

**DANCE PRACTICUM PROPOSAL FORM**  
**DNCE 395/397/495**

**Course Coordinator:** Division Chair of Dance  
Read **ALL** of these directions carefully.

These courses have been designed to provide students with course credit for **major** artistic projects including Mainstage Dance which they undertake on campus during the academic year that provide them with practical experience in dance performance and have faculty supervision. Participation in projects initiated off campus are not eligible. This course is PASS/FAIL and will not be included in your GPA.

**Prior to registration you must:**

- 1) Successfully audition for a Dance production that meets the required hours.
- 2) Pick up a form from the bulletin board outside of CHD 100 the School of Creative and Performing Arts Office (SCPA) and fill out the top portion.
- 3) Have the form signed by the Choreographer/faculty member of the piece(s) you will perform in for your practicum.
- 4) Take the initialed project form to the SCPA office (CHD100) where the form will be submitted to the coordinator for approval.
- 5) Approved forms will be given to the Undergraduate Program Administrator (UPA) for processing, and you will be notified via email that you may register in your student centre.

**IMPORTANT:** All University registration deadlines must be adhered to. Please have the forms handed in **by noon on the Tuesday before the deadline** for processing. The Winter 2019 deadline to add courses is Friday, January 18, 2019; **forms are due Tuesday, January 15, 2019 by 12:00pm**

**Once approved for registration:**

1. Complete all proposed practicum hours.
2. At the conclusion of your practicum, submit your reflection essay (details below) to the Division Chair of Dance via the UPA at [danceug@ucalgary.ca](mailto:danceug@ucalgary.ca) on or before the last day of lectures: the Winter 2019 deadline is 12 April 2019. The final grade will be made in consultation with the choreographer.

**Reflection Essay**

The Reflection Essay should be 1000 words (typed, double spaced) and should be a thorough and honest reflection of your experience of the project, tracking the aspects of the process that were the most challenging and rewarding for you. The focus should be upon what you have learned through engaging in this process. Describe and reflect on your practicum experience. How did your experience relate to your original research question? These essays will be treated as confidential between the supervisor and the student. Essays will be returned; no copies will be retained or used in the evaluation of other students, staff or faculty. They will be available for pick up from the SCPA office until the end of the following term. Essays not picked up 6 months after the end of term will be confidentially shredded. A copy of your completed practicum form will be kept on file.



UNIVERSITY OF CALGARY

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PERFORMANCE PRACTICUM FORM

Date: \_\_\_\_\_

Name of student: \_\_\_\_\_ Student ID#: \_\_\_\_\_

Required for Completion of Degree: YES NO

Have you previously completed a practicum for credit? YES (Term: \_\_\_\_ ) NO

Which production(s) will you use to fulfill your hours?

Practicum outcomes: Please describe the anticipated skills to be learned or practiced in this practicum:

Multiple horizontal lines for writing practicum outcomes.

Choreographer's name: \_\_\_\_\_

Choreographer's initials: \_\_\_\_\_

Coordinator's initials: \_\_\_\_\_

THE FOLLOWING SECTION WILL BE COMPLETED BY CHOREOGRAPHER AND COORDINATOR AT THE COMPLETION OF THE TERM

PRACTICUM ASSESMENT FORM

Grade: CR F

Signature of Choreographer: \_\_\_\_\_

Signature of Coordinator \_\_\_\_\_

Date \_\_\_\_\_