

Name: \_\_\_\_\_

ID# \_\_\_\_\_

2017 Regulations

| BA DANCE   | Term | Grade |
|--|------|-------|
| <b>36 units from the following required courses</b>              |      |       |
| DNCE 207 Elementary Contemporary I                               |      |       |
| DNCE 209 Elementary Contemporary II                              |      |       |
| DNCE 235 Safe Dance Practice & Complementary Training            |      |       |
| DNCE 247 Intro to Creative Process: Personal Movement Vocabulary |      |       |
| DNCE 267 Dance Aesthetics, Criticism and analysis                |      |       |
| DNCE 305 Elementary Contemporary III                             |      |       |
| DNCE 307 Intermediate Contemporary I                             |      |       |
| DNCE 331 Creative Process I: Improvisation                       |      |       |
| DNCE 333 Creative Process II: Solo Forms                         |      |       |
| DNCE 347 Modern and Contemp Dance History                        |      |       |
| DNCE 481 Cross Cultural Currents: Theorising Dancing bodies      |      |       |
| <b>and one the following Special Topics courses</b>              |      |       |
| DNCE 309 Special Topics in Dance Theory I                        |      |       |
| DNCE 343 Special Topics in Dance Practices I                     |      |       |
| DNCE 503 Special Topics in Dance Theory II                       |      |       |
| DNCE 581 Special Topics in Dance Practices II                    |      |       |
| <b>3 units from the following Studio Options</b>                 |      |       |
| DNCE 311 Elementary Jazz I                                       |      |       |
| DNCE 321 Elementary Ballet I                                     |      |       |
| DNCE 405 Intermediate Contemporary II                            |      |       |
| DNCE 427 Embodying Global Dance                                  |      |       |
| <b>9 units from the following Theory Options</b>                 |      |       |
| DNCE 359 Dance Anatomy <sup>2</sup>                              |      |       |
| DNCE 363 Dance Science   |      |       |
| DNCE 391 Dance and the Camera                                    |      |       |
| DNCE 437 Dance Dramaturgy  |      |       |
| DNCE 447 Dance Pedagogy: Community Population                    |      |       |
| DNCE 449 Dance Pedagogy: Children and Youth                      |      |       |
| DNCE 465 Dance Psychology  |      |       |
| DNCE 491 Design & Production for Dance                           |      |       |
| <b>6 units SCPA Courses</b>                                      |      |       |
| SCPA 290 History and the Performing Arts                         |      |       |
| SCPA 399 Approaching Interdisciplinarity                         |      |       |

**Major Requirements:**

- Students may take a **maximum of 60 units** in the Field of **Dance**.
- <sup>1</sup>DNCE 345 may also be used to fulfill this requirement.
- <sup>2</sup>KNES 259 and DNCE 309.05 may also be used to fulfill this requirement

**Other Degree Requirements:**

- All students must complete a total of **120 credits** to be eligible to graduate.
- Students may take a maximum of **48 units** at the 200-level.
- All students must complete **72 units** of Open Options, they may be selected from any program, including Dance courses not required for completion of the program. **6 units** must be from the Faculty of Science, and **6 units** must be from the SCPA 290, 399.

**Advising for Open Option, Degree Requirements, Graduation checks can be accessed at:**

**Faculty of Arts****Arts Students' Centre (ASC)**

Location: Social Sciences Building, Room 102

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Phone: 403.220.3580

Program advising hours:

Mon/Tues/Wed: by appointment, 9 am-12 pm &amp; 1-4 pm

Thurs: by appointment, 1-4 pm

Fri: drop-in, 9 am-12 pm &amp; 1-4 pm

**Recommended Order:**

| Year 1 Fall   | Year 1 Winter      |
|---|--------------------|
| DNCE 207  | DNCE 209           |
| DNCE 247  | DNCE 235           |
| DNCE 267  | DNCE 331           |
|   | SCPA 290           |
| Year 2 Fall   | Year 2 Winter      |
| DNCE 305  | DNCE 307           |
| DNCE 333  | SCPA 399           |
| DNCE 347  |                    |
| Alternating Required Courses  | Prerequisites      |
| DNCE 481 (offered Fall 2018, Fall 2020)   | Dance 267 and 347. |
| Topic Area Requirement (3 units): DNCE 309, 343, 503, 581 (see current timetable) | Consent            |

**Studio Area Options (3 units):**

| Course   | Prerequisite          | Timetable            |
|----------|-----------------------|----------------------|
| DNCE 311 | N/A                   | Fall                 |
| DNCE 321 | N/A                   | Fall                 |
| DNCE 405 | DNCE 307 and audition | Fall                 |
| DNCE 427 | N/A                   | Fall 2017, Fall 2019 |

- *Students may continue to DNCE 313, 411, 413; or 323, 421, 423- these courses may count towards open options.*

**Theory Area Options (9 units):**

| Course   | Prerequisite   | Timetable            |
|----------|--|----------------------|
| DNCE 359 | Dance 209 and 235.   | Fall                 |
| DNCE 363 | Dance 235; and Kinesiology 259 or Dance 359; and two of Dance 205, 207, 209, 211, 221. | Winter               |
| DNCE 391 | Dance 333.   | Fall                 |
| DNCE 437 | Dance 333.   | Fall 2018, Fall 2020 |
| DNCE 447 | Dance 235, 307 and 333.  | Fall 2017, Fall 2019 |
| DNCE 449 | Dance 235, 307 and 333.  | Fall 2018, Fall 2020 |
| DNCE 465 | 9 units in Dance and/or Psychology.  | Fall 2017, Fall 2019 |
| DNCE 491 | 60 units (10 full-course equivalents).   | Fall                 |
| DNCE 493 | Dance 447 and 449 and consent of the Division Chair, Dance.                            | Fall 2018, Fall 2020 |

- <sup>1</sup>*DNCE 347 Modern and Contemporary Dance History will also fulfill the requirement*
- <sup>2</sup>*KNES 259 or DNCE 309.05 will also fill this requirement*