impact of innovation.

Dancers
Zoe Abrigo, Hannah Isbister, Emily Losier, Maggie Myles and Morgan Yont

Music
003_0415_09_0215_13 by: Grischa Lichtenberger

REAL: Pure, Unmitigated, Authentic

CHOREOGRAPHER MELISSA MONTEROS
COLLABORATOR WOJCIECH MOCHNIEJ
Thank you to the performers for all their contributions. This work is created for them; there are phenomenal events ahead of them.

Performers
Melissa Avila, Elizabeth Ferns, Samantha Ketsa, Alexa Lefebvre, Janelle Maddox, Maggie Myles and Frankie Warren

Choreographers
Prior to her university studies, Melissa Avila received most of her dance training in aerial silks and hoop (Mexico) and creative dance (Alberta Dance Theatre). During her undergraduate studies she danced with the Surge Co. by W&M Physical Theatre, and performed in Mainstage pieces by Wojciech Mochniej, Tania Alvarado, Gerry Trentham, and Michèle Moss. She also performed in an independent dance film by Zahra Shahab. In 2015 and 2016, Avila’s proposal for a dance piece for Nightswimming’s 5x25 ended as a top three finalist. Dance@Night marks her second work presented in a theatre. Avila is excited to present her third piece, Coalesce, this April as a part of the Alchemy festival.

Samantha Ketsa is a dance artist whose current interests focus on interdisciplinary approaches to choreography. Ketsa’s current choreographic projects are primarily in collaboration with playwright Emily Sunderland, including their upcoming performances #JustGirlyThings and Trilogy at Nextfest (Edmonton) in June 2018. Her rich experience at the university includes performing works by Peggy Baker, Gerry Trentham, W&M Physical Theatre, and Melanie Kloetzl, as well as internships with Ghost River Theatre and Springboard Performance. Ketsa meditates on the existential crisis that has invariably consumed her throughout her undergraduate studies in Requiem for the Lullaby for Dance@Night.

Maggie Myles is a dancer, teacher, and emerging choreographer, creating work with the intention to move and move others. Myles is passionate about both performance and creation, with many years of performance and choreographic experience. Her work has been presented at the University of Calgary and within Storybook Theatre’s theatre school programming. Myles is very grateful and excited to be presenting O’ in her final semester at the university. She would like to thank the wonderful dancers in her cast, and Melissa Monteros for being her mentor throughout this process.

Alexa Lefebvre is fully engaged in the practice and research of contemporary choreography and performance. Upon graduation, she hopes to broaden her experience and perspective in the dance world beyond university. Her senior project, Distort;on, explores themes around body image; Alexa is passionate about using dance as a vehicle for social commentary and plans to pursue this cause in future choreographic endeavours.

Janelle Maddox is a dedicated and ambitious performer, emerging choreographer, and dance educator who is passionate about sharing her love for dance with others. While at the university, she has had the opportunity to work with artist/professors such as...
Melissa Monteros and Wojciech Mochniej, as well as perform in works created by Sasha Ivanochko, Marie France-Forcier and Melanie Kloetzel. Maddox is passionate about the art of choreography, particularly about task-based work. After graduation, she hopes to further explore choreography and teaching, to gain experience creating work that is meaningful and powerful, and to offer her knowledge of dance and composition to emerging dancers of all ages and abilities.

While spending the last two semesters creating her Senior Project for Dance@Night, Elizabeth Ferns has continued to develop her voice as an artist, as well as further define her choreographic process. She thanks the dancers (endlessly) for being open minded and pushing her to take ideas to the next level. Looking forward to graduating, Ferns can’t wait to seek out and create opportunities to progress as a dancer and choreographer.

Rooted in Newfoundland, Frankie Warren has made her way from a local dance studio to the BFA dance program at the University of Calgary. Warren has been involved in numerous productions such as Dance@Night, Mainstage and Dance Montage. Outside of her university experience, she has performed in Cirque Du Soleil’s 2014 Pan Am Games ceremonies and Gros Morne Summer Music productions. Warren is pleased to present her final Dance@Night composition for its unique approach to contemporary movement.

Melissa Monteros is artistic director of W&M Physical Theatre which she founded in 1994 with Wojciech Mochniej. She has been a guest teacher and performer for dance companies, universities and festivals in Europe and North America, and her artistic work is informed by her frequent collaborations with international artists. She was a Fulbright Award recipient to Poland and is named in the Report on Contemporary Dance for the Congress on Polish Culture (2009) for her contributions to contemporary dance. With Mochniej, her work has been seen in Austria, Estonia, Finland, France, Poland, Sweden, Germany, and Italy, as well as Canada. Monteros is currently professor and chair of dance at the University of Calgary in the School of Creative and Performing Arts.

Dance@Noon

ARTISTIC DIRECTOR MELANIE KLOETZEL

Monday, April 9 & Tuesday, April 10 at 12 p.m. • Matthews Theatre

Artistic Director’s Note

Dance@Noon is always a risk and a promise. A risk for the students who are taking their first leap into creating a more formal work for stage presentation, and a promise as we witness the potential of these young choreographers for the first time. This year we present six works by third year BFA dance majors that were created in a fast and furious month-long process – as is the assignment for Dance@Noon – with an output ranging from works addressing historical events, contemporary occurrences, and protest scenarios. We hope you enjoy! - Melanie Kloetzel

Crew

Scott Freeman: lighting operator
Andeep Parmar: sound operator
Alyssa Minifie, Linyang Peng: deck (DRAM 223)

CHOREOGRAPHER KAILI CHE

Dancers: Cindy Ansah, Michaella Haynes, Tayler Kennedy and Yuri Komatsu

CHOREOGRAPHER SHONDRA CROMWELL-KRYWULAK

Dancers: Ariane Dangelat, Veronica Delgado and Ashley Johnston

CHOREOGRAPHER ARIANE DANGELAT

Dancers: Shondra Cromwell-Krywulak, Jenna Magrath and Mignon Visser

CHOREOGRAPHER MICHAELLA HAYNES

Dancers: Kaili Che, Veronica Delgado and Sadie Rieb

CHOREOGRAPHER MEGAN KOCH

Dancers: Erika Fox, Samantha Ketsa, Alissa Lee and Sarah Mitchell

CHOREOGRAPHER SARAH MITCHELL

Dancers: Erika Fox, Samantha Ketsa, Megan Koch and Alissa Lee
Coalesce

CREATORS MELISSA AVILA AND AMELIA SHARP

Tuesday, April 10 at 8 p.m.
Wednesday, April 11 at 7 p.m. • Reeve Theatre

Synopsis

Beyond the barrier of spoken syllables, we blend, we coalesce.

Performers

Melissa Avila
Amelia Sharp

Crew

Jennifer Yeung: stage manager
Nicole Logan: lighting designer

Special thanks to Melissa Monteros for her guidance.

Your Cute

BY PETER LAGOSKY
DIRECTOR TAYLOR GUIDOTTI

Tuesday, April 10 at 8 p.m.
Wednesday, April 11 at 7 p.m. • Reeve Theatre

Synopsis

“Send nudes, beb.” – a testament to the woes of dating in the modern era.

Collaborators/Performers

Kathleen Ahenda
Leanne Andrea
Tim Carter
Laurel Simonson
With special appearance by Mihnea Nitu

Crew

Thea Canero: stage manager
Nicole Logan: lighting designer
Val Campbell: faculty supervisor

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