

**DANCE PRACTICUM PROPOSAL FORM
DNCE 295**

Course Coordinator: Division Chair of Dance

Project Approval: Undergraduate Program Administrator (UPA)

Read **ALL** of these directions carefully.

These courses have been designed to provide students with course credit for **major** artistic projects which they undertake on campus during the academic year that provide them with practical experience in dance performance. These projects should be supervised (directly or indirectly) by a faculty member. Participation in projects initiated off campus are not eligible. This course is PASS/FAIL and will not be included in your GPA, and is mandatory for BFA Dance students.

STEPS IN THE PROCESS

1. Register in DNCE 295A in Fall 2018 and DNCE 295B in Winter 2019. The registration deadline in Fall 2018 is Friday, September 14 and in Winter 2019 is Friday, January 18.
2. Complete all proposed practicum hours (minimum 52 hours).
3. At the conclusion of your practicum, submit your reflection essay (details below) to Course Coordinator via the UPA at danceug@ucalgary.ca on or before the last day of lectures: Fall 2018 deadline is 7 December 2018; Winter 2019 deadline is 12 April 2019.

Reflection Essay

The Reflection Essay should be 1000 words in length (typed, double spaced) and should be a thorough and honest reflection of your experience of the project, tracking the aspects of the process that were the most challenging and rewarding for you. The focus should be upon what you have learned through engaging in this process. Describe and reflect on your practicum experience.

These essays will be treated as confidential between the supervisor and the student. Essays will be returned; no copies will be retained or used in the evaluation of other students, staff or faculty. They will be available for pick up from the SCPA office until the end of the following term. Essays not picked up 6 months after the end of term will be confidentially shredded.

ACCEPTABLE PROJECTS FOR DNCE 295A/B

Casting in the fall term Mixed Ability Project (paired with another project to complete hours): contact Tania Alvarado dancepro@ucalgary.ca

Casting in Dance Montage (must be paired with another project to complete hours):

Casting in choreography students' work: DNCE 531, DNCE 433, DNCE 333

Other by special permission only.