



**Confounding Expectations 2022:  
Cultural Assimilation in Music and its Authenticity**  
Call for Papers, Presentations and Lecture-Recitals  
University of Calgary, May 9-10, 2022  
Submission Deadline: January 10, 2022

Culture plays an important role in music as it serves as a paradigm for symbolizing one's identity in the society. The issue of authenticity of culture in music in this increasingly global society is important more than ever. No one shares the same unique experience as another individual. Authenticity evolves along personal experience. By exposing ourselves to different cultural backgrounds, it influences our own culture as generations go by. Borrowing music characteristics from other cultures is inevitable, but it can be done in a favorable manner. But can it be done without losing touch of our own identity? When is it ethical to adopt, quote, or pay homage to other cultures? And how can we do so in a considerate and courteous manner?

The **Graduate Music Society** of the University of Calgary is pleased to announce our annual call for papers, presentations, and lecture-recitals for its 2022 International Graduate Conference entitled **Confounding Expectations: Cultural Assimilation in Music and its Authenticity**. The conference will take place on Monday May 9 & Tuesday May 10, 2022, via Zoom Video Conference. Previously, the conference has attracted an international roster of faculty and graduate students. This year we are pleased to welcome Dr. Jeremy Leong of the UCSI University as our keynote speaker.

Paper presentations are allotted twenty minutes and lecture-recitals forty minutes. A ten-minute question period will follow each presentation. Abstracts should be approximately 350 words and must contain no identifying information. All abstracts will be evaluated anonymously and should be suitable for publication in the conference program. **The submission deadline is January 10, 2022 no later than 23:59 (Mountain Time)**. The chosen presenters will be notified on or before February 14, 2022. Proposals should include three separate attachments: 1) your abstract (as a PDF or DOC file, without any personal identification); and 2) a 150-word biography (as a PDF or DOC file); 3) a JPG headshot suitable for printing in the conference program. Your email submission should also include your name, affiliation, contact information and AV requirements. If you have any questions regarding your submission, these may be directed to the following email address: [Grad.MusicSociety@uCalgary.ca](mailto:Grad.MusicSociety@uCalgary.ca)