FACULTY OF ARTS COUNCIL

MINUTES

Meeting # 24  
Room#: MFH 164

Friday, April 8, 2016  
2:00 – 3:50 P.M.

Secretary’s Note: Quorum for this Faculty Council meeting was not achieved, and the Chair adjourned Faculty Council and referred the business of the meeting to the Faculty Council Committee which was convened. Therefore the proposed agenda for the Faculty Council Committee meeting is the Faculty Council agenda.

The Chair called the meeting to order at 2:03pm and confirmed quorum.

Chair moves to approve amended Agenda as it has been changed since it was approved at Executive Committee on April 4, 2016. The following items were removed and will be brought forward to the May 4, 2016 FC meeting.

- FC 24.8 Motion to approve: Faculty of Arts Guidelines on Work Assignment
  
  Briefing Note FC#24.8.1

- FC 24.9 Motion to approve: Terms of Reference for Arts Faculty Committees
  
  Briefing Note FC#24.9.1

- FC 24.10 Department of Communication, Media and Film Response to Unit Review
  (for information only)

**FC 24.1 Approval of the Agenda**

<table>
<thead>
<tr>
<th>Moved</th>
<th>Seconded</th>
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<tr>
<td>That the Agenda for the April 8, 2016 Faculty Council meeting be approved.</td>
<td>Carried</td>
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**FC 24.2 Report from the Dean (Richard Sigurdson)**

The Dean included the following in his remarks:

- Hiring – we are hiring and very good candidates presented. Thank you to all involved.
- Budget for Faculty holding up and plan going forward is solid
- Fundraising amount for Faculty of Arts is $10m this year. Thank you to Tas Rahim.
- 50th Anniversary of the university later this month – kicks off a year long celebration
- Congress – many people involved, congratulations to Bart Beatty and Anne Jaggard for hard work, it will be the best Congress ever
FC 24.3 Report from the Vice Dean (Florentine Strzelczyk)

The Vice Dean included the following in her remarks:

- Indigenous strategy and Internationalization strategy update
- Equity and Diversity committee - thank you to Vina Goghari

FC 24.4 Reports from the Associate Deans on the Standing Committees

24.4.1 Florentine Strzelczyk, Vice Dean - Equity and Diversity Committee
- Remarks made in the Vice Dean's report

24.4.3 Brian Moorman, Associate Dean, Research and Infrastructure - Research and Scholarship Committee
- Review of supervisor comments
- Complete undergraduate program PURE offers going out to students - the Vice Provost was so pleased, she added funds

24.4.4 Virginia Tumasz, Associate Dean, Undergraduate Programs and Student Affairs - Curriculum and Academic Review Committee
- CARC items will be presented later on the Agenda

24.4.5 Dawn Johnston, Associate Dean, Teaching & Learning and Student Engagement - Teaching and Learning Committee
- Faculty of Arts successful in teaching and learning awards
- Prolific in events - research and awards

FC 24.5 Motion to approve: CARC - Curriculum and Program Changes

Briefing Note FC#24.5.1

Documentation for this item was circulated with the Agenda. Virginia Tumasz (Associate Dean, Undergraduate Programs and Student Affairs) presented this item.

Highlights:
- Thanks to Rachel Bruce and Leslie O'Brien for all their work on this item
- Council reminded that we don't need a Seconder for the CARC Motions, they can just be Moved and voted on

MOTION #1
Comments: none
Abstentions: none

MOTION #1

Moved

That Faculty of Arts Council approve the deletion of the concentration in Physical Anthropology in the BA/ BSc Archaeology as detailed in the following document:

ANAR F17-W18 Program and Course Files vEX March 16 2016

Carried
MOTION #2
Comments: none
Abstentions: none

MOTION #2
Moved
That Faculty of Arts Council approve the reactivation and revision of the BA in Art History as detailed in the following documents:

- ART F17-W18 Program and Course Files vEX March 16 2016
- ART F17-W18 Proposal - Arts - Art History Reactivation vEX March 16 2016

Carried

MOTION #3
Comments: none
Abstentions: none

MOTION #3
Moved
That Faculty of Arts Council approve the revisions to the English calendar entry, including the redesign of the program requirements for the BA and BA Honours, as detailed in the following documents:

- ENGL F17-W18 Program and Course Files vEX March 16 2016

Carried

MOTION #4
Comments: none
Abstentions: none

MOTION #4
Moved
That Faculty of Arts Council approve the revisions to the History calendar entry, including the redesign of the program requirements for the BA and BA Honours in Canadian Studies, as detailed in the following documents:

- HTST F17-W18 Program and Course Files vEX March 16 2016

Carried

MOTION #5
Comments: This one had to go up to the Ministry
Abstentions: none

MOTION #5
Moved
That Faculty of Arts Council approve the renaming of the BA in East Asia to the BA in East Asian Studies as detailed in the following document:

- LLC F17-W18 Briefing Note - Arts - Name change to BA East Asian Studies vEX March 16 2016

Carried
MOTION #6
Comments: none
Abstentions: none

MOTION #6
Moved
That Faculty of Arts Council approve the closure of the Wind Conducting Diploma and the Kodaly Diploma from the former Faculty of Fine Arts as detailed in the following documents:
- SCPA F17-W18 Briefing note - Arts - Termination of music diplomas vEX March 16 2016
- SCPA F17-W18 Proposal - Arts - Termination of music diplomas vEX March 16 2016
Carried

MOTION #7
Comments: none
Abstentions: none

MOTION #7
Moved
That Faculty of Arts Council approve the creation of a minor program in Security Studies in the Department of Political Science as detailed in the following documents:
- POLI F17-W18 Briefing Note - Arts - Security Studies Minor vEX March 16 2016
- POLI F17-W18 Appendix 1 Program Entry for SecST Minor vEX March 16 2016
- POLI F17-W18 Appendix 2 SecST Course Offerings vEX March 16 2016
Carried

FOR INFORMATION:
Comments: none

The Faculty of Arts Executive Committee approved the revisions to the Faculty of Arts calendar entry detailed in the following documents:
- ANAR F17-W18 Program and Course Files vEX March 16 2016
- ART F17-W18 Program and Course Files vEX March 16 2016
- CLARE F17-W18 Program and Course Files vEX March 16 2016
- CMF F17-W18 Program and Course Files vEX March 16 2016
- ECON F17-W18 Program and Course Files vEX March 16 2016
- GEOG F17-W18 Program and Course Files vEX March 16 2016
- LLC F17-W18 Program and Course Files vEX March 16 2016
- PHIL F17-W18 Program and Course Files vEX March 16 2016
- PSYC F17-W18 Program and Course Files vEX March 16 2016

FC 24.6 Motion to approve: CARC - 2016-17 Calendar Submission: Addition of UNIV 201 & 203 Briefing Note FC#24.6.1

Documentation for this item was circulated with the Agenda. Virginia Tumasz (Associate Dean, Undergraduate Programs and Student Affairs) presented this item.
Highlights:
- Request to partner with Faculty of Arts came in January, called a CARC meeting in January and there was a request for more time to consult so we went out for consultation in February
- Vice Provost came to Faculty of Arts as there are multiple perspectives that fit with Faculty of Arts and partner with Faculty of Science
- First year course, small class, contributes to the success of first year students if they have this experience
- Director will be hired, posting closes soon
- Proposal has gone through much fine tuning since the original

Comments:
- Question – did CARC look at risk to enrollment to our 200 courses? The number in proposal is overinflated as there were concerns that it would balloon, but need to give it a chance in 4-6 sessions and then we will have a say in how it rolls out. Partnering gives us that place at the table and Science brought in so that they have a say also.
- Question – does it need to go through the ministry? No, because it’s courses, not a program/degree.
- Question – is it a pilot in that it will pass or fail, is there clear assessment? There will be a process put in place. And how is it going to be to be staffed – taught by multiple teachers or would instructor be resp to bring multiple disciplines to bear on questions? There would be 4-6 teachers and grad students.
- Question – what happens to core courses if someone is seconded? There will need to be cooperation and consultation between that person and the department head.

Abstentions: 6 – not recorded

**MOTION**

**Moved**

That Faculty of Arts Council recommend to the Calendar and Curriculum Subcommittee the addition of two University courses to the 16-17 online Calendar to support the pilot of the Global Challenges Initiative in the College of Discovery, Creativity and Innovation, beginning in Winter 2017.

**Carried**

**FC 24.7** Motion to approve: Transition Document to consolidate the Departments of LLC and FIS to create the School of Languages, Linguistics, Literatures and Cultures

**Briefing Note FC#24.7.1**

Documentation for this item was circulated with the Agenda. Florentine Strzelczyk (Vice Dean) introduced this item. Anthony Wall (French, Italian and Spanish) and Susanne Carroll (Linguistics, Languages and Cultures) presented this item.

Highlights:
- Thank you to the transition committee of 16 for their time, energy and expertise on governance and structure
- The merge gives control over the structure and the structure will work for us
- We have been talking about it for some time and learned about the different disciplines and departments. This is the way to move forward and provides support for both.
Comments:

- Question – we have lost instructors and professors but we continue to grow and were successful because of support by foreign governments. The question is how much money will the Faculty give to the school to ensure our success. Response – it is not the intention to downsize. We are hiring at SCPA – with one budget, we will see efficiencies. We have a commitment to tenure track positions. It is common for a language program to have support from outside but it is unfortunate that they are retracting at this time.

- Comment – re the discussion at Executive Committee about the two departments being in opposition. Response – we have followed governance standards and the transition committee has brought their work back to the departments. It’s a collegial process and it’s time to bring it to Faculty Council.

- Comment – the internal decision making process didn’t pass it in favour – one department voted not to proceed according to their own rules. This is effectively wrapping up two departments and creating a new unit - does anyone in either of the departments want to do this.

- Question - Why didn’t it go back to the department for another vote? It was the decision of the transmission committee. FIS did vote overwhelmingly in favour. There will always be people who don't want to move ahead and it is unproductive to keep going back to the department, we need to bring the matter to Faculty Council. The majority of both departments voted in favour.

Opposed: 4
Abstentions: 8 – 6 not recorded, 2 recorded (Haider Ali, Jen Tokarek)

**MOTION #1**

Moved / Seconded

That the Faculty of Arts Council, upon the recommendation of the Arts Executive Committee, approves the creation of a new School of Languages, Linguistics, Literatures and Cultures. Carried

**FC 24.8 Other Business**

There was no other business.

**FC 24.9 Adjournment**

Moved / Seconded

That the Faculty Council adjourn the April 8, 2016 meeting. Carried

The meeting was adjourned at 3:17 pm.