ARTS INTERNATIONALIZATION STRATEGY
Globally Engaged Citizenship in a Changing World
At a time when our world is more globally interconnected than ever, universities need to promote internationalization as a way to enrich our individual students and also to contribute to the greater good of our societies, at home and beyond. We in the Faculty of Arts are committed to increasing inter-cultural awareness among our students; strengthening research and knowledge production; and fostering global partnerships, cooperation and solidarity. For us, it is important to remember that internationalization is an inherently dynamic process through which our students and faculty can contribute to the world, while also being shaped by it. Global initiatives give students and scholars the opportunities and skills to learn about other peoples and countries, to be sure, but they also encourage us to view ourselves and our own cultures in new ways. I hope you will join us as we embark on a new challenge to push beyond barriers and embrace an international perspective on teaching and learning, research and creativity, and engagement with our communities.

Richard Sigurdson,  
Dean, Faculty of Arts  
UNIVERSITY OF CALGARY
The forces of globalization are pushing 21st-century higher education toward greater international involvement. Globalization is a fact and a force, but internationalization, the response of institutions of higher education to globalization, involves many choices. Inspired by the University’s Internationalization Strategy (2012), the Faculty of Arts Internationalization Strategy, Globally Engaged Citizenship in a Changing World, responds to strengths, opportunities, and goals specific to Arts. In Arts, faculty and students across disciplines and programs have been engaged in:

- understanding the interactions and connections of other cultures with Canada’s past and present;
- research, teaching and learning concerning societies, civilizations, cultures, and economic and political systems beyond Canada and analyzing how they have shaped Canadian society over time through patterns of immigration;
- analysing cultures’ and societies’ challenges and achievements and their creative, cultural and religious practices;
- investigating international and global systems, including natural and human systems affected by human action and design;
- involving students in the global questions that prepare them for life and careers as engaged citizens.
PRIORITY I

Increase Prominence of Arts Internationalization Activities and Initiatives

OUR GOALS

1. Map international initiatives in the Faculty of Arts and explore new modes of communicating international opportunities and openings to students and staff.

2. Establish a standing committee on internationalization within the Faculty of Arts which will implement the internationalization strategy, oversee international awards and grants, and report regularly to the dean and Faculty Council on internationalization within the faculty.

ARTS FACULTY AND STAFF

SABRINA PERIC
Department of Anthropology and Archaeology

Sabrina Peric, a historical anthropologist, researches transnational energy and extraction projects in Europe, as well as the Canadian and American North. She works with colleagues from Europe, North America and the Middle East. She also runs the Department of Anthropology and Archaeology’s field school The Dynamic North: Climate, Economy and Culture in Anthropological Perspective in Alaska and the Yukon Territory, which teaches students first-hand about the resilience of and challenges faced by circumpolar communities in an era of climate change.

SUSAN FRANCESCHET
Department of Political Science

Susan Franceschet has researched and published extensively on women, politics, and policy in Latin America and beyond. As part of her research on women in politics in Argentina, Chile and Spain, she conducted many months of interviews with elected politicians, activists and government officials. Currently, she is completing a book project with two international collaborators on women’s cabinet appointments across seven countries (Australia, Canada, Chile, Germany, Spain, the UK and the US).

X. JIE YANG
School of Languages, Linguistics, Literatures and Cultures

X. Jie Yang is one of the founding members of the BA in East Asian Language Studies. In 2004, he initiated the group study program to Japan, which just ran in its 11th year this past spring. He received the Faculty of Arts Award for Leader in Internationalization in spring 2014 and was awarded the Order of the Rising Sun, Gold Rays with Rosette from the Government of Japan in spring 2016.
PRIORITY II

Internationalize Arts Programs and Curricula

1. Increase accessibility and support for arts education abroad opportunities including international student scholarships and information fairs; integrate international opportunities into every degree, and support instructors leading group study programs abroad.

2. Seek sustainable international partnerships with identified partner institutions and establish joint programs at both the undergraduate and graduate level.

3. Promote internationalization at home through flexible learning options including internationalization/cross-cultural certificates and credentials recognized on University of Calgary transcripts, service learning, internships and e-learning opportunities.

OUR GOALS

ARTS FACULTY AND STAFF

AMAL MADIBBO
Department of Sociology
Throughout her career, Amal Madibbo has combined her research on immigration, race and ethnicity, and globalization and development with her service commitments. She has volunteered with schools in Darfur, taught in Sudanese refugee camps, and helped to train future researchers at Sudanese universities. She has also worked with the Sudanese-Canadian community to assist them with integrating into Canadian society and facilitating their contribution to the development of Sudan.

ELIZABETH GARCES MONTÉS
School of Languages, Linguistics, Literatures and Cultures
Elizabeth Garces Montés’ research focuses on Latin American prose fiction. Latin American women writers as well as literature and film in Latin America. She has published extensively in Canada, the United States, Europe and Latin America. She has led many popular study abroad programs to Latin America and Spain. She is a fellow of the Latin American Research Centre.

LISA STOWE
Department of Communication, Media and Film
Lisa Stowe teaches Food Culture in Spain, an interdisciplinary program that provides students with the opportunity to examine one piece of their daily lives — food — in the context of an entirely different cultural environment. Students see the rituals of food played out and understand that the power of food is almost universal. They also learn first-hand the complexities associated with the globalized food system and how our own local food system is affected by food events in Europe.
Enhance International Teaching and Learning Opportunities for Faculty and Staff

Our Goals

1. Develop training for faculty to enhance cross-cultural teaching skills by working with the Taylor Institute and our international partners and recognize faculty commitment to internationalization.
2. Design cross-cultural learning and development opportunities for staff with the help of Human Resources and other units on campus.

Arts Faculty and Staff

Pallavi Banerjee
Department of Sociology

Pallavi Banerjee’s research has focused on gender, race and class dynamics among globally mobile South Asian families. In particular, she provides critical feminist analysis of the global migration of highly-skilled Indian workers and their families and the effects of US visa policies on these families, which has directly affected US immigration policy for highly-skilled temporary workers.

Richard Zach
Department of Philosophy

Richard Zach’s research focuses on three main areas: non-classical logics and proof theory; the development of formal logic and historical figures associated with this development such as Hilbert, Gödel and Carnap; and on Hilbert’s program and the philosophical relevance of proof theory.

Edmond Agopian
School of Creative and Performing Arts

Edmond Agopian is an internationally renowned conductor, violin soloist and chamber musician. He has conducted the Shanghai Opera Orchestra, the Polish Baltic Philharmonic Orchestra, the National Arts Centre Orchestra, the Canadian Chamber Orchestra, the Calgary Philharmonic Orchestra and his performances have been featured on CBC Radio French and English, Radio Europa, Portuguese National Radio and Taiwan National Radio.
PRIORITY IV

Increase the International Dimension of Research in Arts

OUR GOALS

1. Identify international research opportunities by establishing a grant database for Arts, make available research mentorship and support for researchers applying for large international grants, promote faculty exchanges with international partners.

2. Recognize international research in our policies and procedures.

ARTS FACULTY AND STAFF

ELIZABETH ROHLMAN
Department of Classics and Religion

Elizabeth Rohlman’s work considers the role of narrative literature in articulating and constructing religious identity in pre-modern South Asia. Her current research examines the mythic narratives of the Sanskrit purānas, regional Sanskrit and regionally produced Sanskrit literature; religious geography; and sectarian Hindu communities of medieval Gujarat.

AARON WILLIAMS
Department of Geography

Aaron Williams is an instructor in the Department of Geography, teaching courses on urban geography, sustainable development, and the intersection of human and environmental change. Each year, he leads highly popular group study programs to Europe and Southeast Asia that allow students to examine real-world examples of these issues.

OZOUF AMEDEGNATO
School of Languages, Linguistics, Literatures and Cultures

Ozouf Amedegnato specializes in sociolinguistics. In particular, he studies the contact of languages, variations in French, language policy and language attitudes. As a semiotician of literature, he also studies the interface between linguistics and literature. He is the founder of the Cercle Benveniste, a research group dedicated to the study of the works, perspectives and influences of French linguist Emile Benveniste.

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INTERNATIONAL
INTERDISCIPLINARY
PROGRAMS

International Indigenous Studies

The International Indigenous Studies program focuses upon such aspects of Indigenous peoples’ experience as arts, cultures, ecologies, economies, histories, identities, knowledge, languages, literatures, music, community and political dynamics, relations with others and ways of knowing. The program examines those topics in Canada and elsewhere around the world, often in an explicitly comparative perspective.

African Studies

African Studies examines different aspects of African societies from historical and contemporary perspectives. It does this by integrating ideas from a variety of disciplines, covering areas such as: the performing and creative arts, tropical biology, the environment, archaeological sites and findings, politics and the economy, beliefs and lifestyles and cultural traditions.

South Asian Studies

South Asian Studies is an interdisciplinary program that reflects the growing relevance of South Asia on a global scale. Students take courses encompassing the geographical area that includes India, Pakistan, Afghanistan, Nepal, Bangladesh and Sri Lanka. A variety of courses across different disciplines cover various areas of South Asia, allowing both studies of classical culture and contemporary issues.

International Relations Program

The International Relations Program is a vibrant interdisciplinary program focused on International Relations in its broadest sense. Students specialize their degrees through intensive foreign language training and by focusing on one of three themes (international political economy; security and strategy; international institutions and governance) and one of six geographical regions (North America, Latin America, Europe, Asian-Pacific, Middle East and North Africa and Africa).

East Asian Studies

East Asian Studies is an interdisciplinary program that offers courses in East Asian languages and cultures as well as courses in East Asian religion and philosophy, history, geography, politics, anthropology and archeology of East Asian countries. This wide diversity of perspectives offers a comprehensive understanding of the rich culture and emerging global power of China, Japan, Korea, Vietnam and Taiwan.

Development Studies

Development Studies is about social, economic and political change in Canada and around the globe. Students examine issues such as: poverty, hunger, environment, governance, community development, sustainable and participatory development, colonialism, cultural beliefs, social justice, corruption and human rights. These issues are both universal and culturally situated, so are studied at the local, national and international levels.

Latin American Studies

The Latin American Studies Program (LAST) gives students an in-depth understanding of the region’s present and past societies, cultures, policies and economies by going outside academic disciplines’ confines. Most Latin American Studies majors further internationalize their degree by going on a field school to the region or by spending a semester at partner institutions in one of six countries from Mexico to Argentina. More than 75 alumni hold degrees in Latin American Studies, making careers in Canada and abroad that allow them to continue their international engagement in government, industry, education, and the nonprofit sector.

East Asian Studies

East Asian Studies is an interdisciplinary program that offers courses in East Asian languages and cultures as well as courses in East Asian religion and philosophy, history, geography, politics, anthropology and archeology of East Asian countries. This wide diversity of perspectives offers a comprehensive understanding of the rich culture and emerging global power of China, Japan, Korea, Vietnam and Taiwan.
Janice Eisenhauer

Janice Eisenhauer, BA (Hon)’99, (development studies) is co-founder and executive director of Canadian Women for Women in Afghanistan (CW4WAfghan). What started out as a class project at UCalgary has grown to an organization with 13 chapters across Canada and has trained 9,000 teachers in Afghanistan. CW4WAfghan has set up 250 school libraries and science labs, funded a girls’ school and orphanage and employs 20 Afghan staff in Kabul. In 2016, Janice Eisenhauer was the University of Calgary’s Honorary degree recipient.

Jane Salma Alkhouri

Jane Salma Alkhouri BA’03 (French) is a federal public servant with Global Affairs Canada and is currently posted to the High Commission of Canada to Pakistan. Previous to this posting, Alkhouri has worked in Kandahar in 2009-10, Lebanon during the 2016 resettlement of Syrian refugees, and Algeria to organize two Canadian co-chaired counter-terrorism capacity-building conferences. In 2017 she was selected and participated in the Governor General’s Canadian Leadership Conference.

Jason Gray

Jason Gray, BA’00 (law and society), MBA’06 is the co-founder of SunFarmer, a non-profit organization that is working to provide reliable energy access to farmers, health clinics and schools in the developing world with affordable and reliable solar. SunFarmer provides local entrepreneurs interested in starting a solar venture with the technical, professional, and financial support they need in order to succeed.

WoJCIECH MOCHNIEJ

School of Creative and Performing Arts

As well as a full-time dance faculty member at the University of Calgary, Wojciech Mochniej is a professional dance artist of international repute, who performs and choreographs in Canada and Europe. This international profile contributes significantly to his student’s global perspective on contemporary dance.

HENDRIK KRAAY

Department of History

Hendrik Kraay researches and writes about nineteenth-century Brazilian society, culture and politics. His most recent book, Days of National Festivity in Rio de Janeiro, Brazil, 1823-1889 (Stanford University Press, 2013), examines the Brazilian empire’s commemoration of its national holidays. For his contributions to Brazilian history, Dr. Kraay was inducted by the Brazilian government into its Ordem de Rio Branco (Rio Branco Order) at the rank of cavaleiro (knight).

ARUNA SRIVASTAVA

Department of Political Science

Aruna Srivastava is the Director of the International Indigenous Studies program at the University of Calgary. Her most recent work has been on indigenization of the academy, in particular focusing on curriculum and pedagogy within Indigenous studies programs, on notions of reconciliation in Canada and internationally, and on the legacy of residential schools in Canada.

Janice Eisenhauer

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KINGA OLSZEWSKA
Dean’s Office
Kinga Olszewska serves as the faculty’s first Research Grants and Awards facilitator. A Polish native, she completed a PhD and Postdoc in comparative literature and culture in Ireland. With her broad and eclectic understanding of the humanities, social sciences and fine arts, she has been providing research career development support to academic staff — many of whom have been crediting their success in our faculty’s increasing grant numbers to her support and expertise.

ARTS STUDENTS’ CENTRE
Dean’s Office
The Arts program advisors assist Faculty of Arts students who wish to either go on an exchange program and/or complete a group study. ASC advises students on how the exchange courses will work towards their degree program and assists visiting students with the courses they wish to complete at the University of Calgary. ASC also assists international transfer students on how transfer credits fit into their degree program.

MARK CONLILLE
School of Languages, Linguistics, Literatures and Cultures
Mark Conliffe is the inaugural director of the newly founded School of Languages, Linguistics, Literatures and Cultures. Promoting global awareness and cross-cultural respect are central to how he defines his role as an academic. He has promoted study abroad programs to Russia, Ukraine, the Czech Republic, Turkey and Ireland. His present research on Vladimir Kononenko has taken him to archives and libraries in Russia, Ukraine, Moldova and the Czech Republic. His work has produced rich international friendships and collaborative projects and publications with archivists, librarians and scholars.

HANK STAM
Department of Psychology
Hank Stam has lectured and taught extensively in China for the past 15 years at multiple institutions in such cities as Beijing, Shanghai, Guangzhou and Xian. He regularly teaches the only group study course in psychology by taking students to Greece for a course in the history of psychology and medicine. In 2008, he received the Award for Distinguished Contributions to the International Advancement of Psychology from the Canadian Psychological Association.

ANURADHA GOBIN
Department of Art
Anuradha Gobin’s research examines representations of criminal bodies as they moved in, out and through publicly accessible spaces in the city during punishment rituals in the seventeenth-century Dutch Republic. This SSHRC-funded project focuses on material culture associated with key sites of punishment to explore the complex relationship of criminality to early modern public life, post-Reformation theological discourses on the body after death and the changing nature of knowledge acquisition in Northern Europe.

EUGENE BEAULIEU
Department of Economics
Eugene Beaulieu’s main area of research is empirical international economics, with an emphasis on political economy, causes and consequences of international trade policy and economic development. Dr. Beaulieu sits on the editorial boards of Canadian Foreign Policy and the Forum for Research in Empirical International Trade. He has served as an advisor to the Department of Foreign Affairs and International Trade and serves on the International Trade Advisory Committee at Statistics Canada.
SCHOOL OF LANGUAGES, LINGUISTICS, LITERATURES AND CULTURES

The newly founded School of Languages, Linguistics, Literatures and Cultures (SLLLC) is a dynamic hub for language learning and analysis, providing its students with access to the world. The school attracts graduate students, scholars and cultural leaders from around the world, and its members model the very international and cultural diversity that is at the core of the unit’s pedagogical mission. SLLLC teaches Arabic, Chinese, French, German, Italian, Japanese, Russian and Spanish; courses on how those languages are best taught and learned; courses on the culture and arts of populations that speak those languages; and courses in language science that help students to make general sense of the unity and diversity of the world’s languages. The school has about 400 majors as well as two graduate programs: one in Linguistics and one in Languages (including Applied Linguistics), Literatures and Cultures. The school’s students have gone on to become language specialists in both private and public sectors, teachers, policy advisers, company owners, librarians, journalists, media specialists, lawyers and academics.

The School of Languages, Linguistics, Literatures and Cultures houses a number of centres and institutes dedicated to the international and cross-cultural dimension of language learning.

The Language Research Centre
The Language Research Centre is the research hub of SLLLC and the site of interdisciplinary work on languages, linguistics, literatures and cultures. It houses several research groups, speaker series and other events, and provides classrooms, meeting and study space for researchers and students.

Aula Cervantes
The Aula Cervantes is the only centre of its kind operating in Canada. It supports Spanish students and teachers with many different linguistic materials and resources, cultural and academic projects and professional development activities.

Le Centre français
Le Centre français just celebrated 40 years of promoting French language and Francophone cultures on the campus of the University of Calgary. It offers a relaxed conversation lounge, the opportunity to acquire recognized diplomas awarded by France’s Ministry of Education, immersion weekends and support and resources for French teachers.

El Centro de Tertulia
El Centro de Tertulia has been in existence for more than 25 years and supports students and instructors of Spanish by providing space for the practice of the Spanish language and exposure to Hispanic cultures.

Il Circolino
Il Circolino is an integral part of studying Italian and provides an informal meeting place for students to further develop their language skills and to learn about the culture and activities of local and international Italian groups.
ARTS STUDENTS

Avril Edelmira López

Avril Edelmira López is an MFA Student in art whose research draws both on her Mexican heritage and her current home, Canada. Her work explores childhood memory in the context of mental health. She has been a major participant in restoring the beloved poem of Leon, scrawled up the stairs of all 13 floors the Social Sciences tower at the University of Calgary in the 1970s — which was mistakenly erased earlier in 2017.

Aida Ncir

Aida Ncir began her PhD in the Department of Geography as an international student from France. This international dimension has been crucial to her research on the global dimensions of climate change. Her thesis compares the construction of low-carbon transitions in urban areas of Alberta and Ile-de-France (France).

Ashley Parker

Ashley Parker, a fourth-year political science major and communication and media studies minor, has already participated in two study abroad programs: to Örebro University in Sweden and to the National University of Singapore. She hopes to go on an international internship before she completes her degree. Although initially nervous at the prospect of the studying abroad, she decided to “feel the fear and do it anyway” and ended up going again (and again)!

Una Chow

Una Chow graduated with an MA in Linguistics in 2017. Her MA thesis research investigated how speakers of English, Cantonese and Mandarin perceive variations in sentence intonation. She received the Chancellor’s Graduate Medal for outstanding scholastic achievement at the Master’s level.